

ANCIENT KHOTAN

DETAILED REPORT OF ARCHAEOLOGICAL EXPLORATIONS IN CHINESE TURKESTAN

CARRIED OUT AND DESCRIBED UNDER THE
ORDERS OF H M INDIAN GOVERNMENT BY

M. AUREL STEIN

INDIAN EDUCATIONAL SERVICE



VOL II PLATES

OF

PHOTOGRAPHS, PLANS, ANTIQUES AND MSS
WITH A MAP OF THE TERRITORY OF KHOTAN
FROM ORIGINAL SURVEYS

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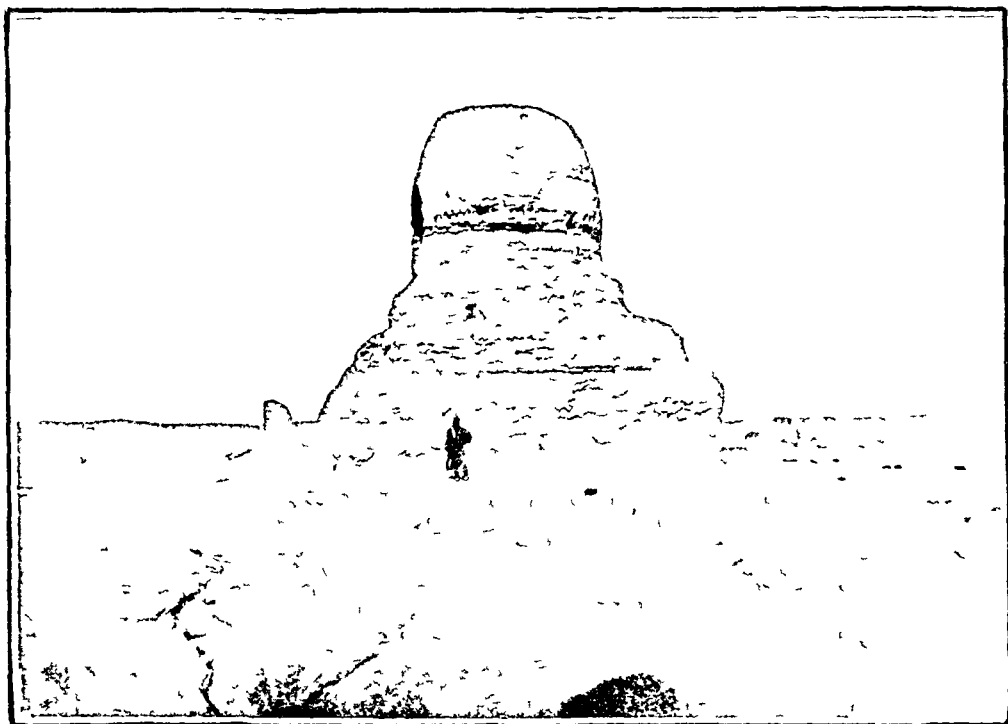
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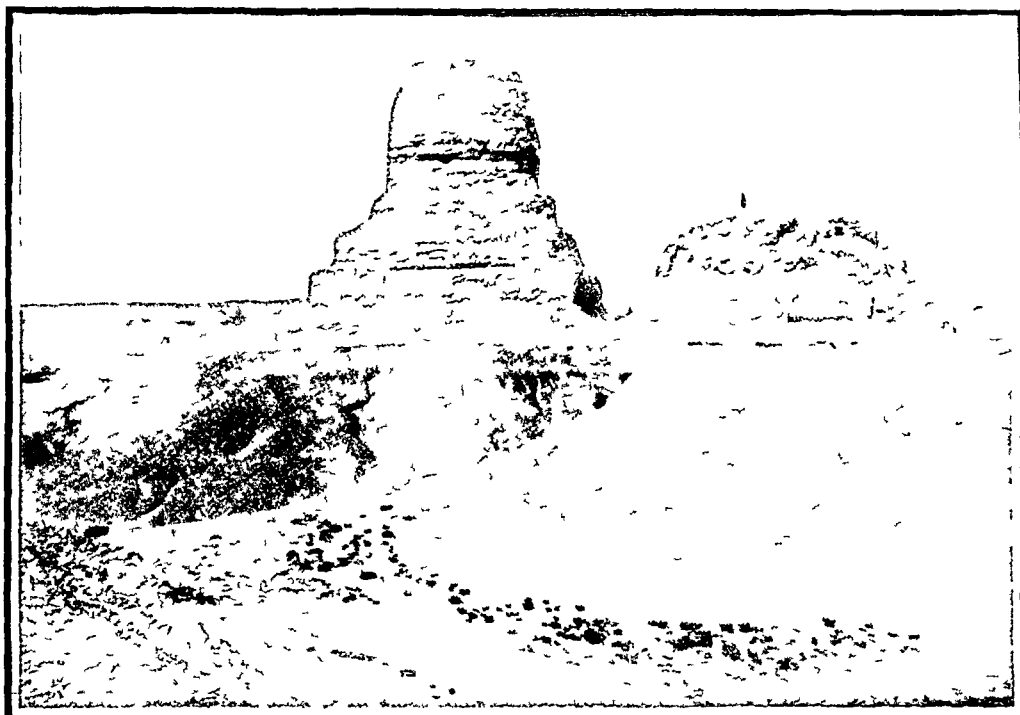
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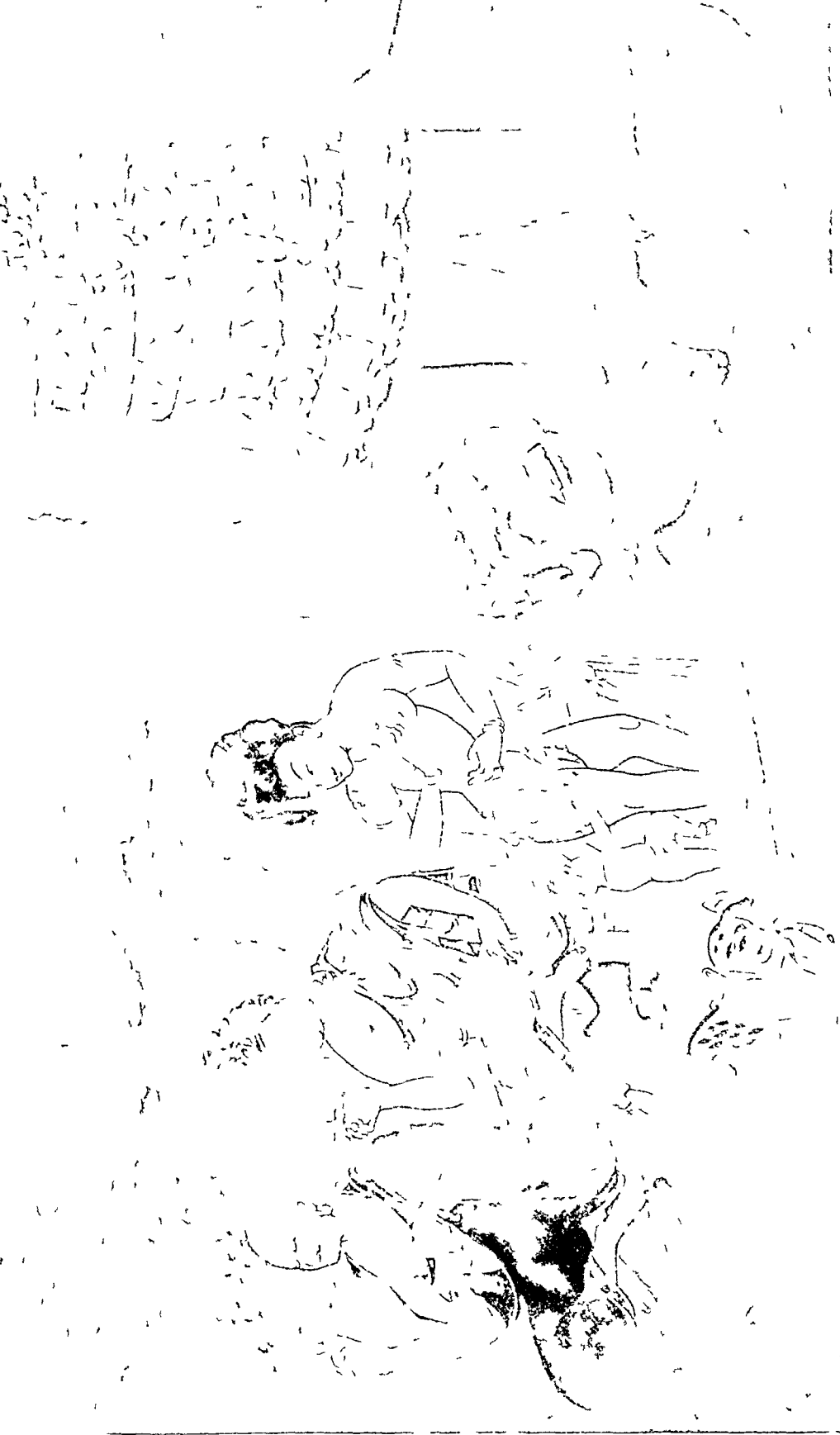
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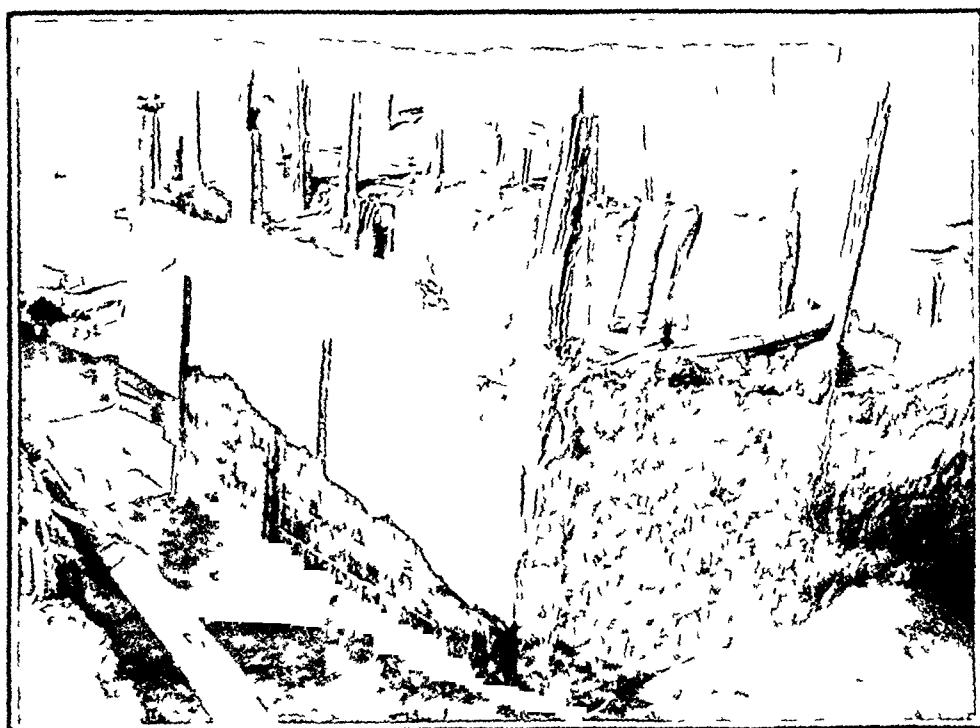
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FRESCO FROM OUTER SOUTH WALL OF PASSAGE,
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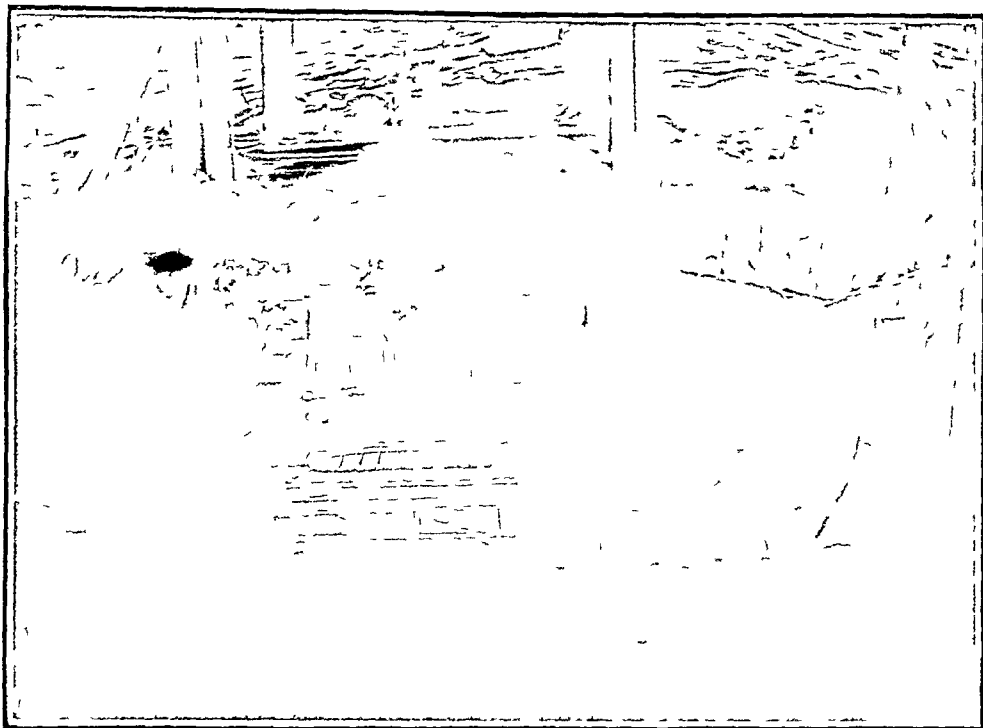
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(SCALE ONE EIGHTH OF ORIGINAL)



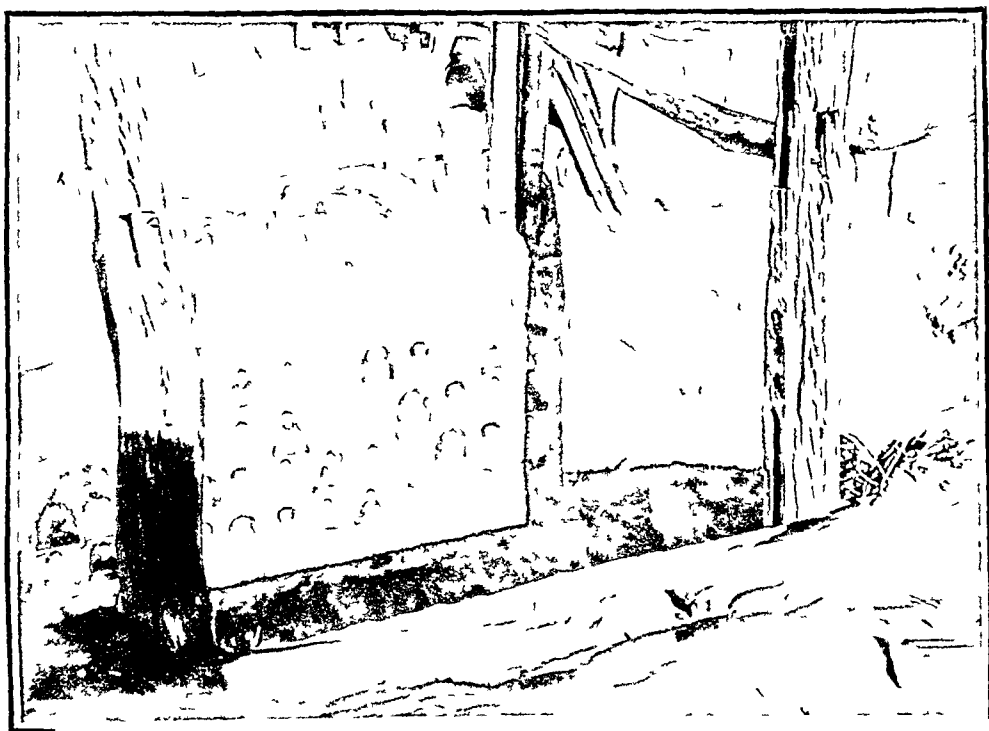
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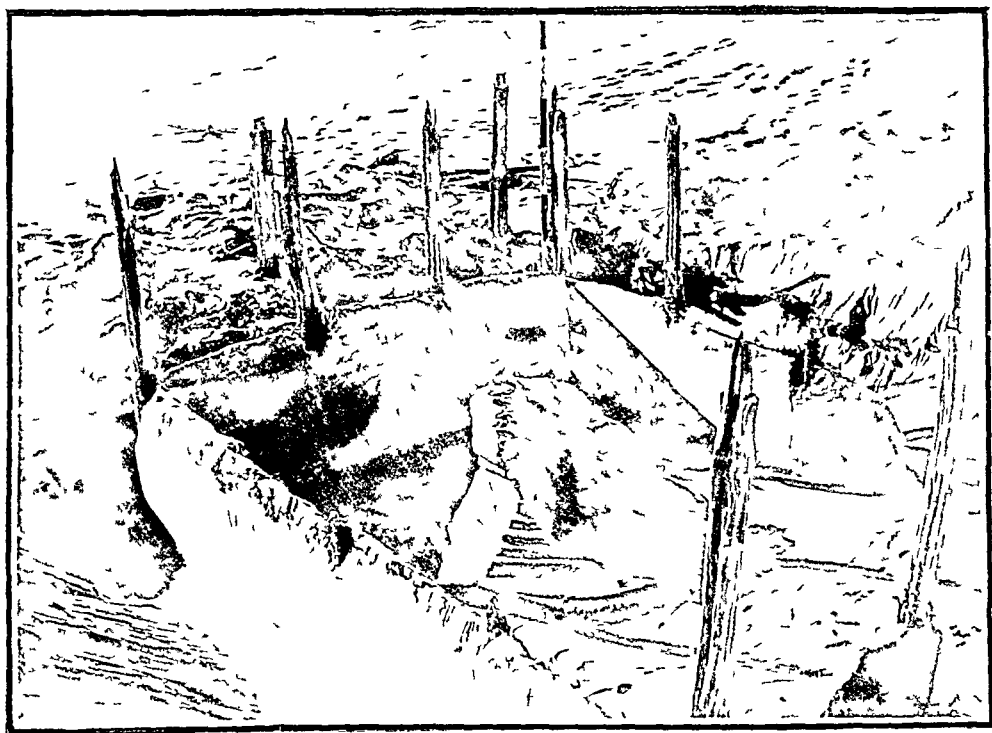
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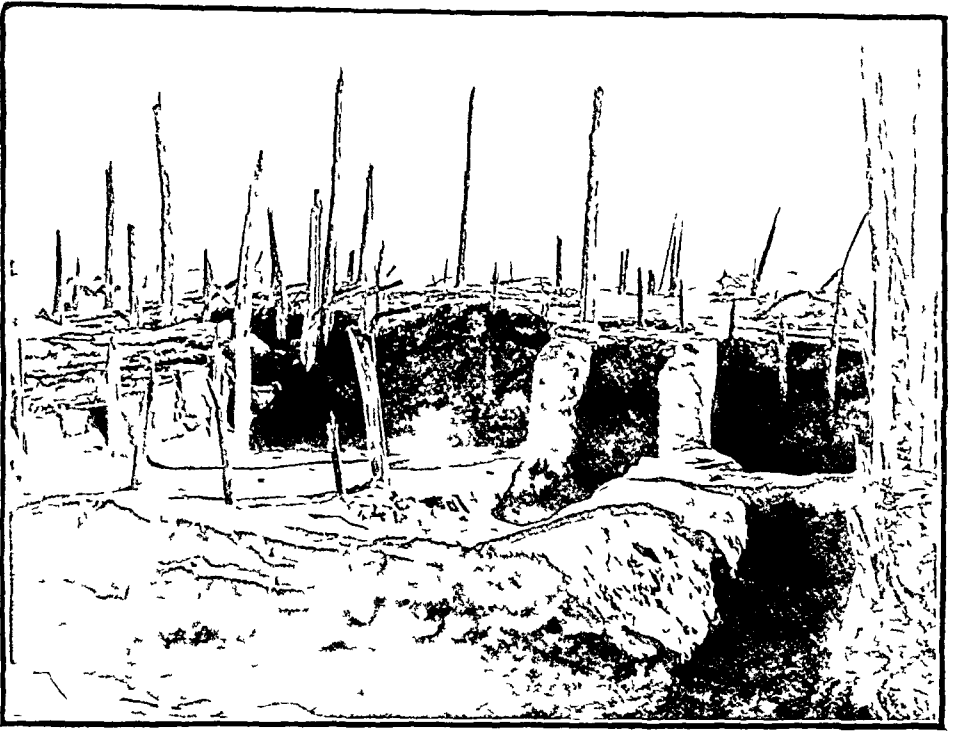
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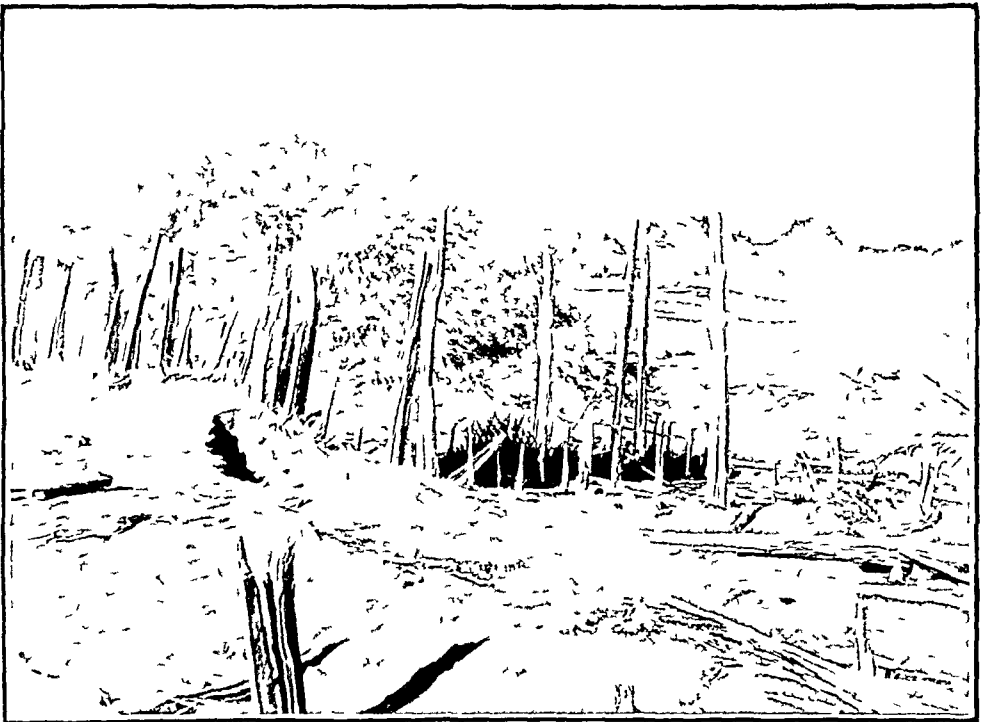
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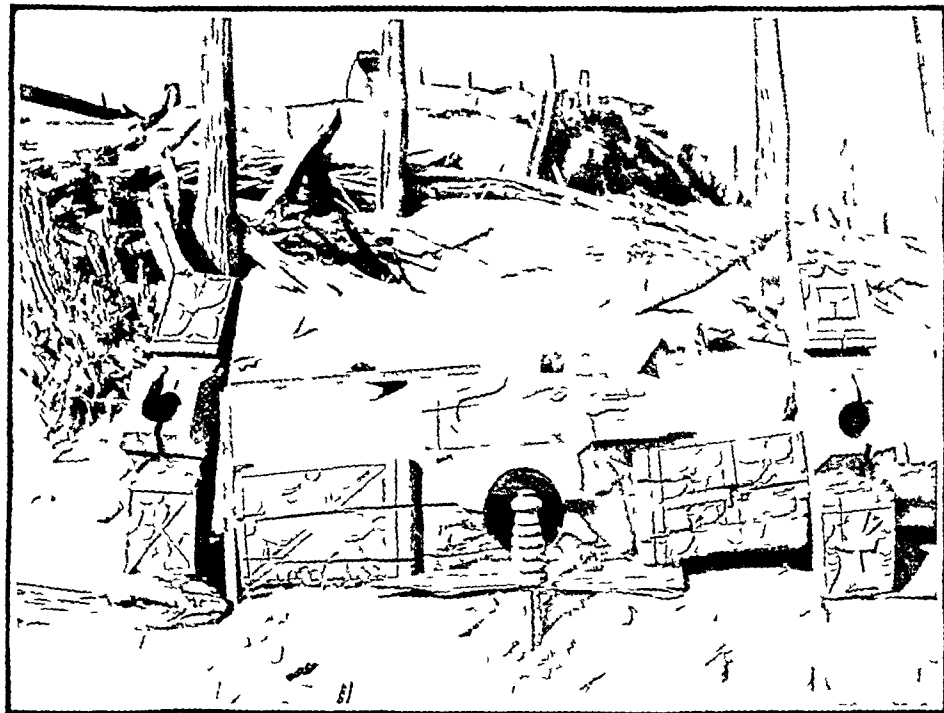
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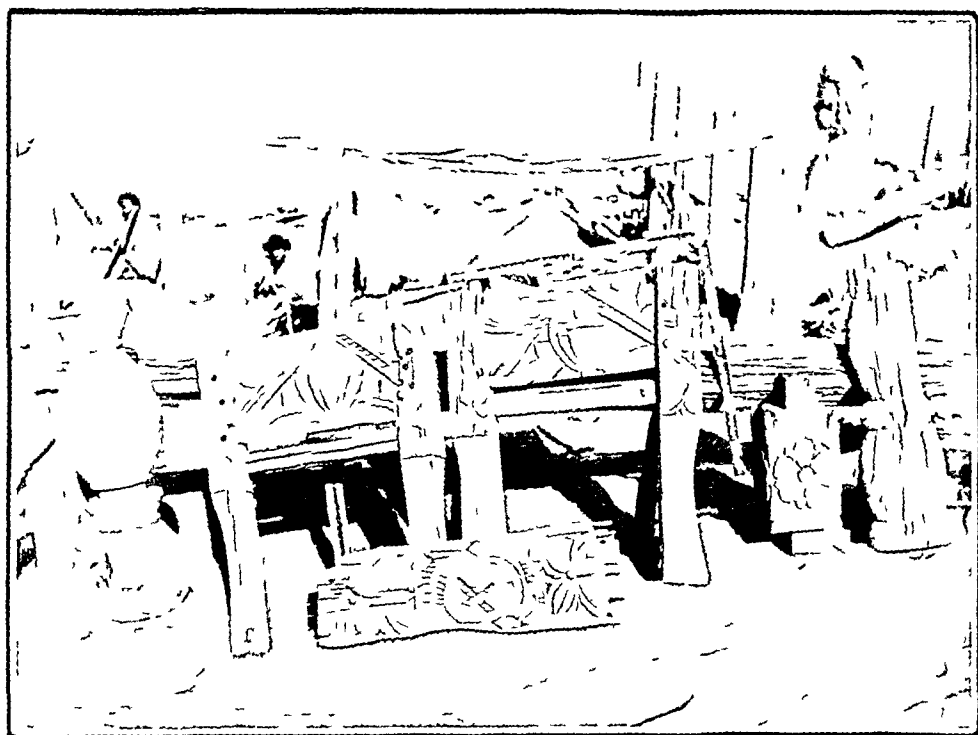
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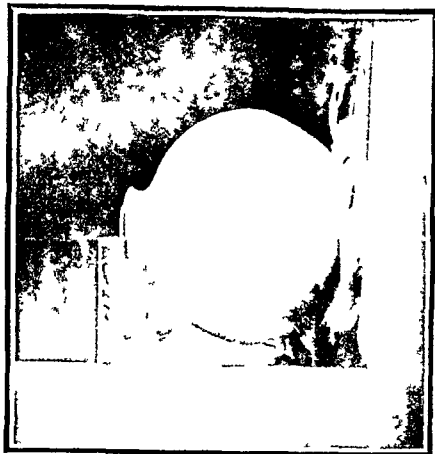
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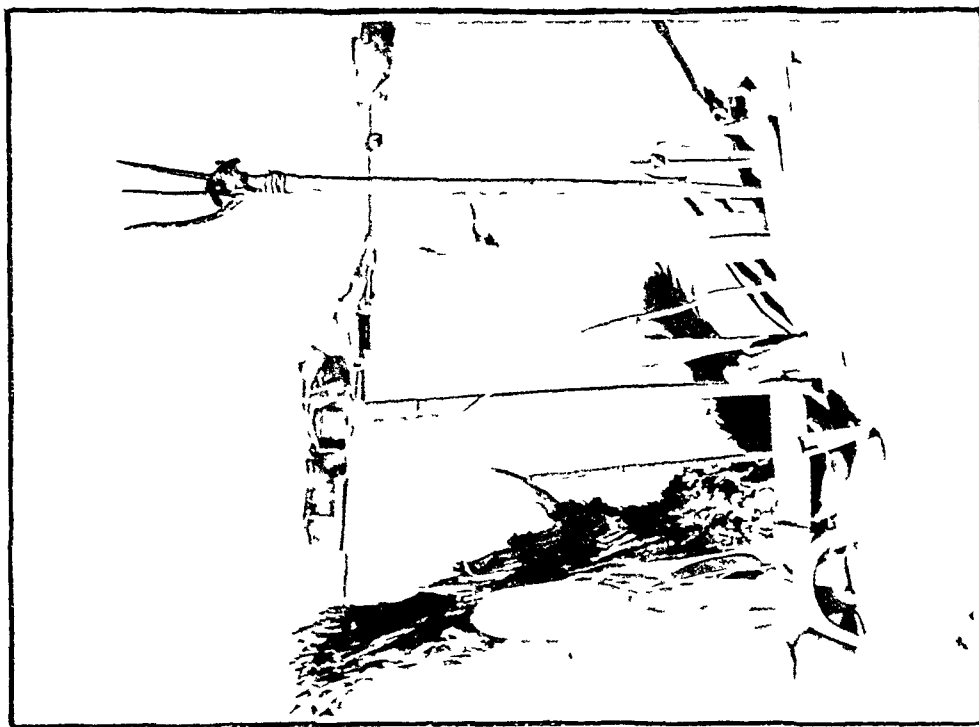
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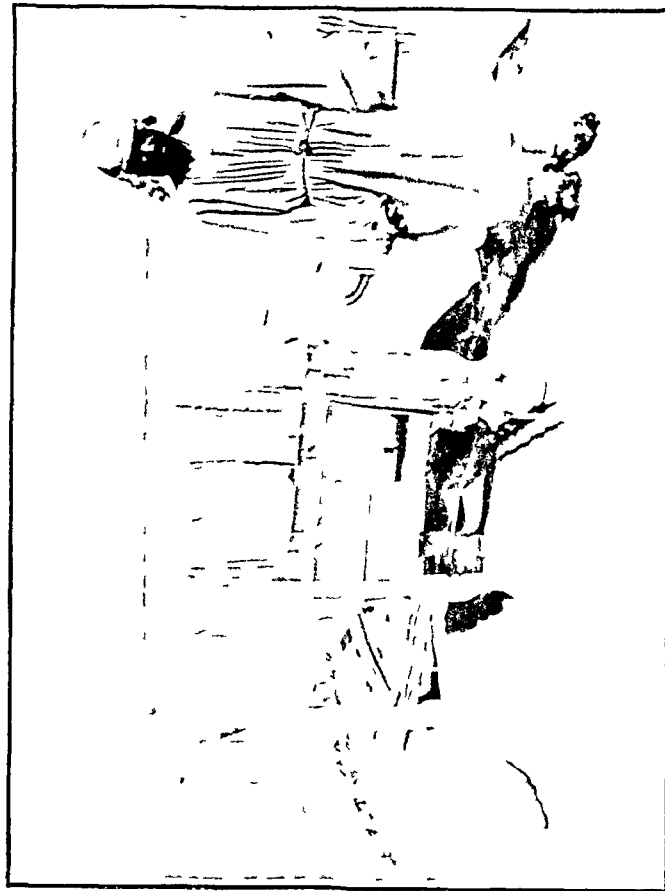
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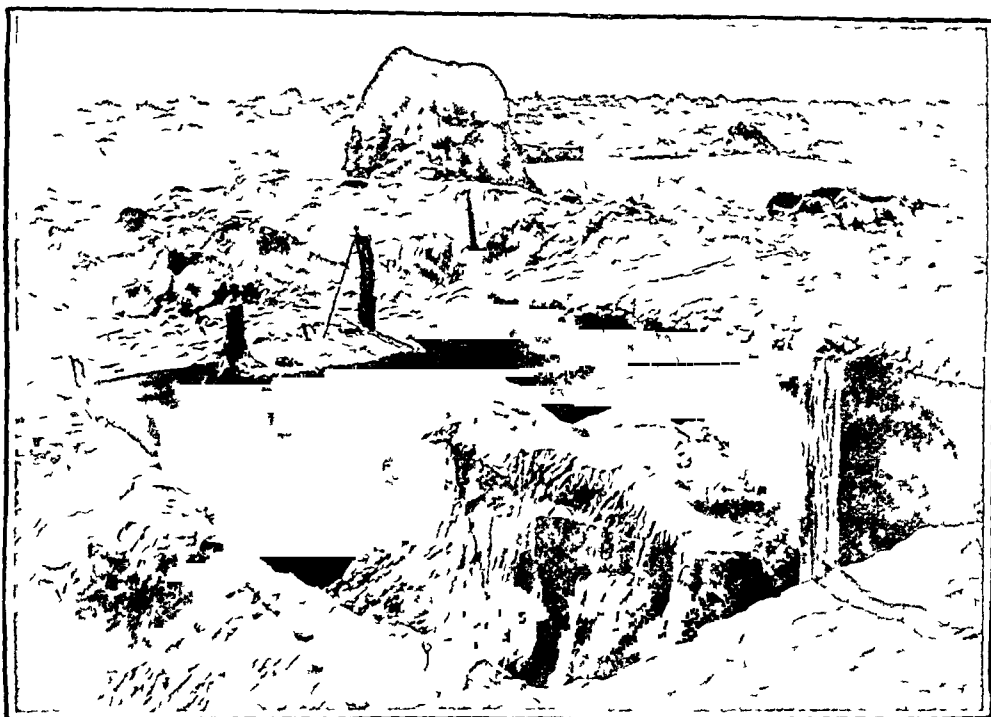
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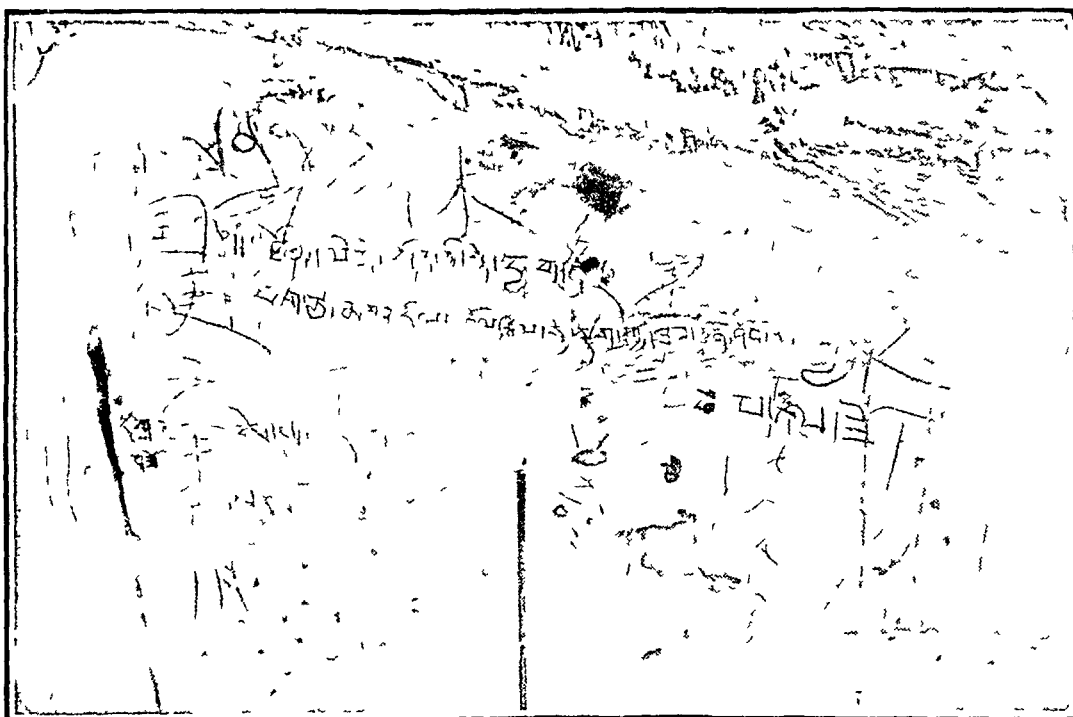
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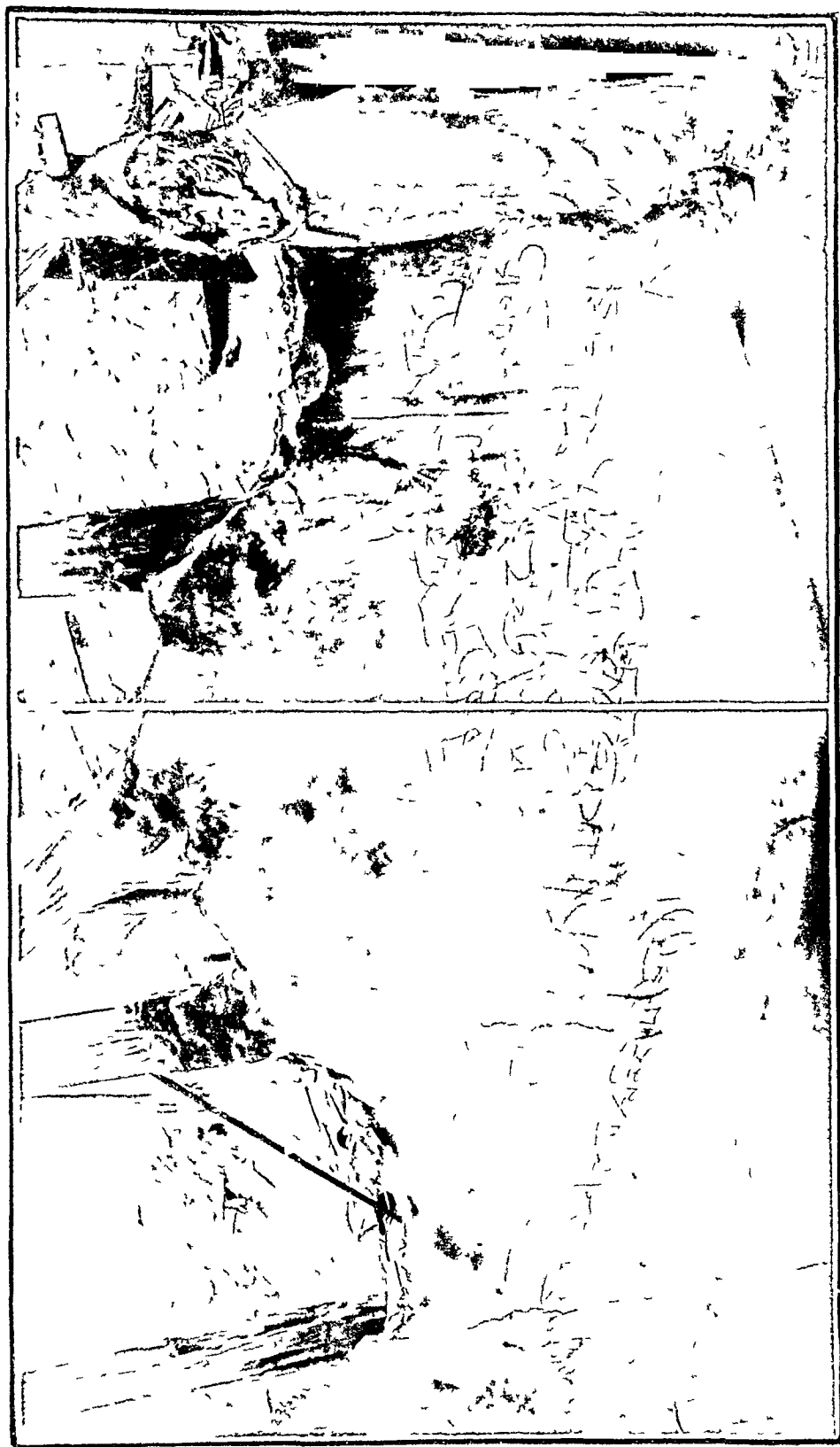
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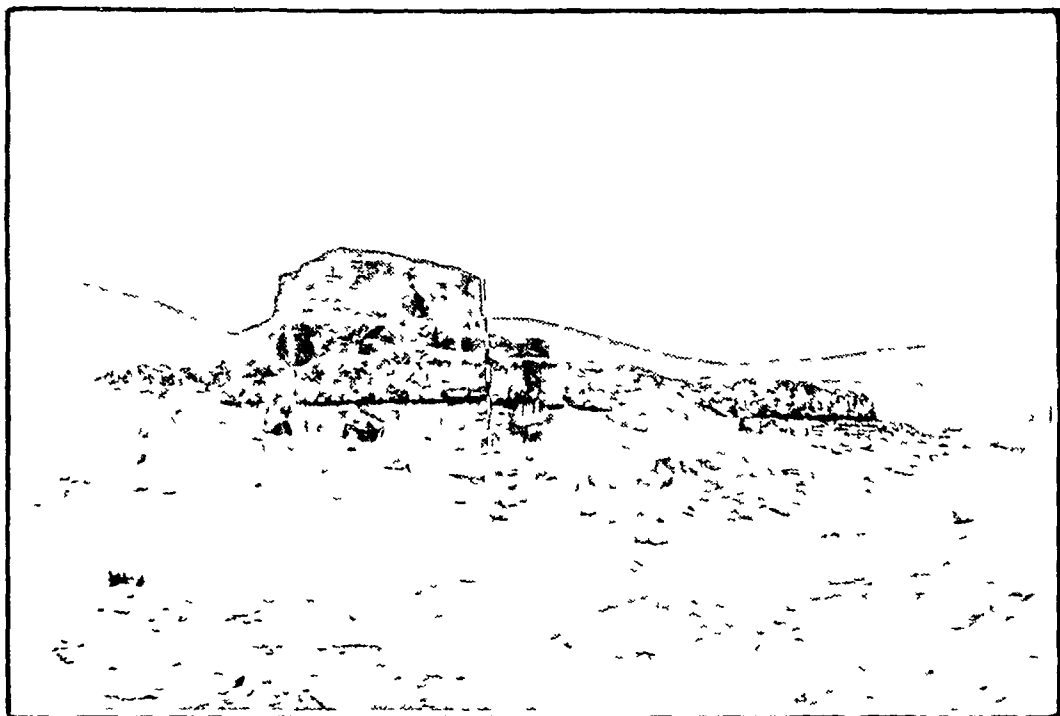
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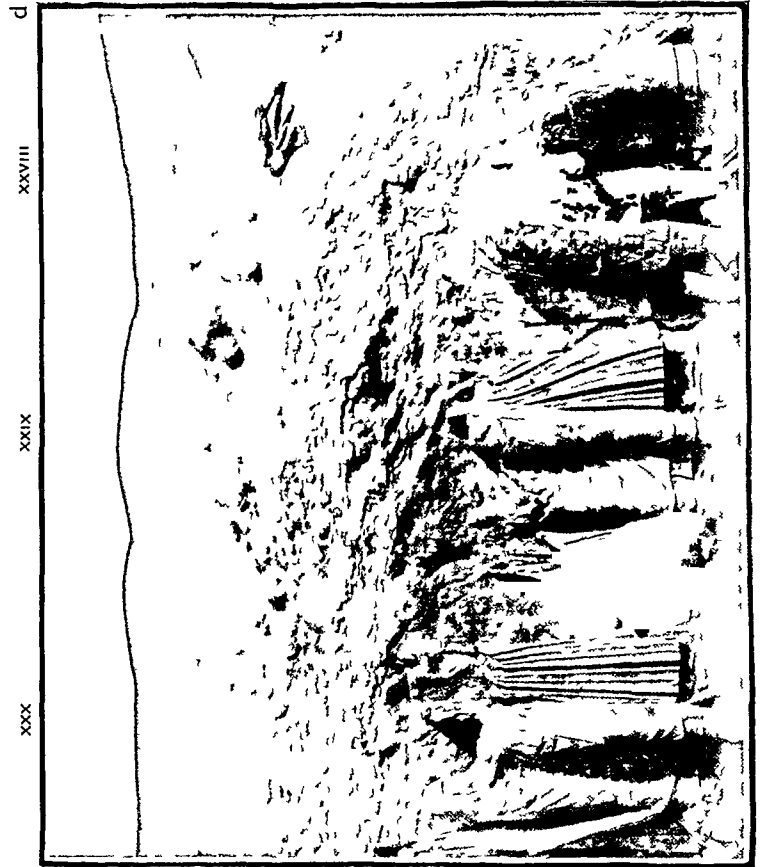
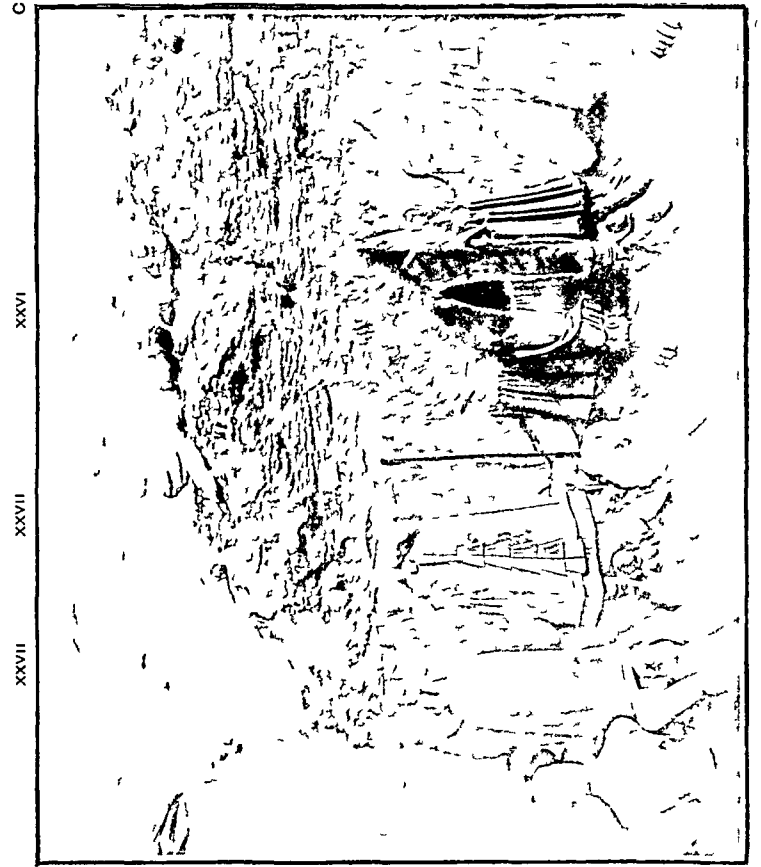
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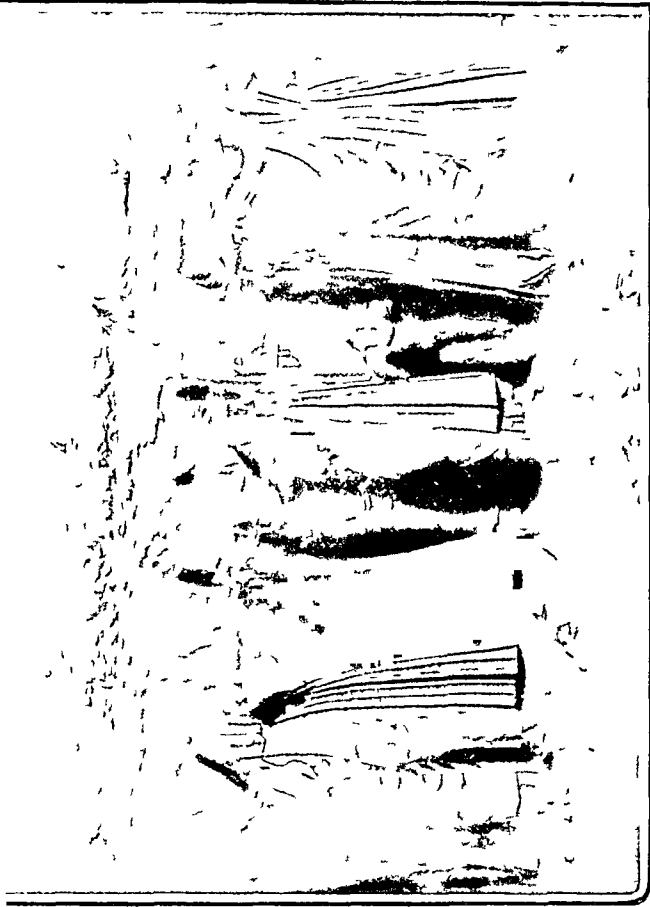


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xliii

xliii

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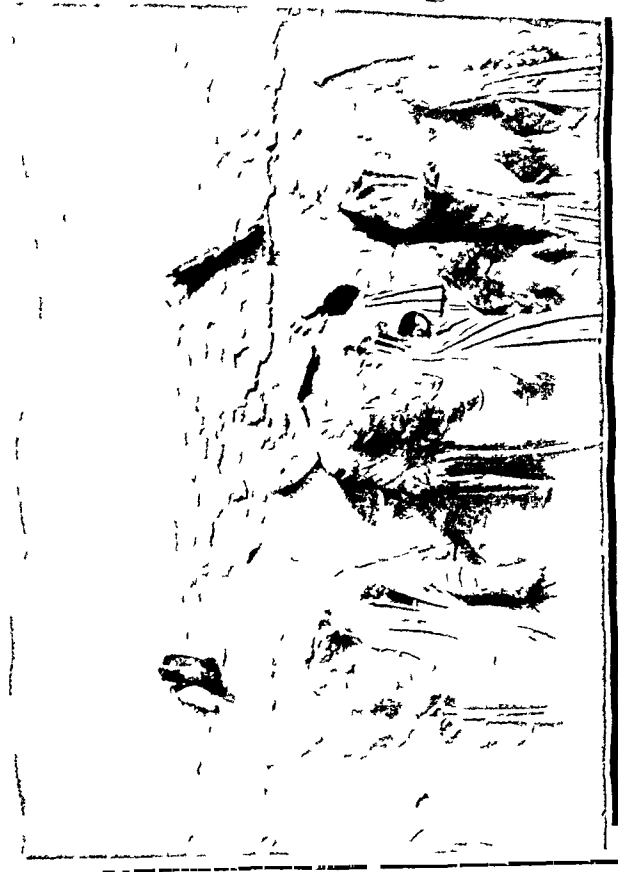
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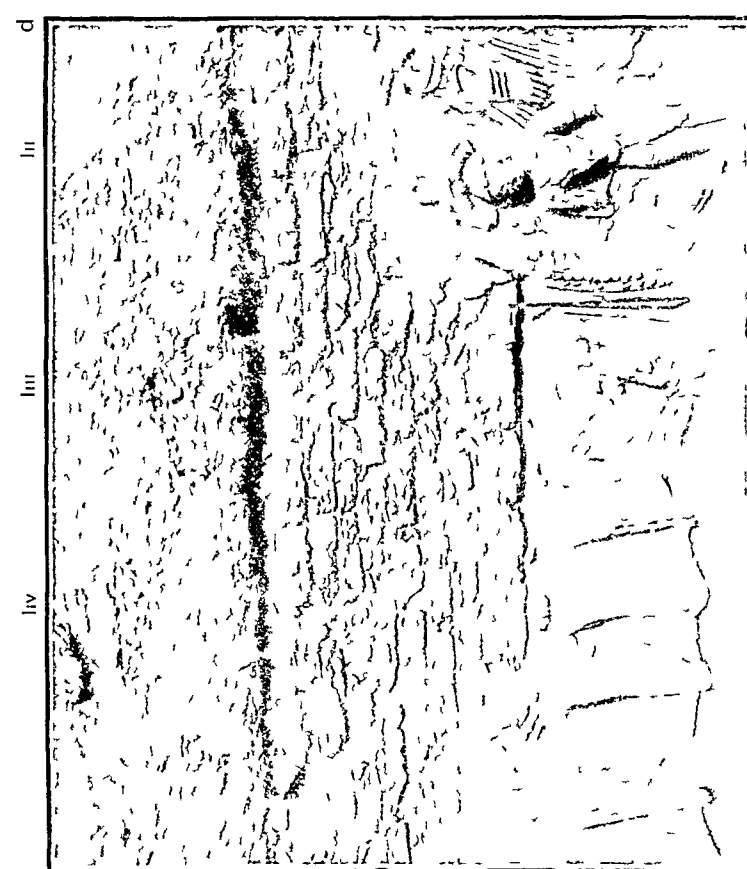
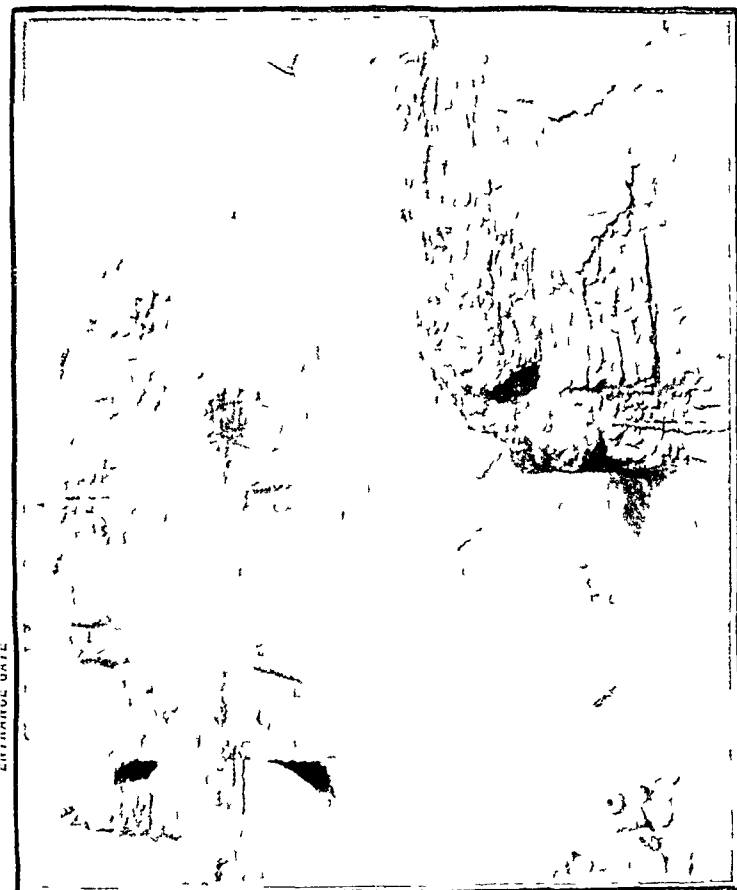
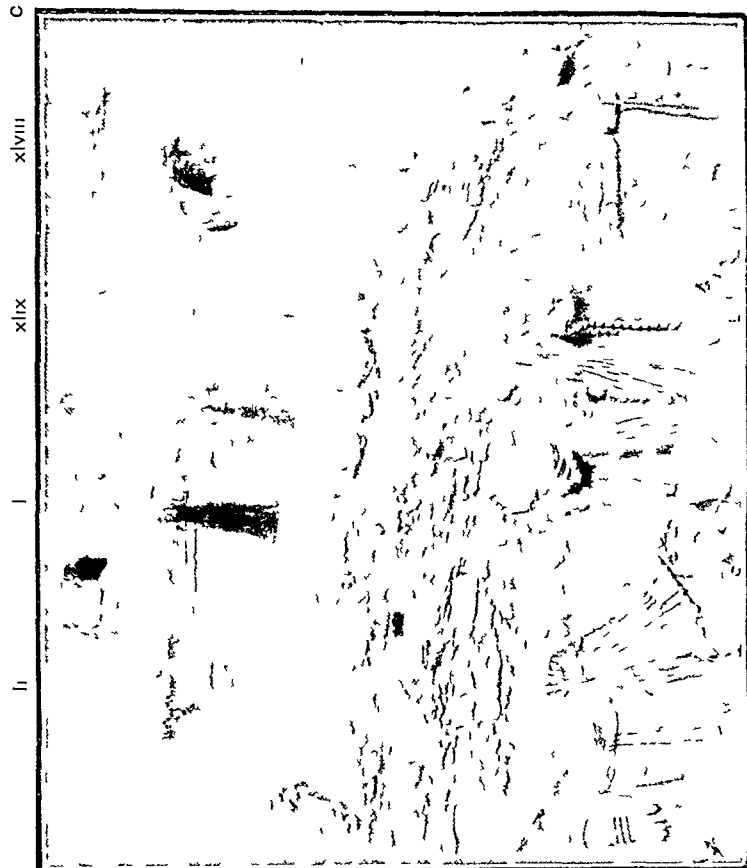
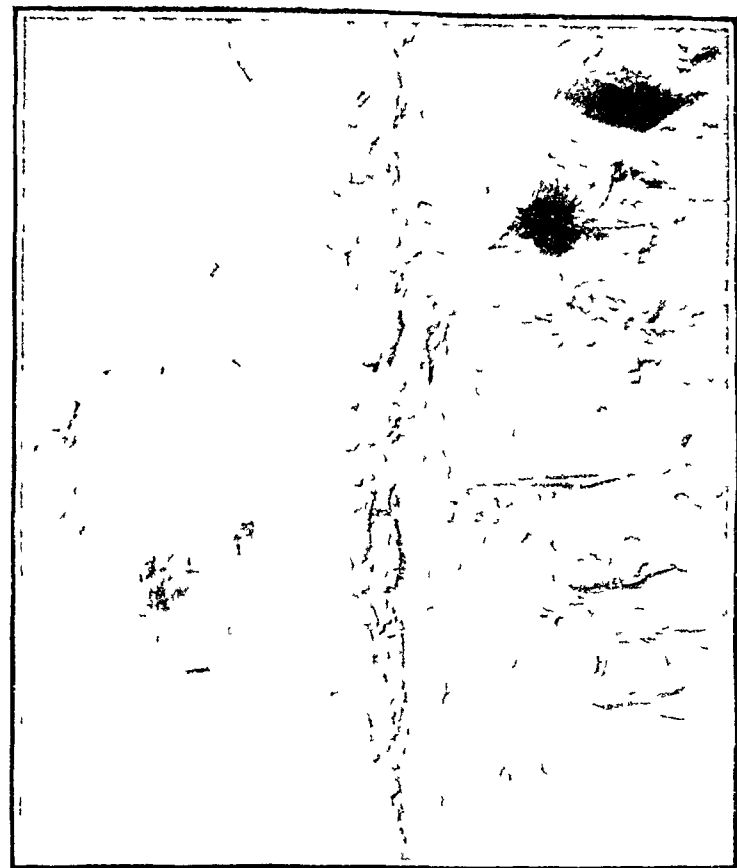
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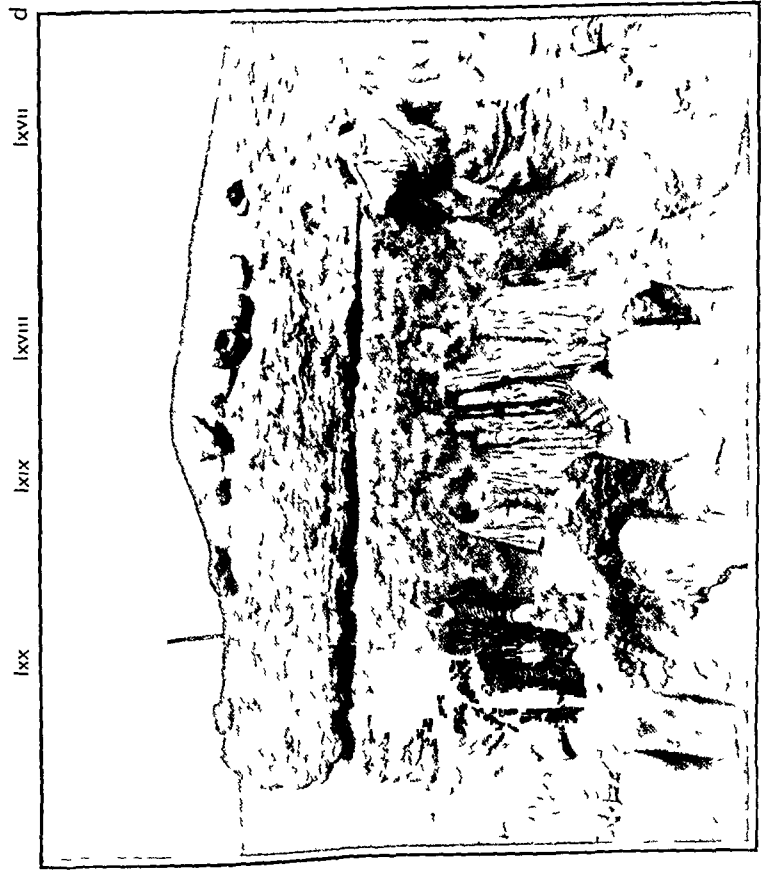
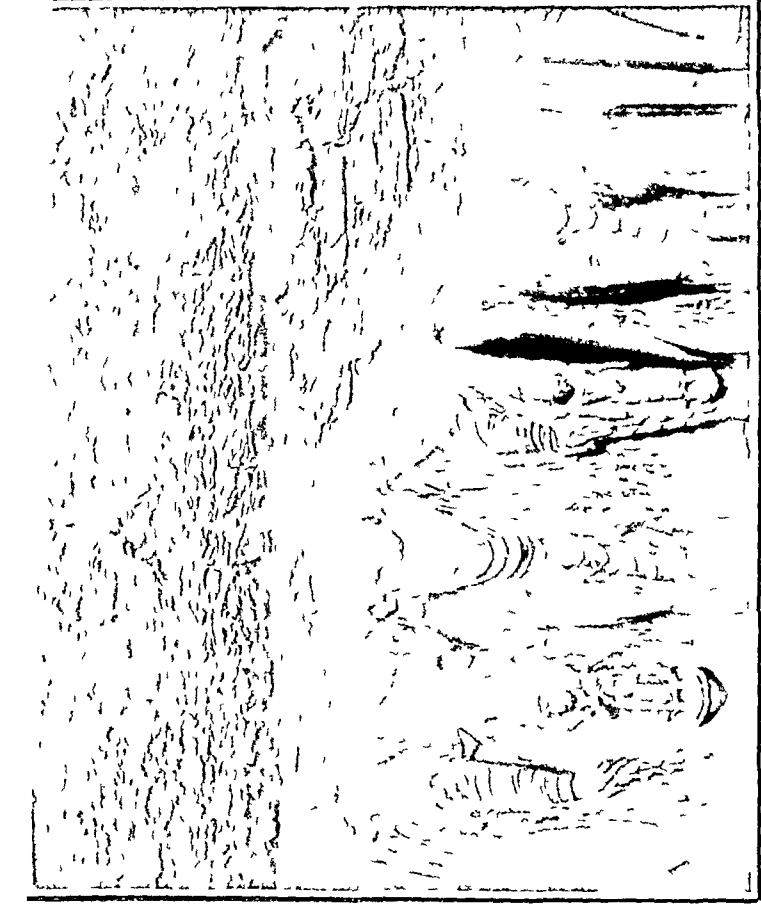
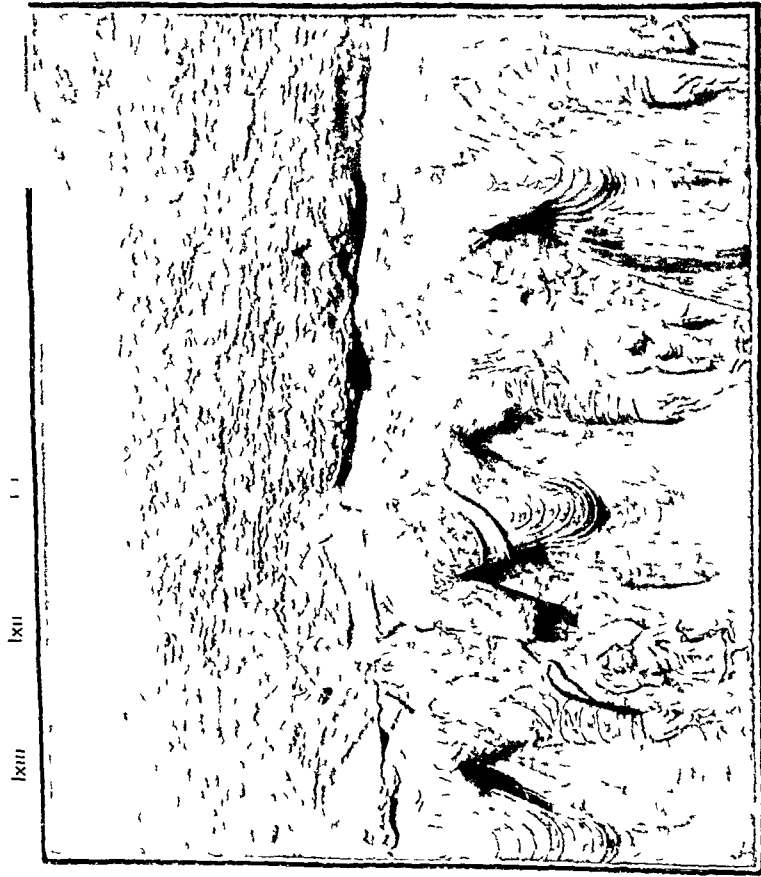
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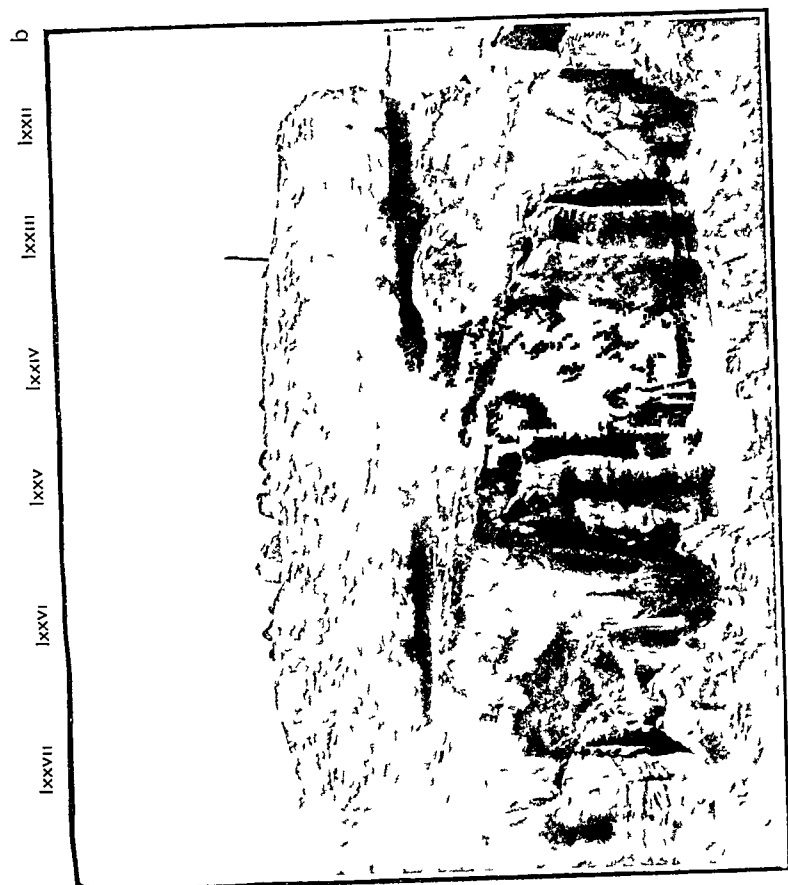
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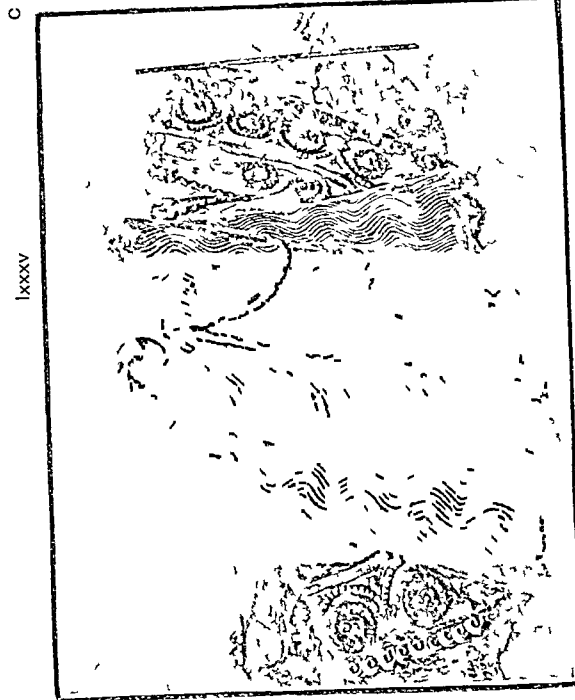




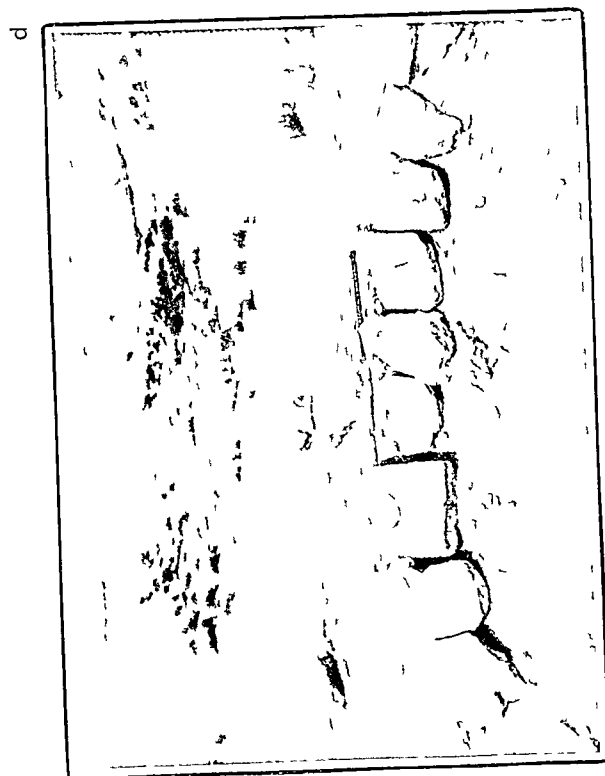
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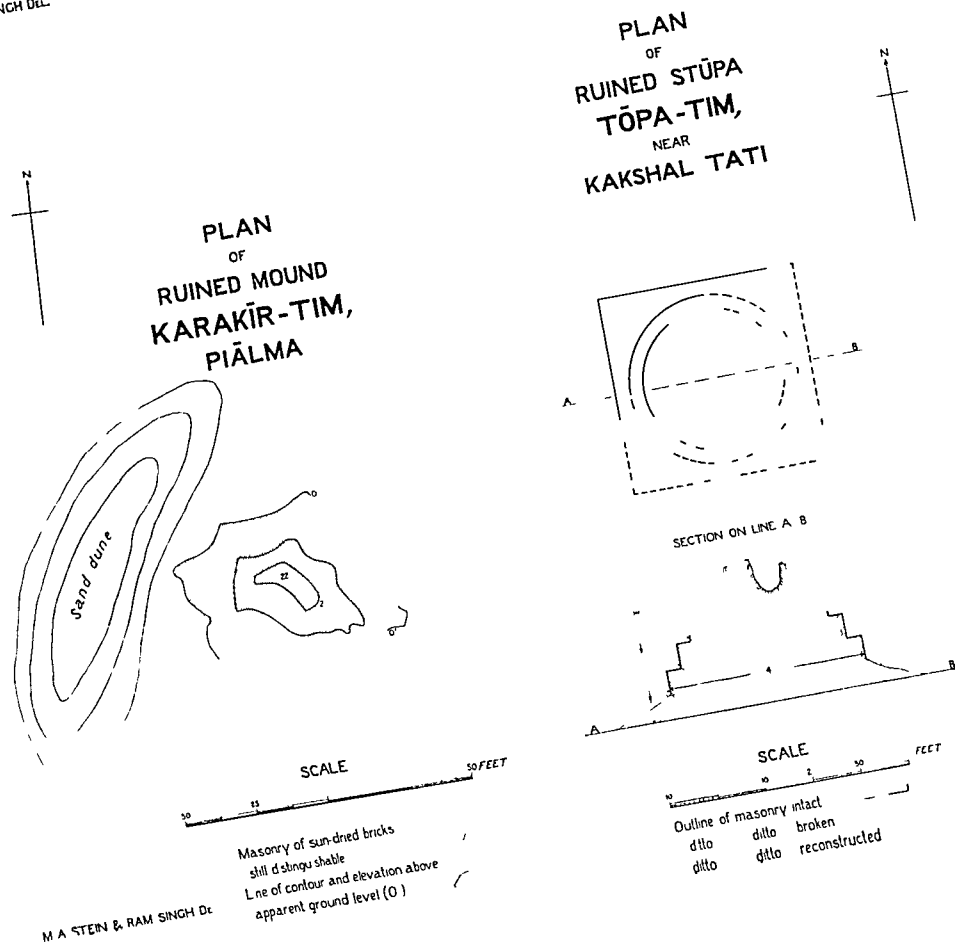
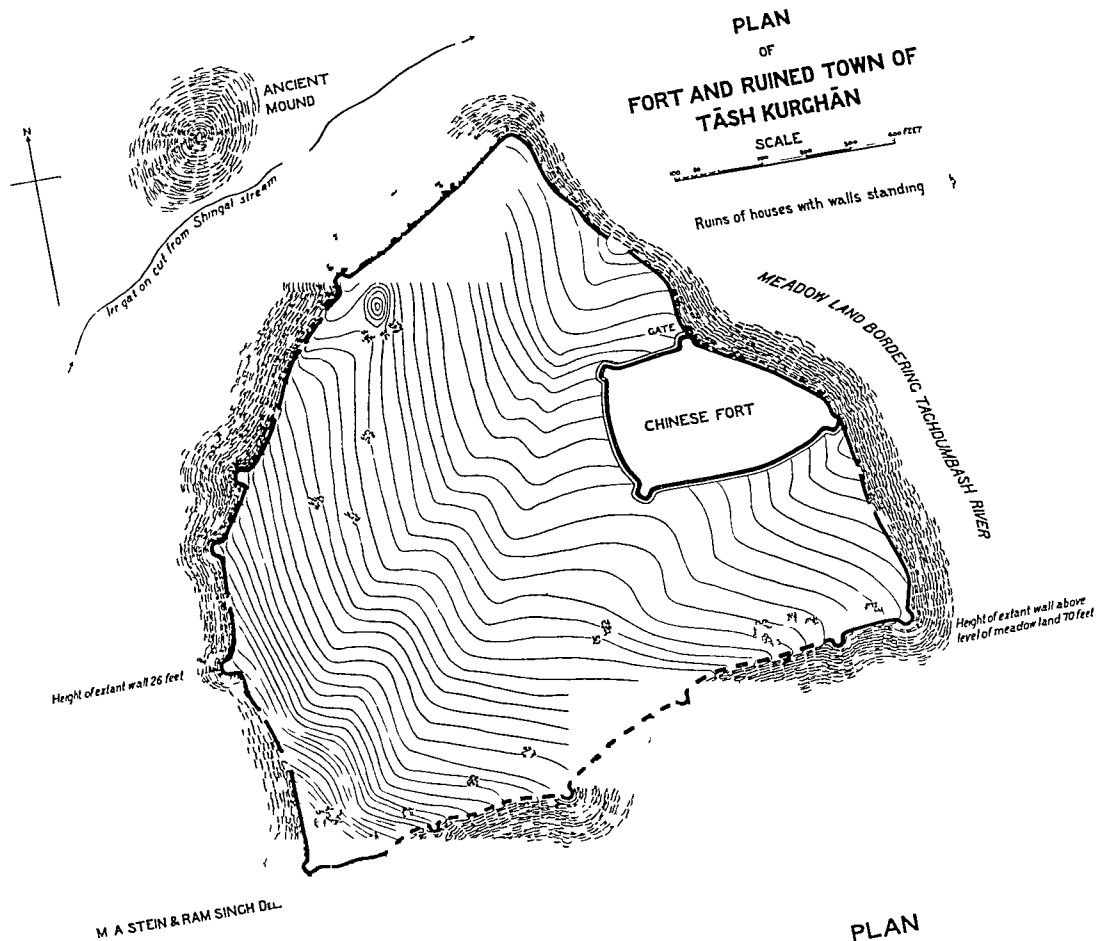
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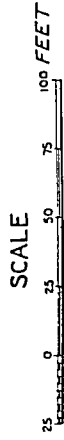
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PLAN
OF
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KĀSHGAR

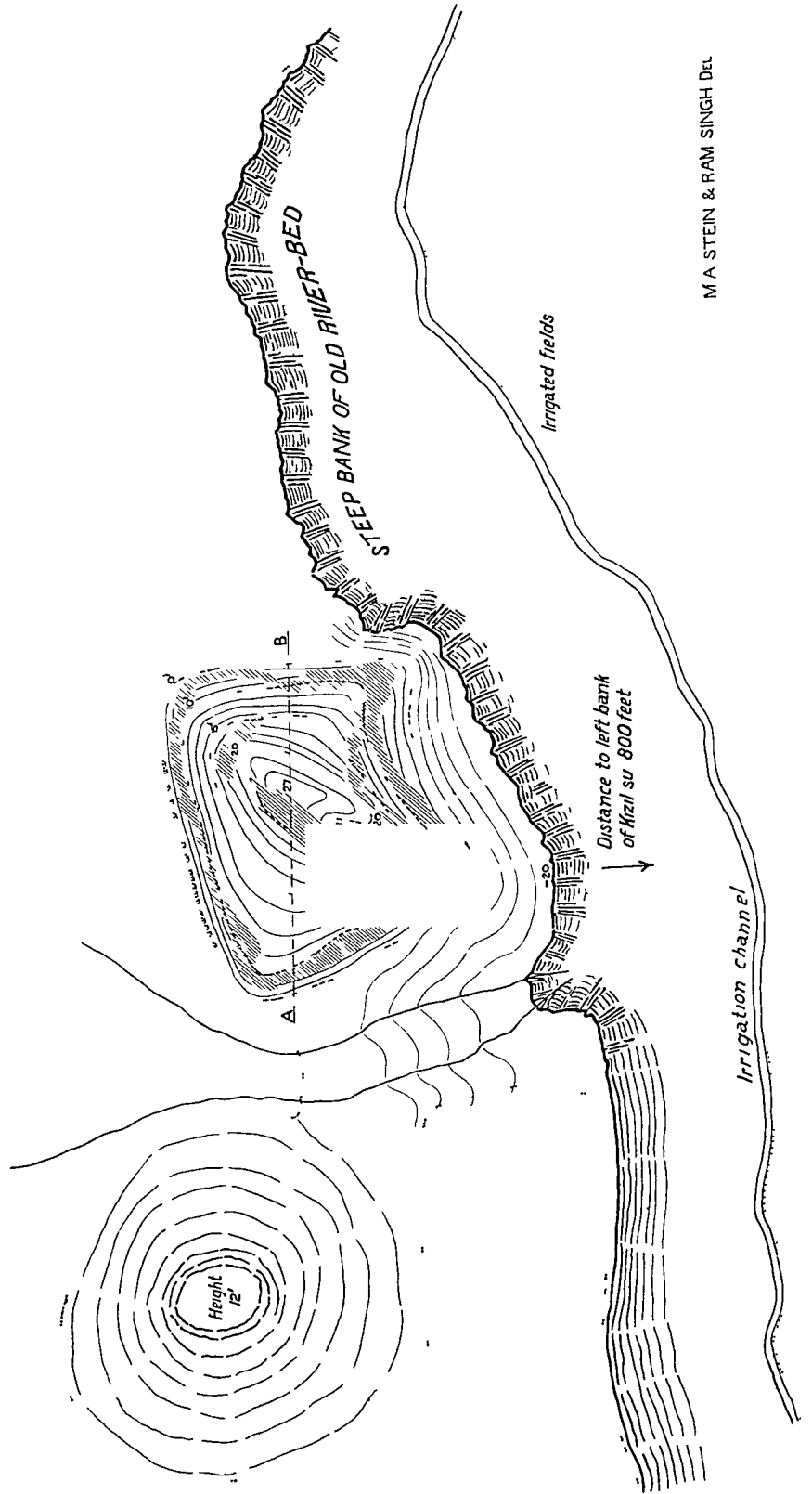


- Masonry of sun dried bricks still distinguishable
- Steep bank of old river bed
- Line of contour and elevation above present ground level (0)
- Cultivated fields
- Slope with decayed surface



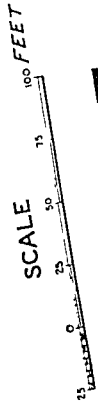
Area occupied by houses
of Kizil-debe village

SECTION ON LINE A B

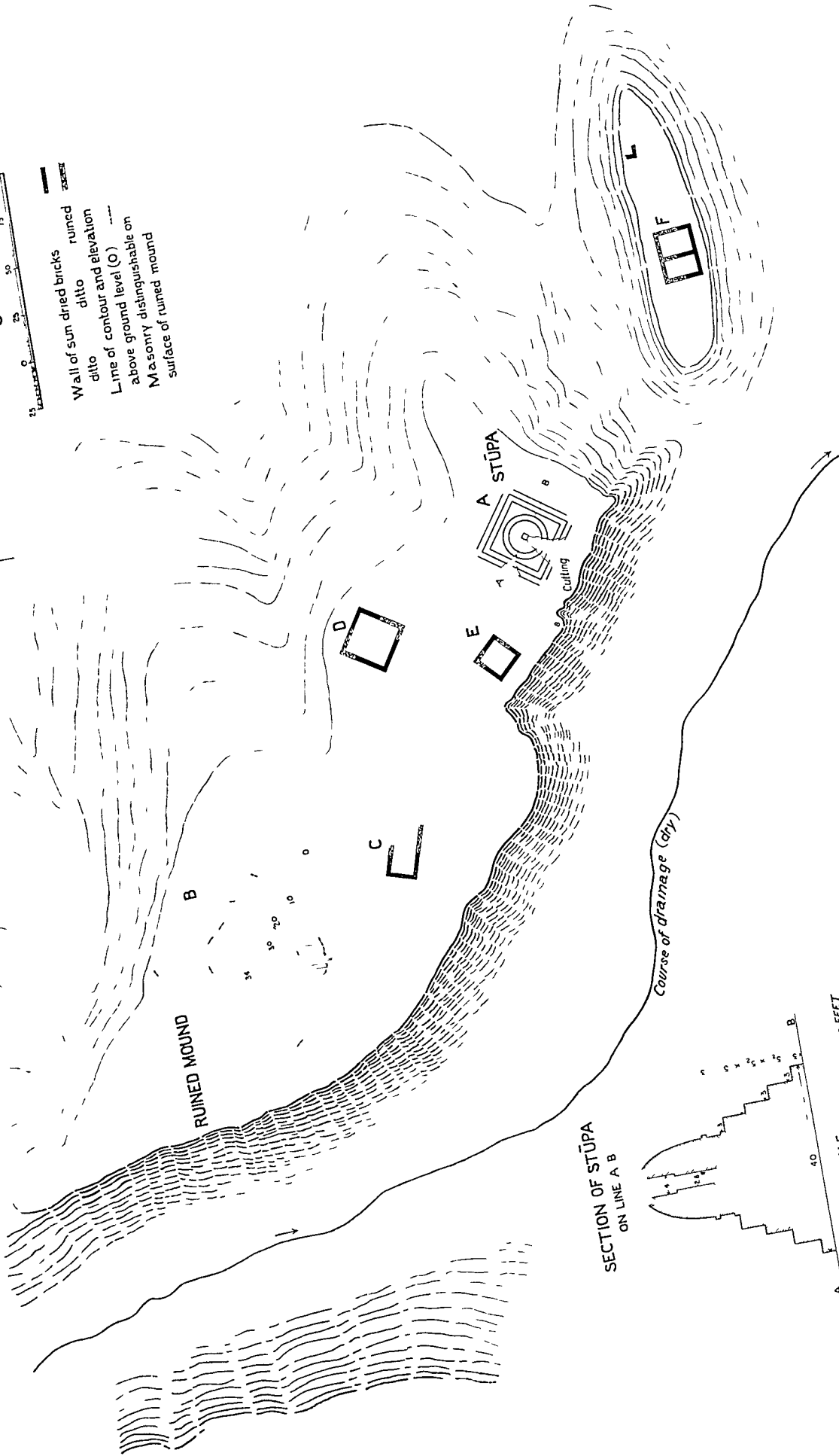
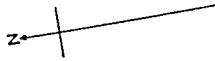


M A STEIN & RAM SINGH DEL

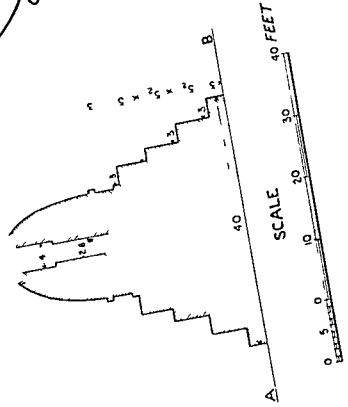
PLAN
OF
MAURĪ-TIM STŪPA
RUINS

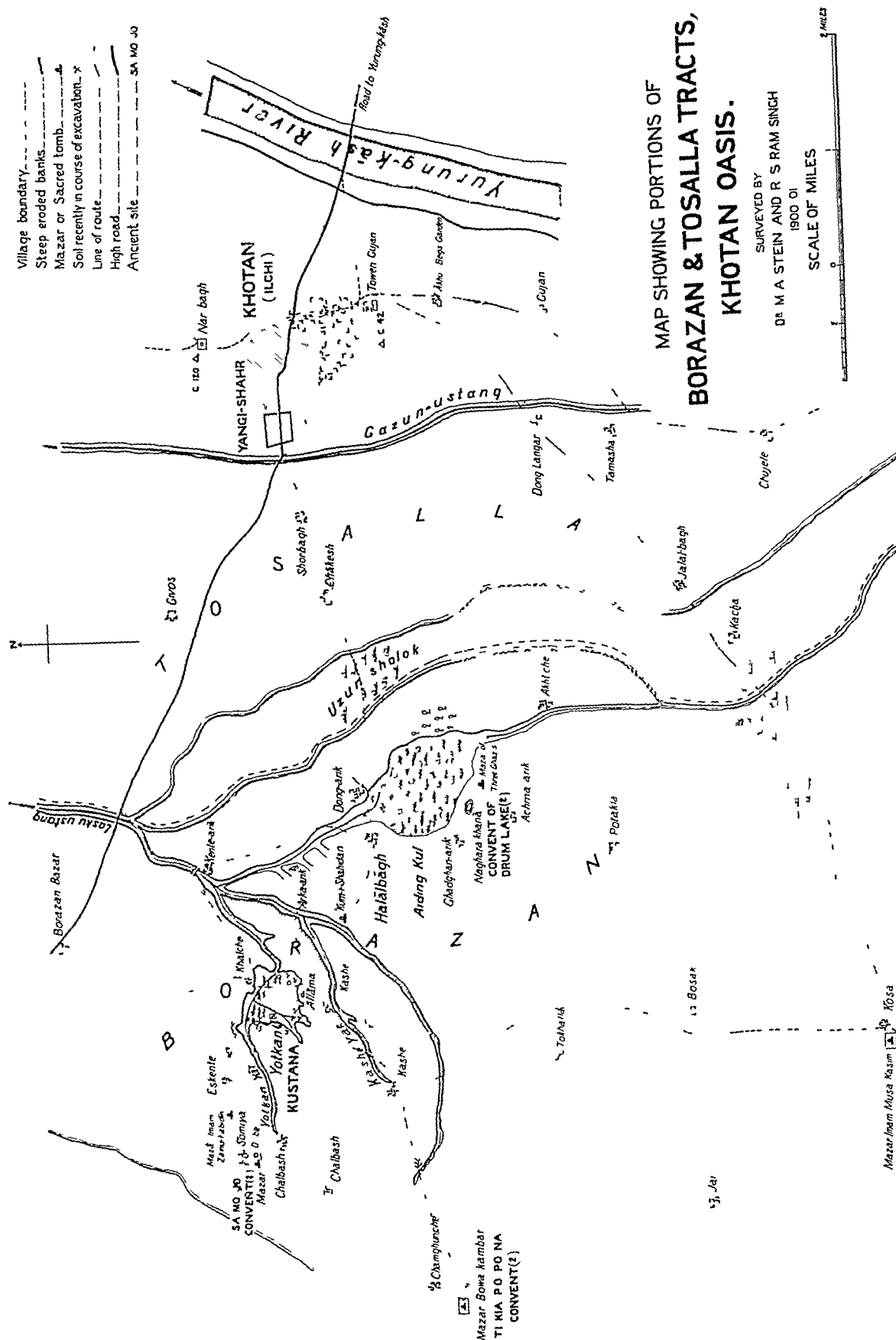


Wall of sun dried bricks
ditto
Line of contour and elevation
above ground level (O)
Masonry distinguishable on
surface of ruined mound



SECTION OF STŪPA
ON LINE A B

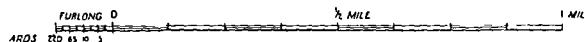




0 X 01 SA 00



SCALE OF MILES



- Ancient building of timber and plaster
- Ancient structure of rush walls
- ⊕ Trees of ancient orchard or arbour
- Deeply eroded ground
- △ Camping place
- ⋄ Well (dug at time of visit)

AREA COVERED WITH DUNES, 10 TO 20 FEET HIGH

High ridge of dunes

Well Remains of ancient Pottery & timber
 circumvallation debris

Dunes 15-25 feet

High ridge of sand dunes

Northern limit of ancient pottery debris

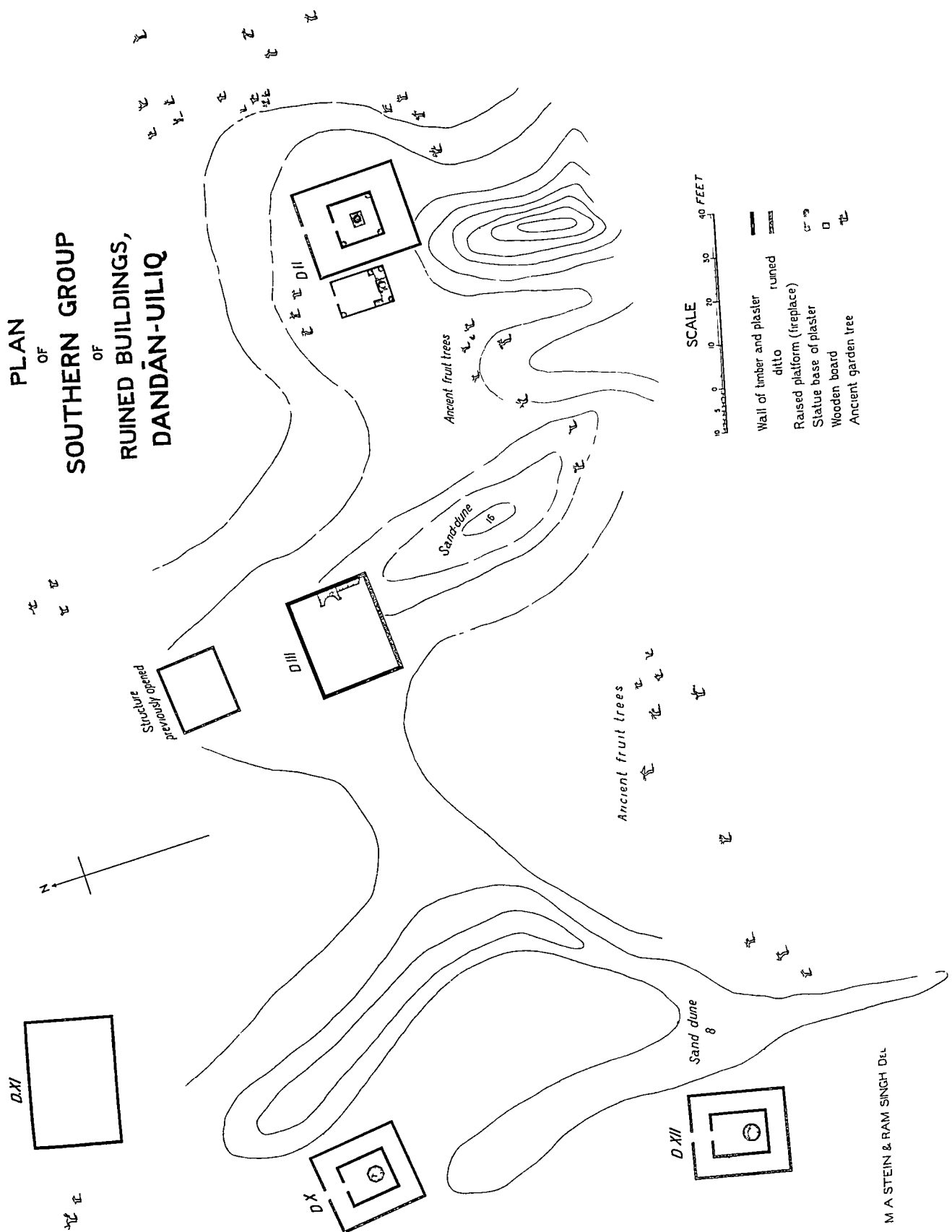
AREA COVERED WITH LOW DUNES

Southern group 南支群
fishes 魚

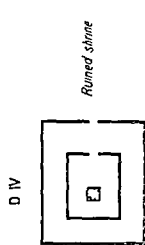
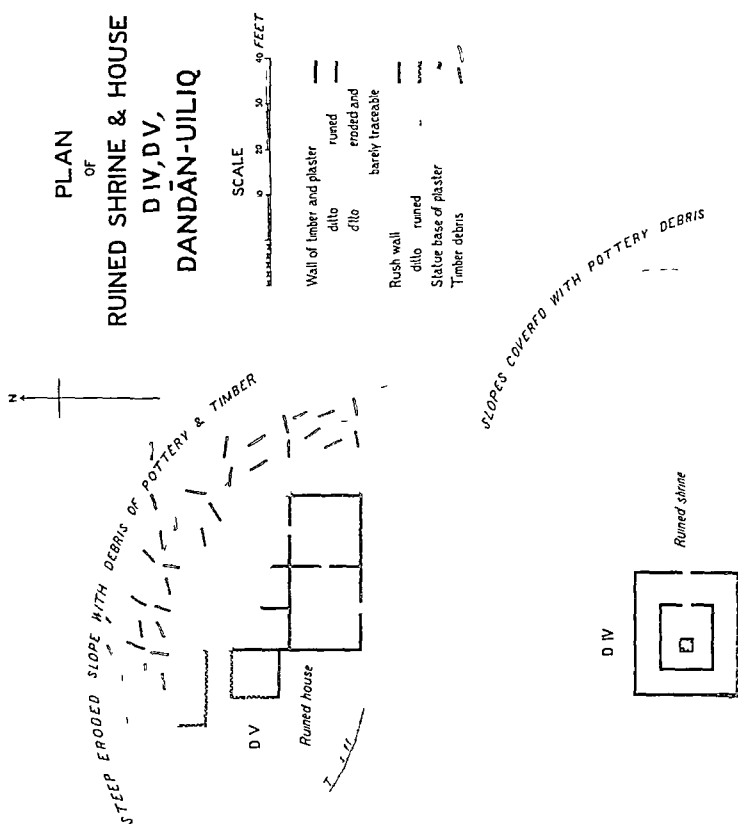
Southern limit of ancient pottery debris

M A STEIN & RAM SINGH DEL

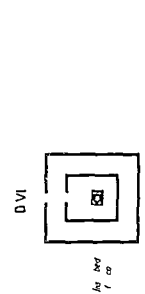
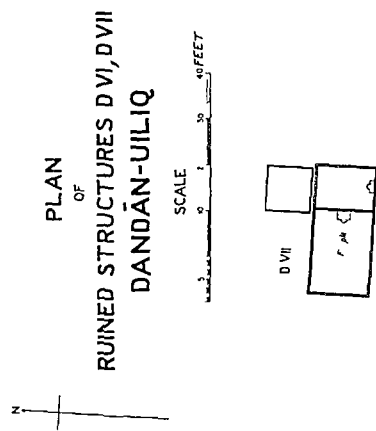
PLAN
OF
SOUTHERN GROUP
OF
RUINED BUILDINGS,
DANDĀN-UILIQ



M A STEIN & RAM SINGH DEL.

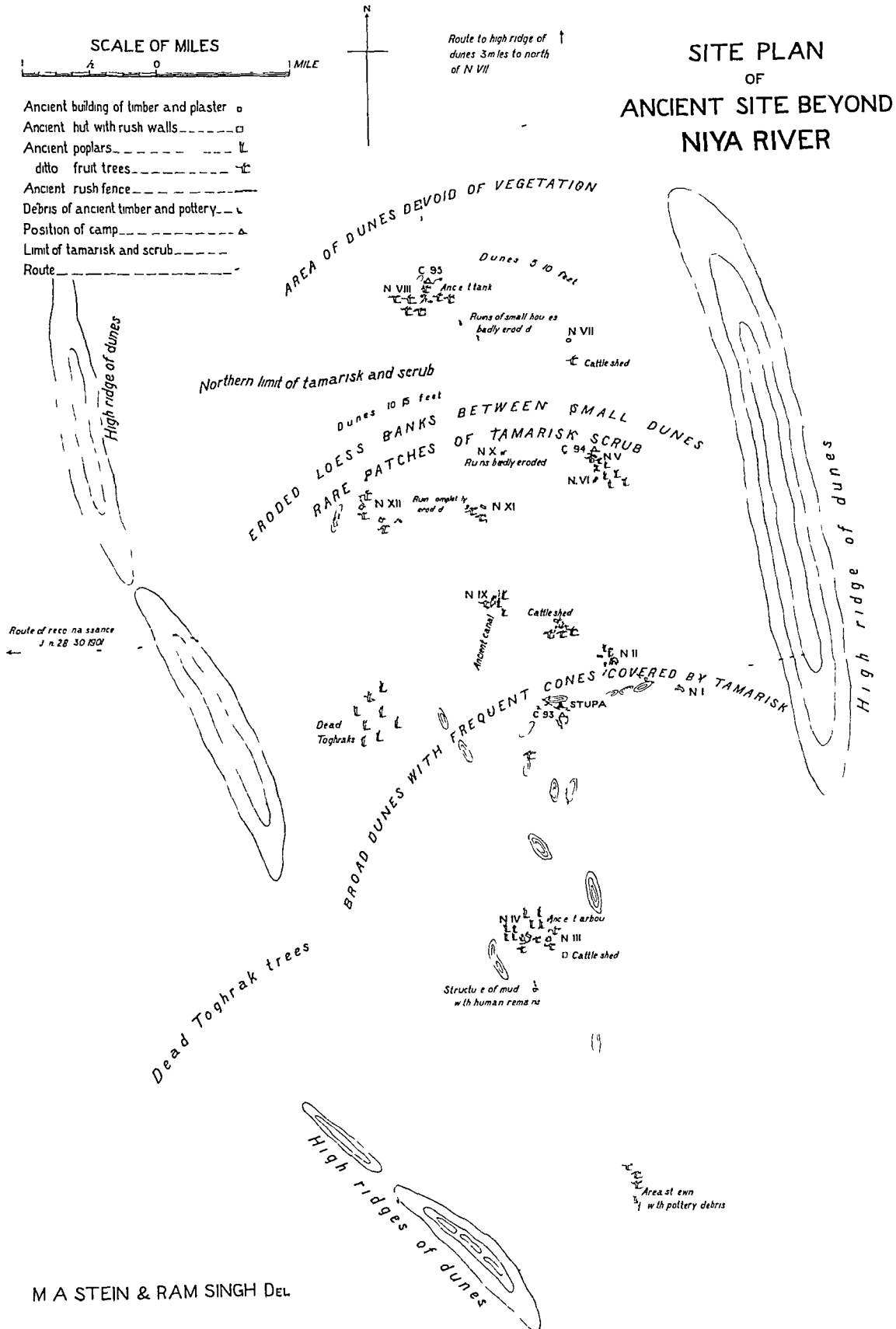


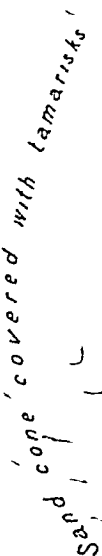
M A STEIN D



- Wall of timber and plaster
- ditto
- Rush wall
- Fireplace
- Statue base of plaster

M A STEIN & RAM SINGH D

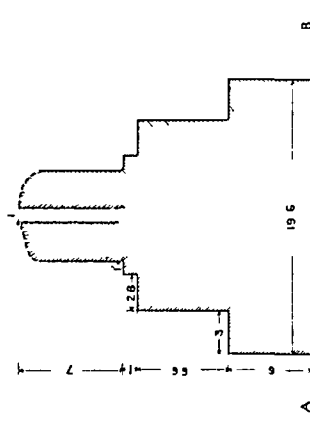




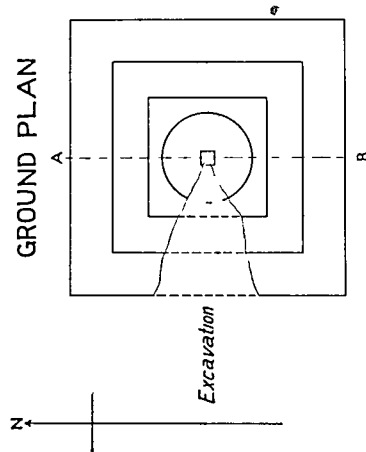
RUINED STŪPA, ANCIENT SITE BEYOND NIYA RIVER



SECTION
ON LINE A B

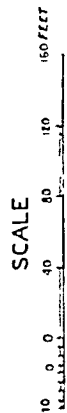


GROUND PLAN

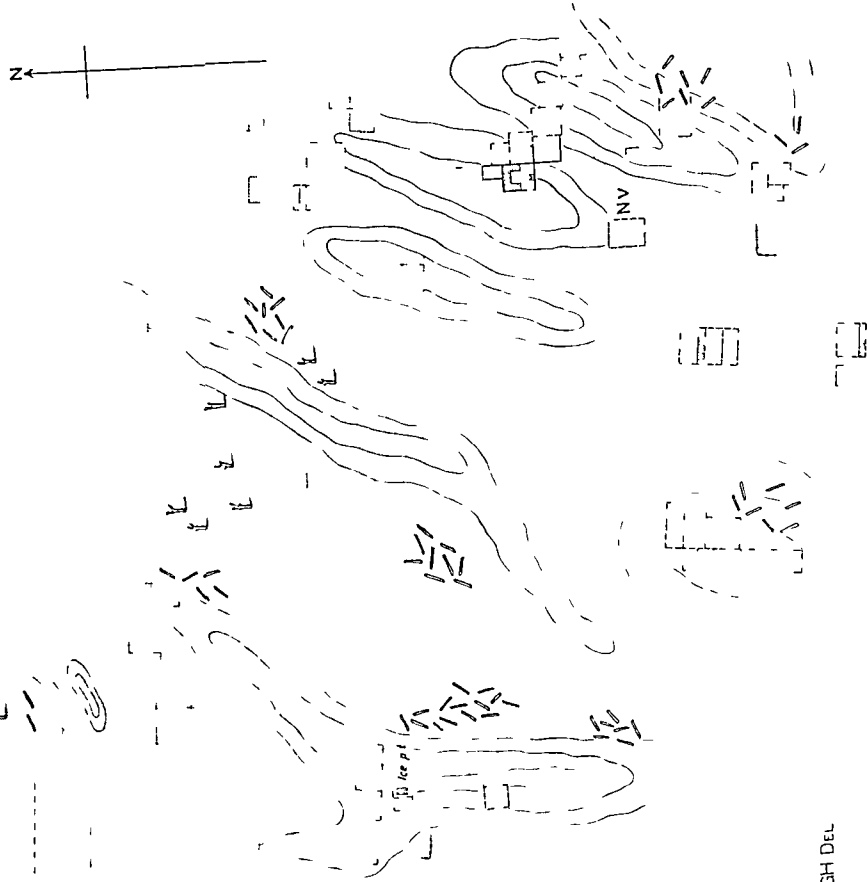


M A STEIN DEL

SKETCH PLAN OF GROUP OF RUINED DWELLINGS N. II, ANCIENT SITE BEYOND NIYA RIVER.



- Wall of timber and plaster
- ditto
- ditto
- runed
- traced but
- not cleared
- Rush wall
- Raised platform
- Fence
- ditto runed
- Fallen poplar
- Timber debris
- Eroded slope
- Sand dune

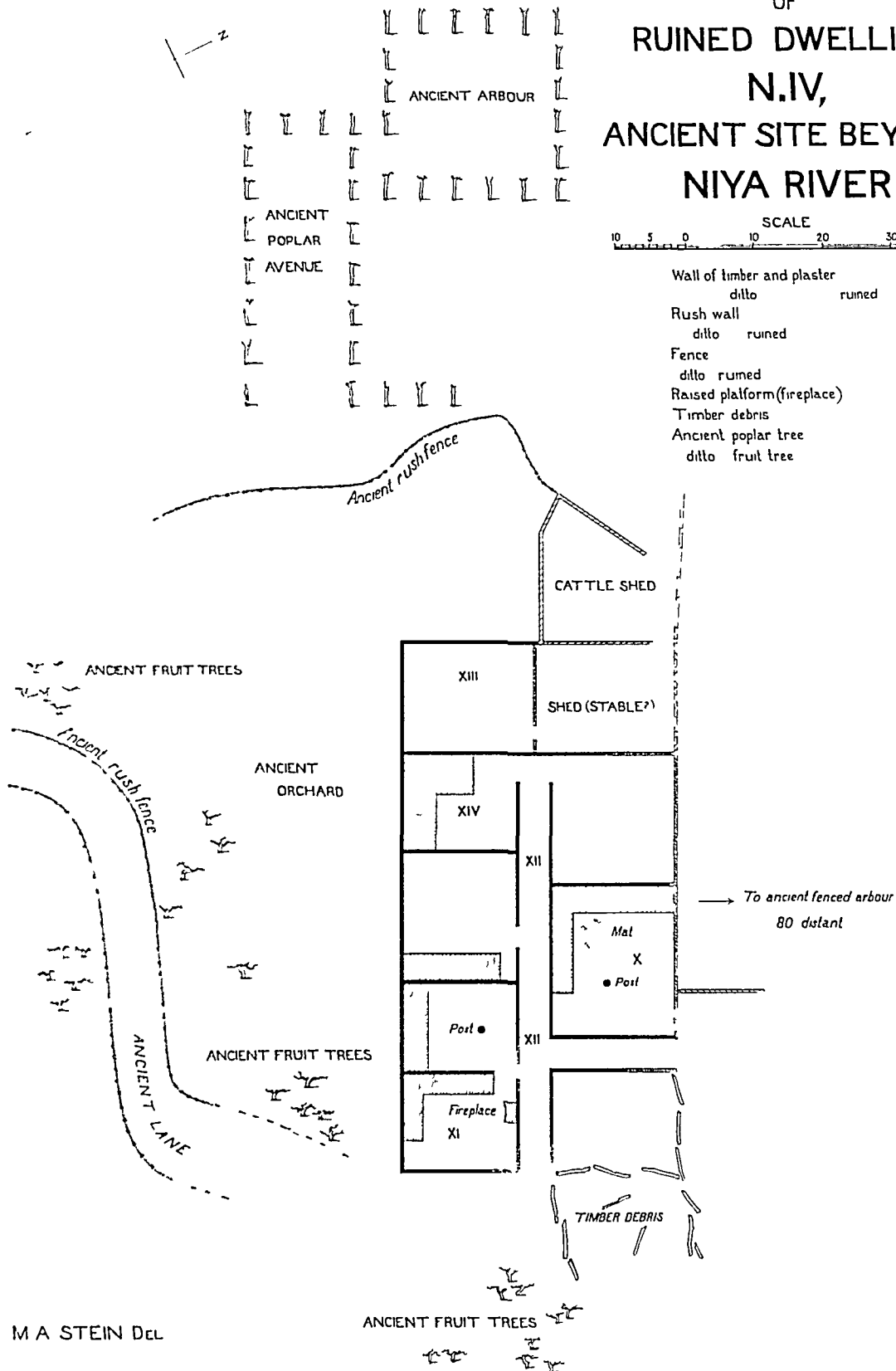


RAM SINGH DEL

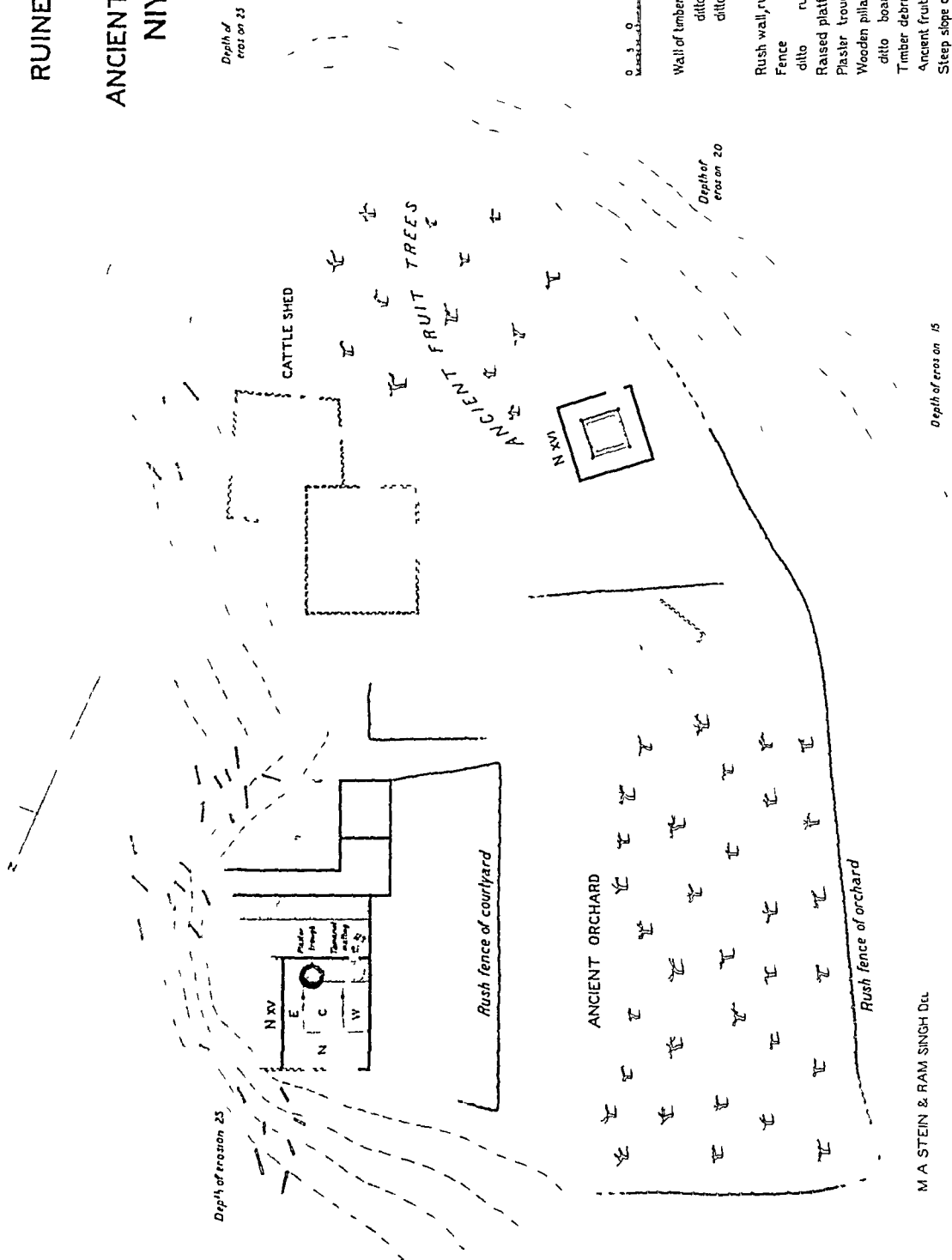
PLAN OF RUINED DWELLING N.IV, ANCIENT SITE BEYOND NIYA RIVER.

SCALE
10 5 0 10 20 30 40 FEET

Wall of timber and plaster	
ditto ruined	
Rush wall	
ditto ruined	
Fence	
ditto ruined	
Raised platform (fireplace)	
Timber debris	
Ancient poplar tree	
ditto fruit tree	



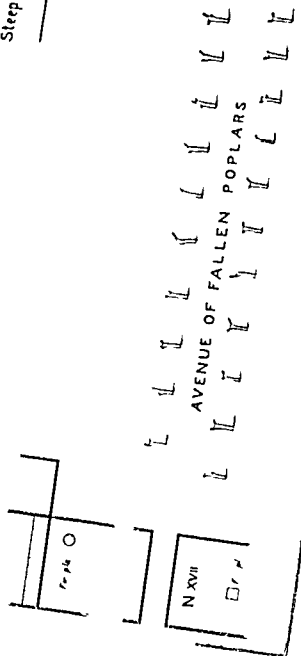
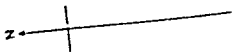
PLAN OF RUINED DWELLING N.V, ANCIENT SITE BEYOND NIYA RIVER



SCALE
0 5 10 20 30 40 FEET

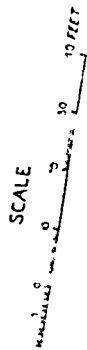
M A STEIN & RAM SINGH DRA.

PLAN
OF
RUINED DWELLING
N VI,
ANCIENT SITE BEYOND
NIYA RIVER



M A STEIN DEL

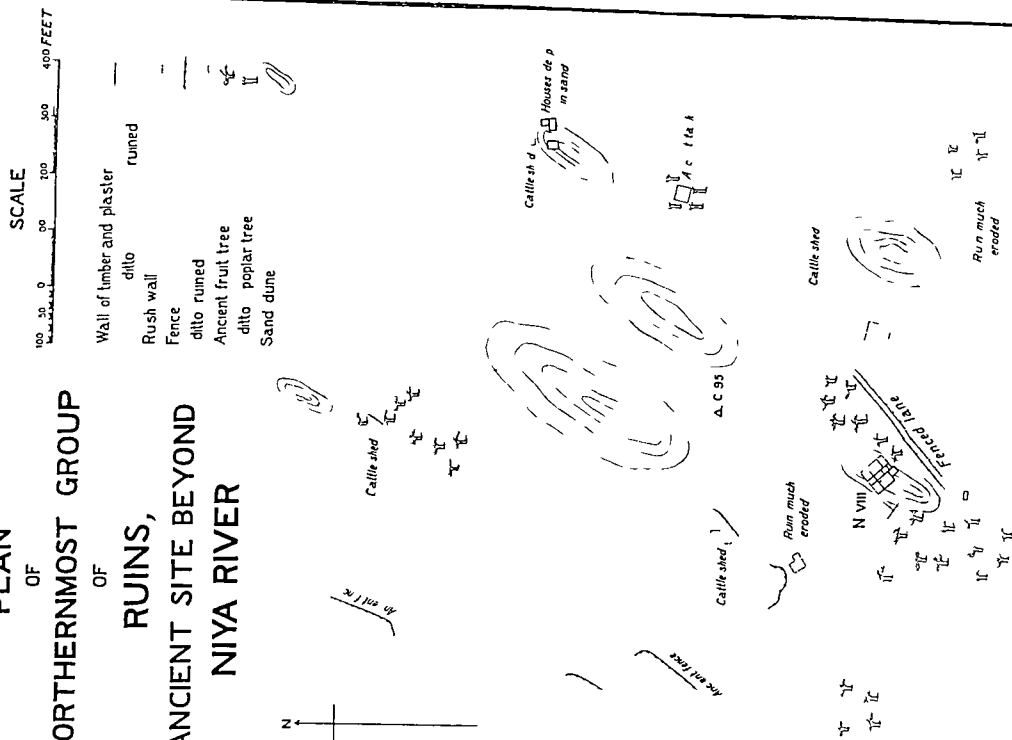
PLAN
OF
RUINED DWELLING
N VII,
ANCIENT SITE BEYOND
NIYA RIVER



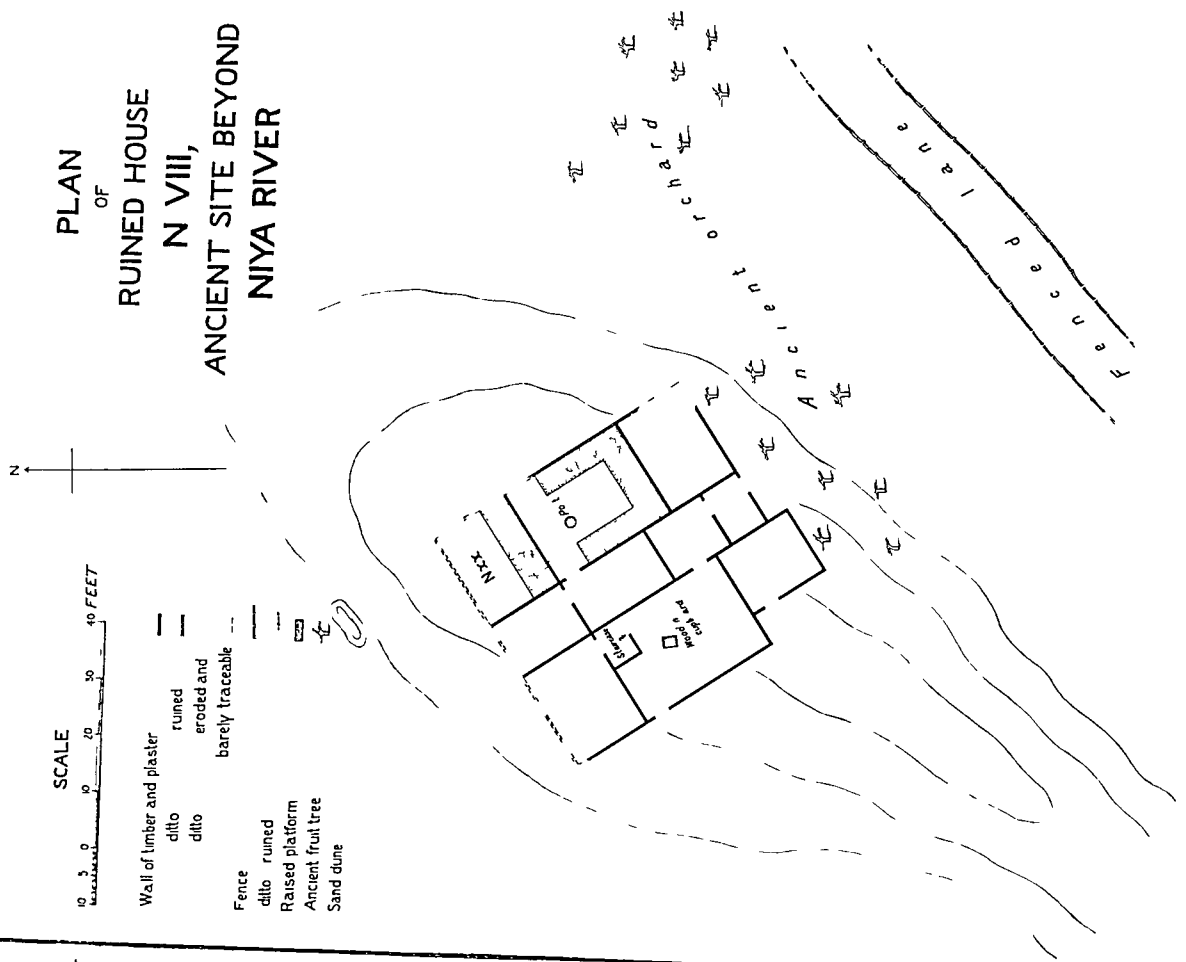
- Wall of timber and plaster
ditto
ditto
- Runed
eroded and
barely traceable
- Rush wall runed
ditto
- Runed
- Raised platform (fireplace)
- Timber debris
- Ancient poplar tree
- Steep slope caused by erosion



PLAN OF NORTHERNMOST GROUP OF RUINS, ANCIENT SITE BEYOND NIYA RIVER



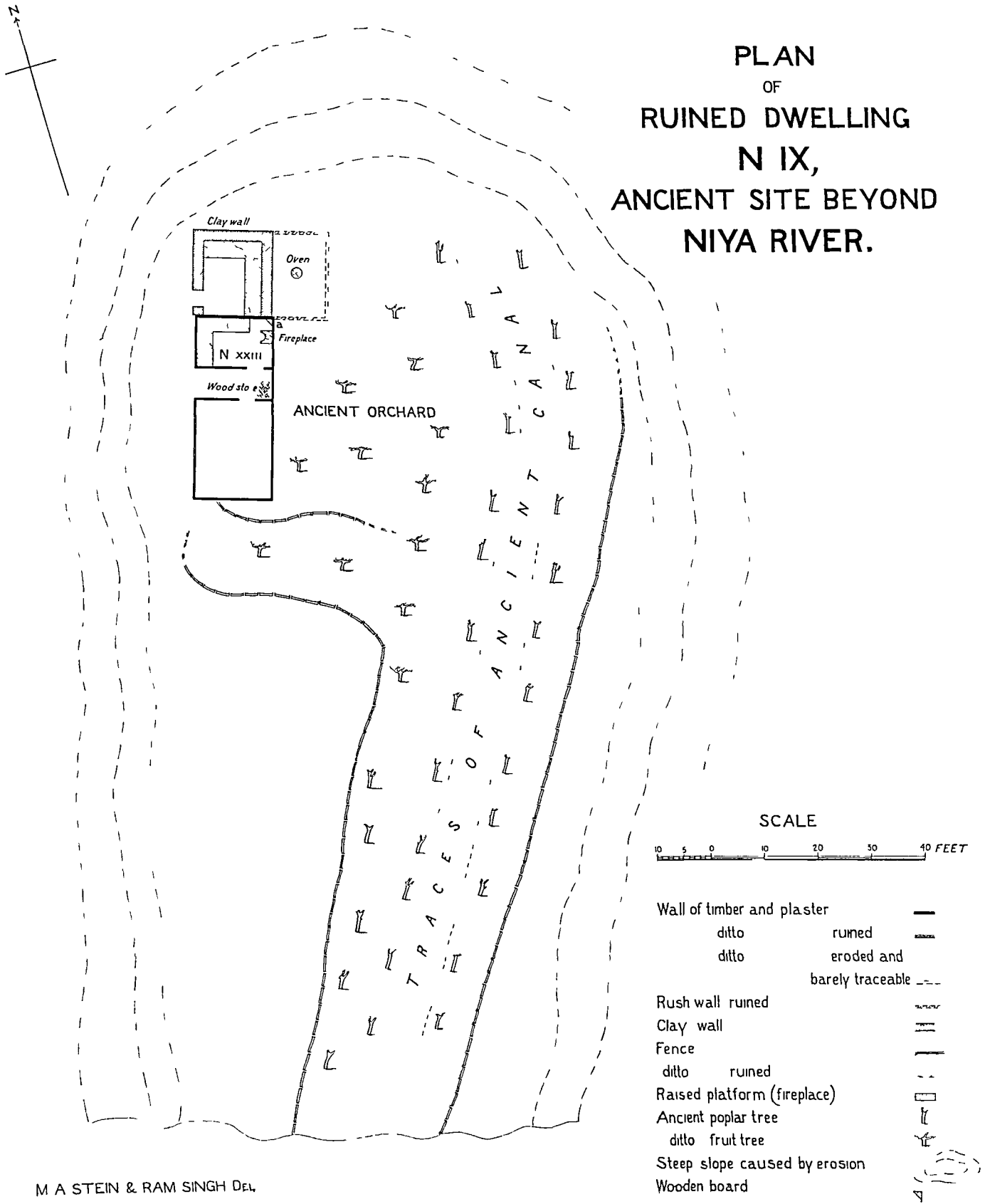
PLAN OF RUINED HOUSE N VIII, ANCIENT SITE BEYOND NIYA RIVER



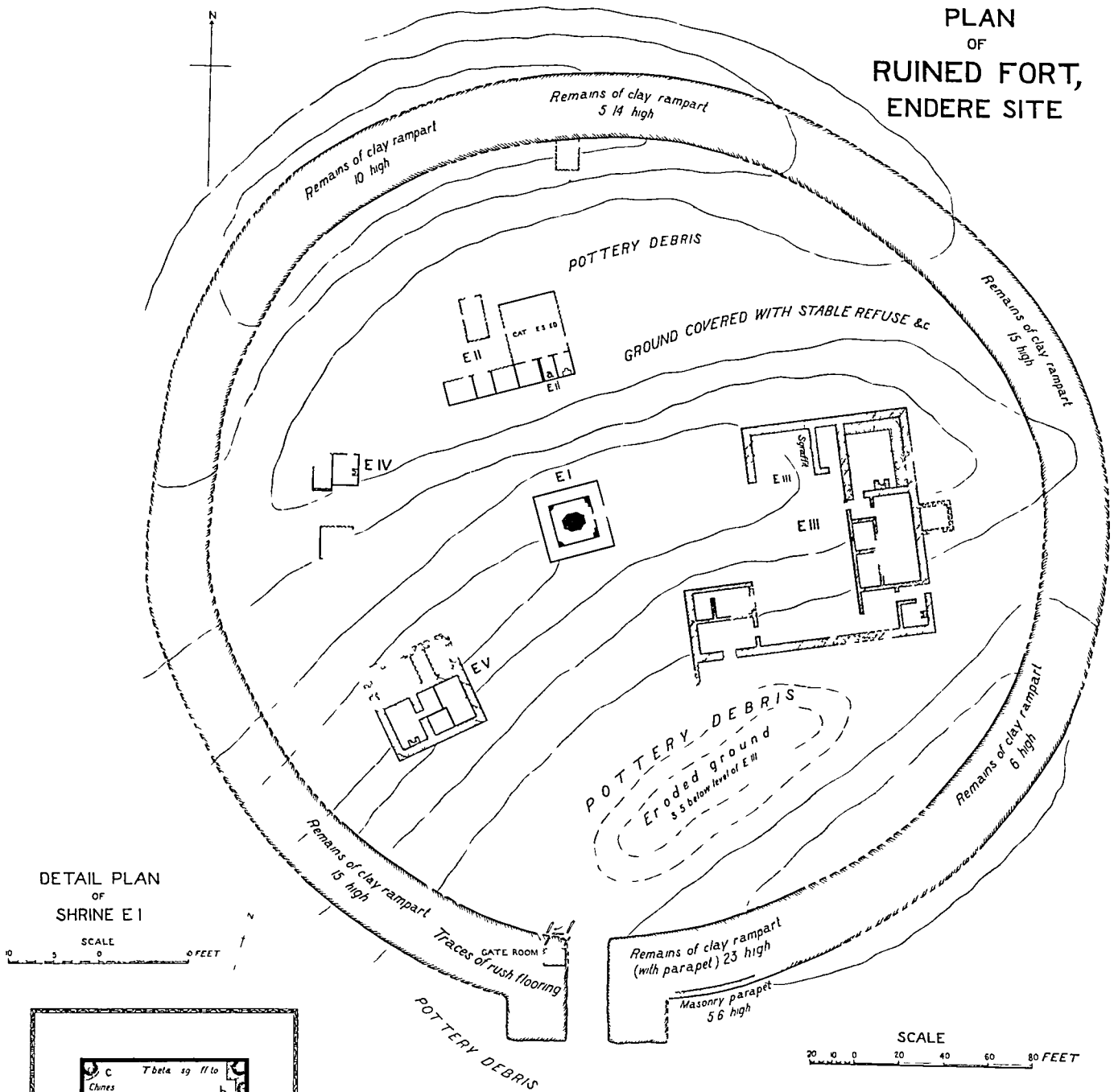
M A STEIN & RAM SINGH DEL

M A STEIN & RAM SINGH DEL

PLAN
OF
RUINED DWELLING
N IX,
ANCIENT SITE BEYOND
NIYA RIVER.



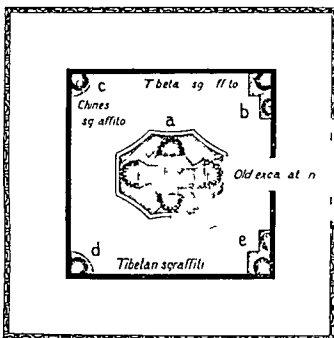
PLAN OF RUINED FORT, ENDERE SITE



DETAIL PLAN OF SHRINE E I

SCALE

0 FEET



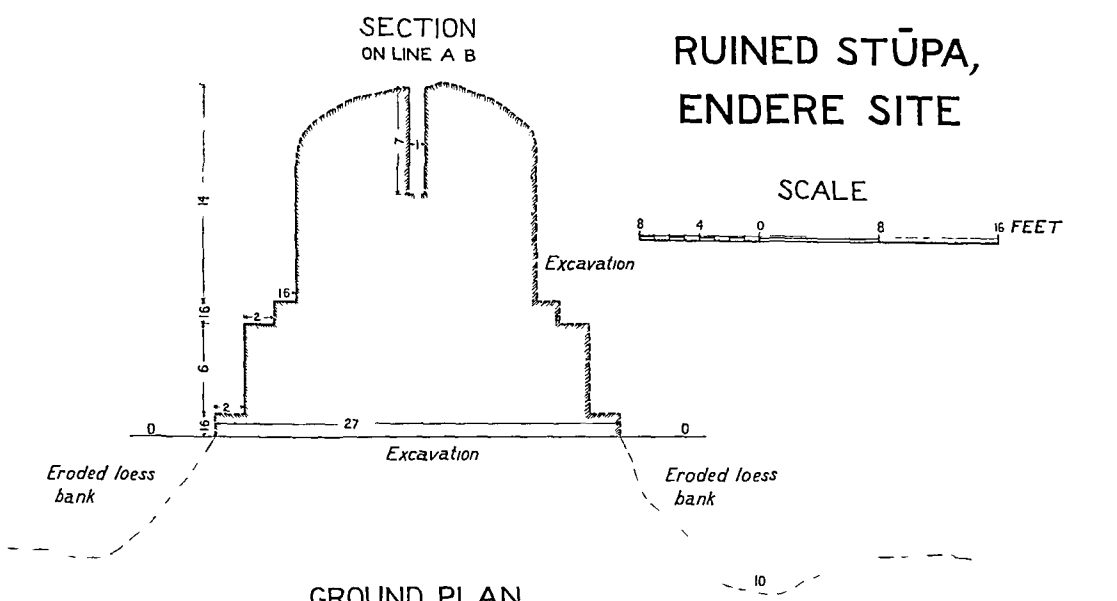
M A STEIN & RAM SINGH DEL

SCALE

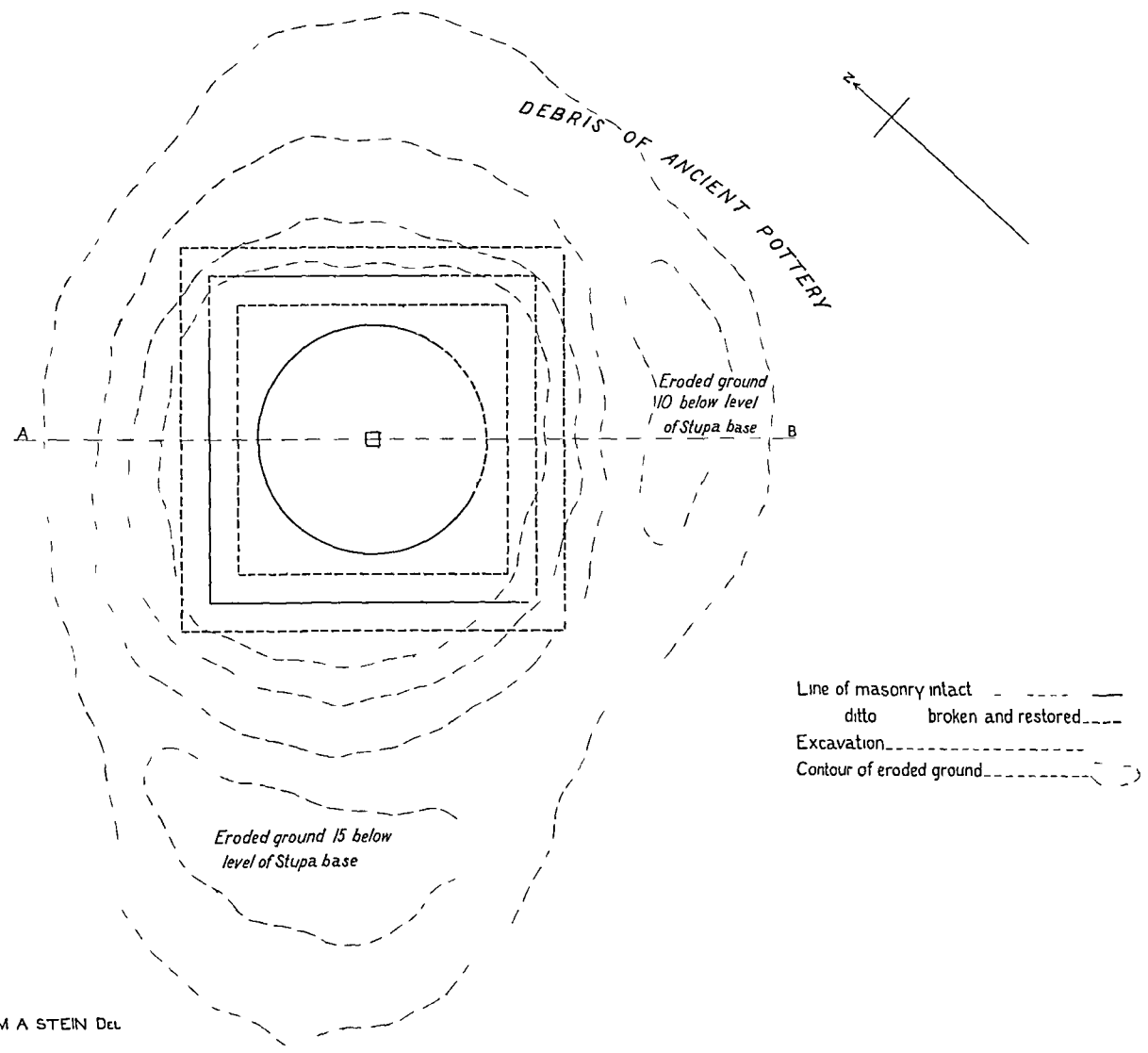
20 40 60 80 FEET

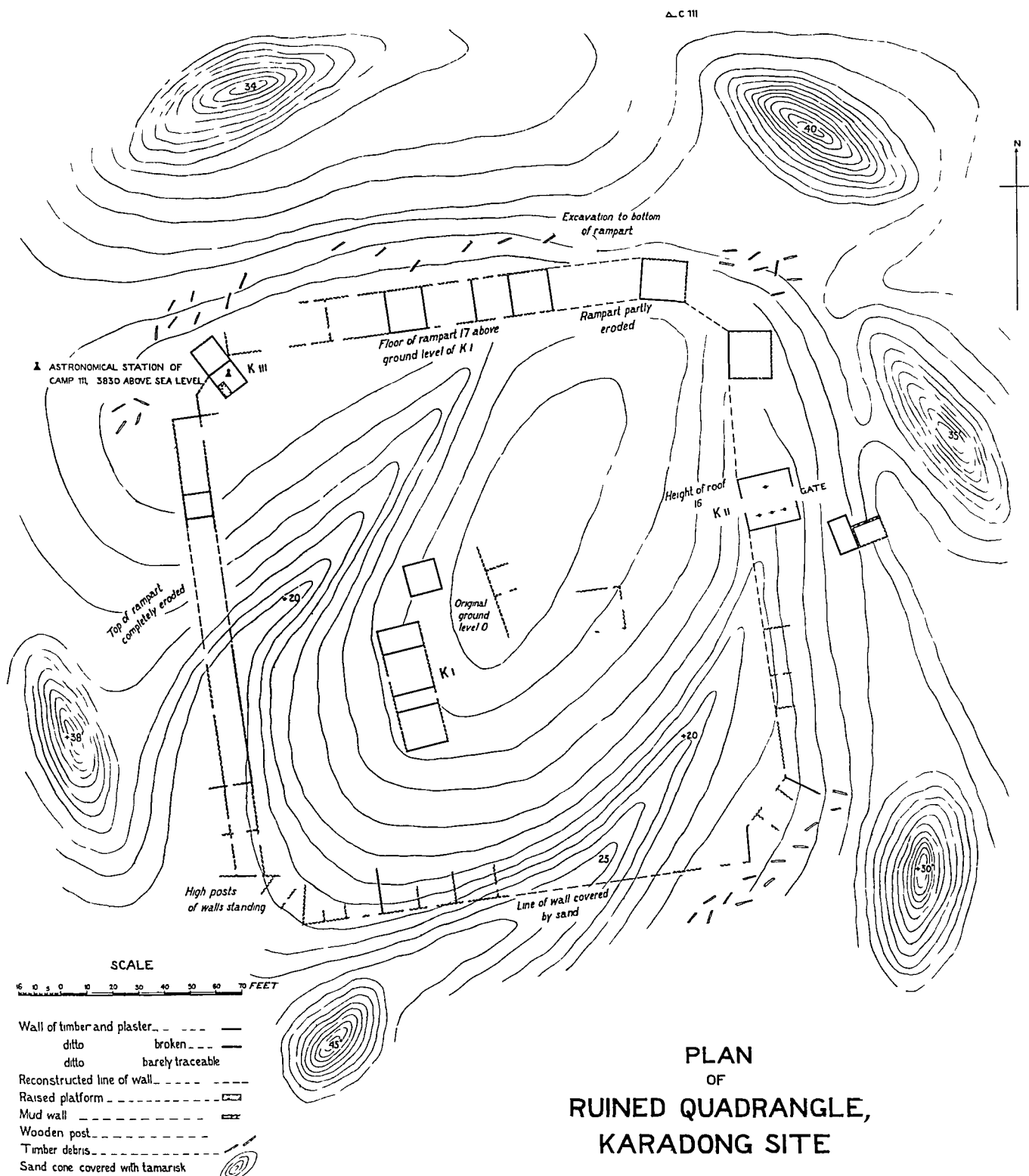
Masonry of sun dried bricks	---
ditto ditto ruined	- -
Wall of timber and plaster	---
ditto ditto ruined	- -
ditto ditto barely traceable	- -
Wall of stamped clay	---
Rampart of stamped clay	---
Statue base of plaster	---
Raised platform (fireplace)	---
Wooden pillar	---

RUINED STŪPA, ENDERE SITE

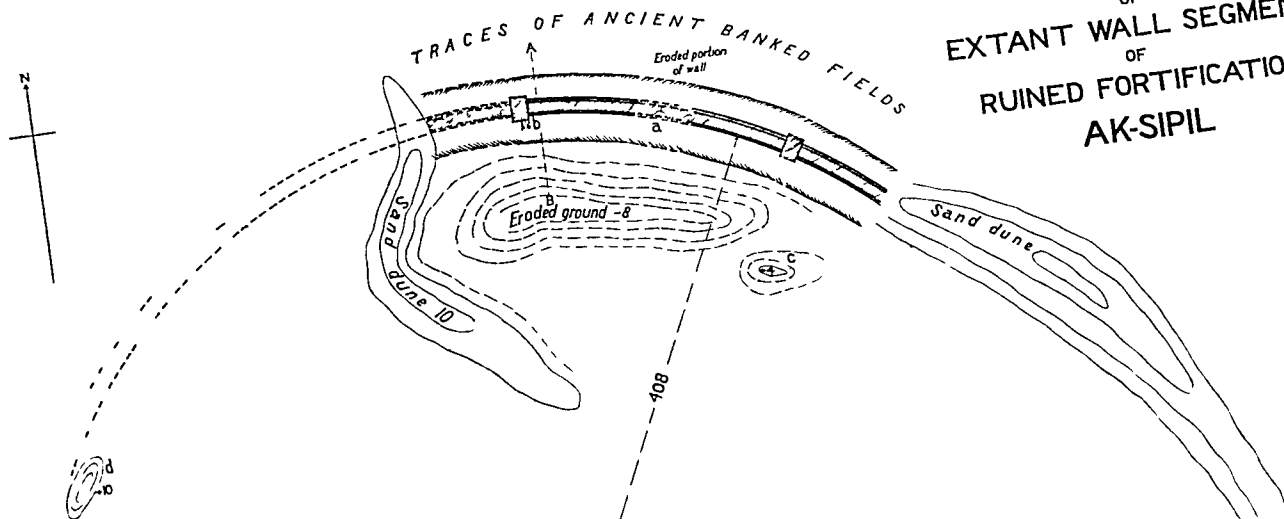


GROUND PLAN





PLAN
OF
EXTANT WALL SEGMENT
OF
RUINED FORTIFICATION,
AK-SIPIL



SCALE OF PLAN

40 20 0 40 80 120 160 FEET

Masonry of sun-dried bricks ----- ~~ruined~~
ditto ditto ruined ----- ~~ruined~~
Line of masonry parapet reconstructed. ---
Rampart of stamped clay ----- ~~eroded~~
ditto ditto eroded ----- ~~eroded~~

Centre

SECTION
ON LINE A B

SCALE OF SECTION

10 20 30 FEET

SECTIONS
OF
RUINED STŪPA,
RAWAK

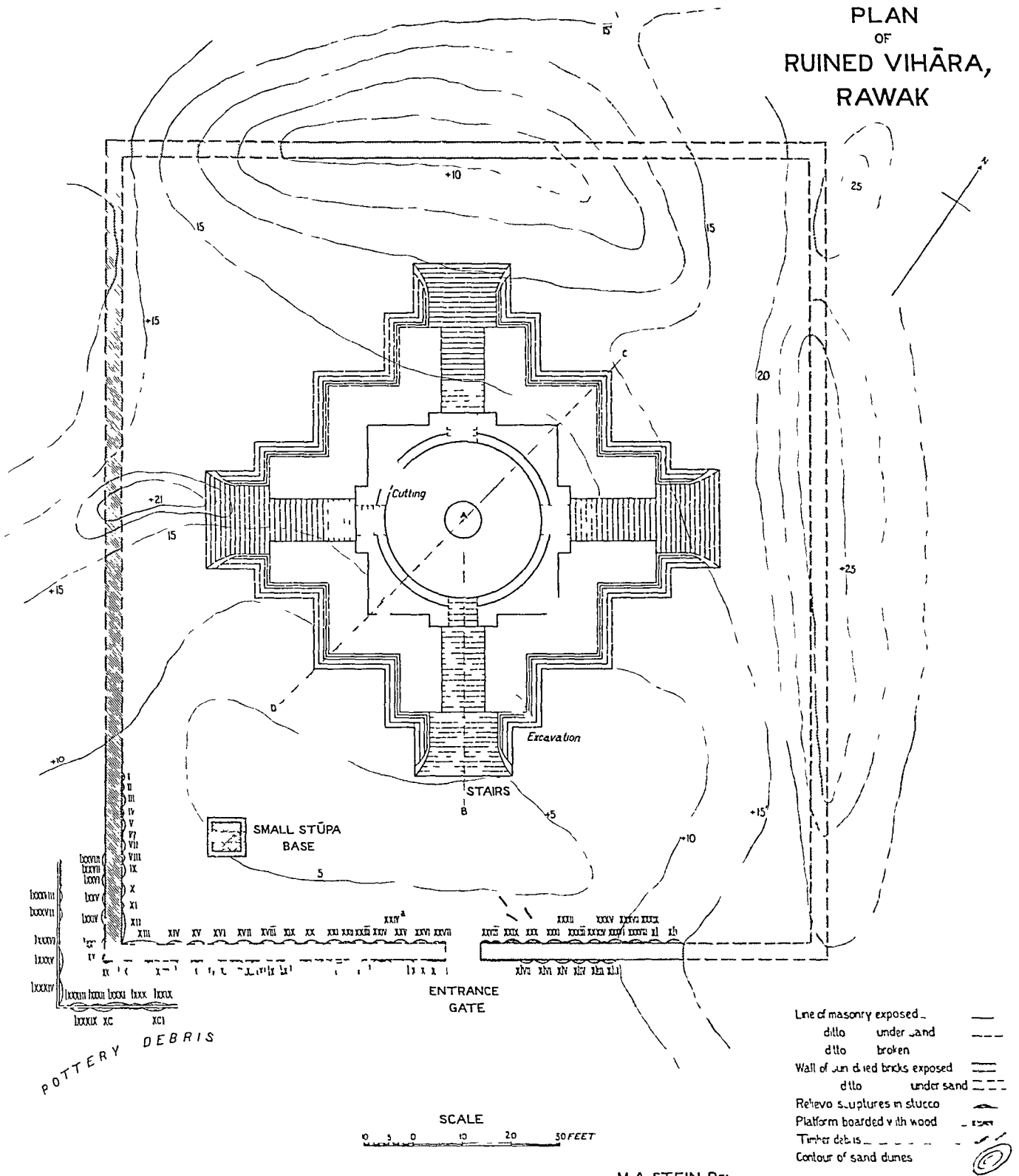
A graphical scale bar labeled "SCALE" and "30 FEET". The scale has markings at 10, 5, 0, 10, 20, and 30 feet.

SECTION
ON LINE A B

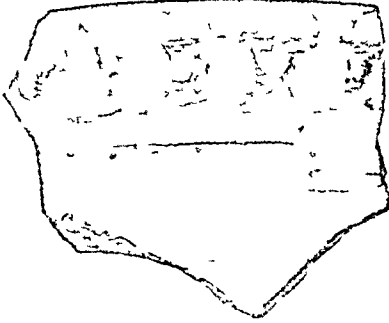
SECTION
ON LINE D C

M A STEIN DEL

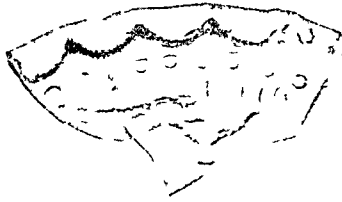
PLAN
OF
RUINED VIHĀRA,
RAWAK



T M 004 b



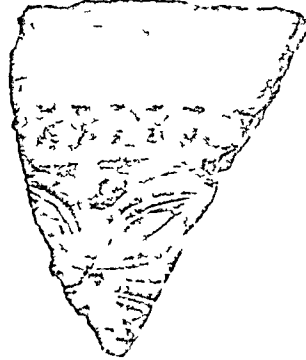
T M 005 h



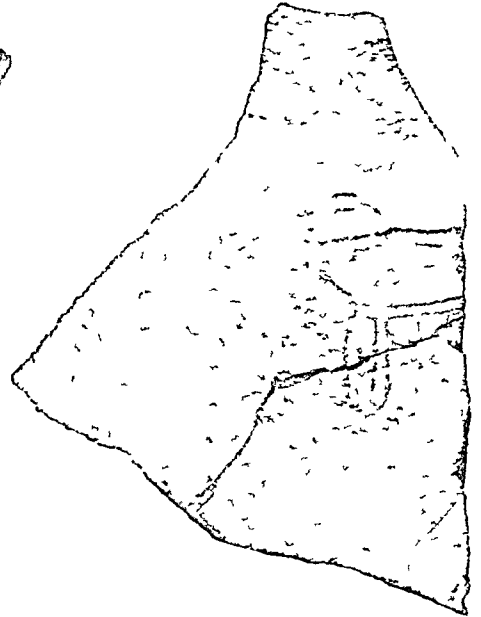
T M 005 c



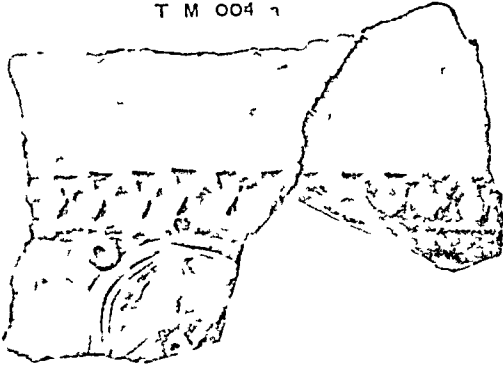
T M 004 a



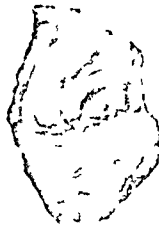
Y A 001



T M 004 c



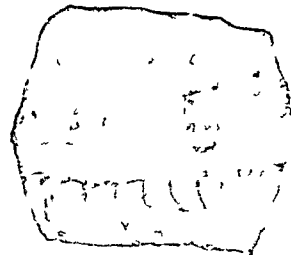
T M 004 d



T M 004 d



T M 004 f



T M 001 i



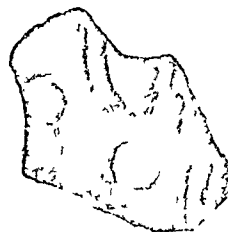
T M 004 h



T M 004 e



T M 005 f



G 001



T M 003 c



T M 003 j



T M 001 b



T M 001 k



T M 002 c



T M 002 a



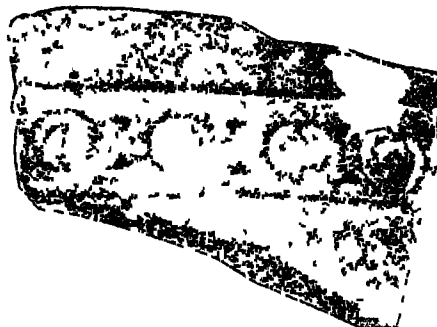
T M 003 g



T M 001 g



T M 003 a



T M 003 d



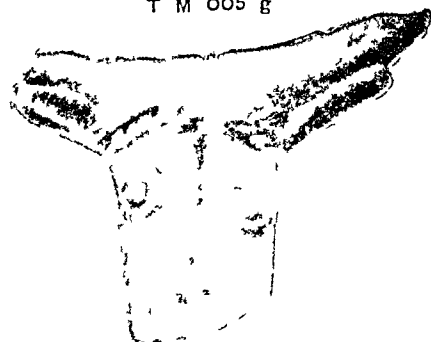
T M 002 b



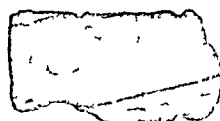
T M 001 h



T M 005 g



T M 003 f

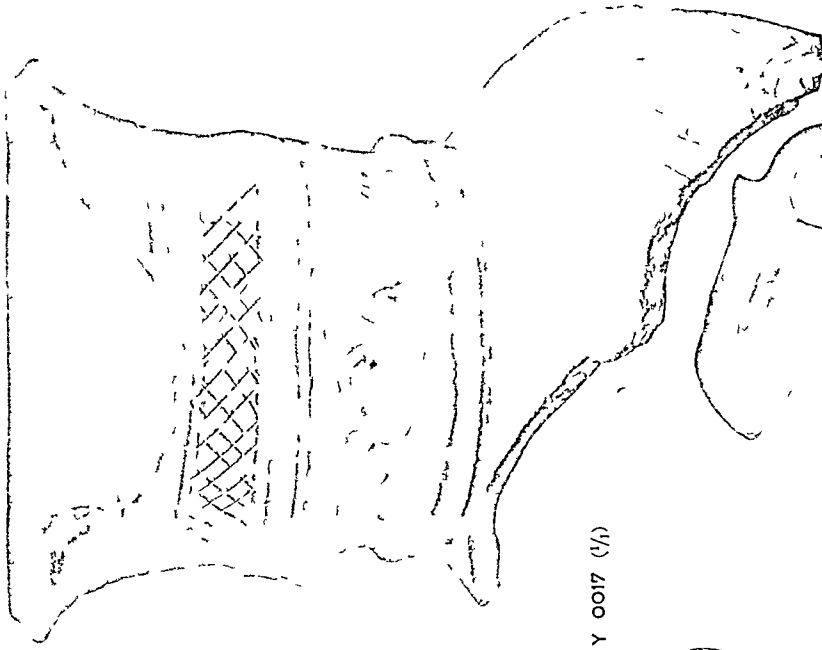


T M 005 b

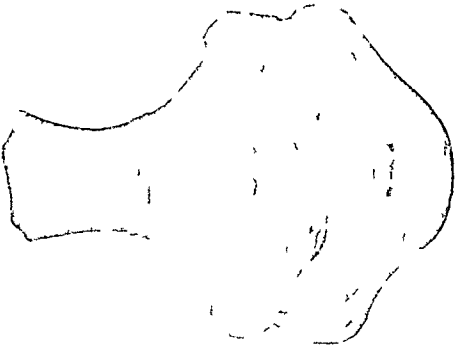


FRAGMENTS OF GLAZED POTTERY FROM MOJI
(See Chap V sec iv)

Y 0022 (1/3)



Y 0030 REV (1/1)



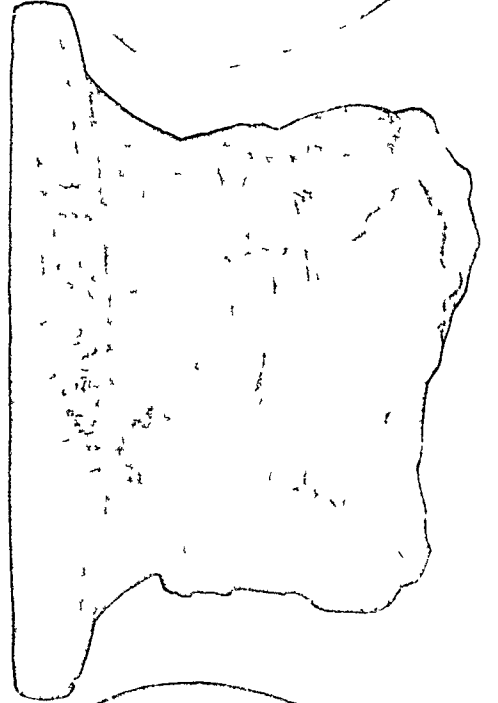
Y 0017 (1/1)



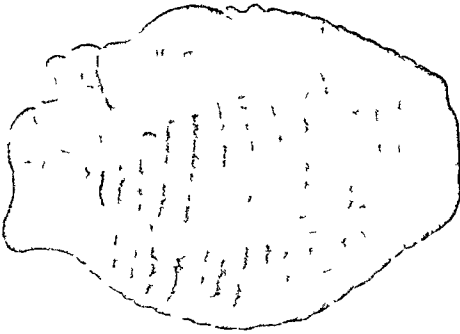
Y 0024 (1/1)



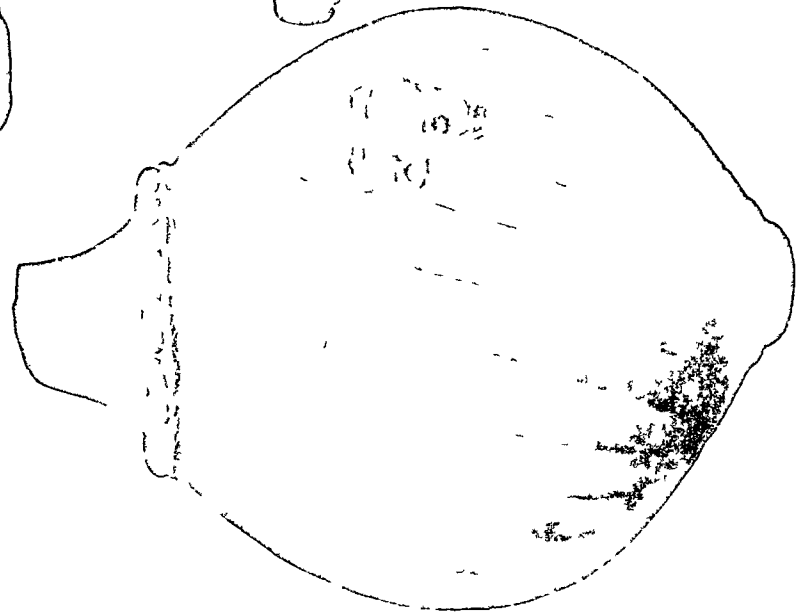
Y 0023 (1/1)



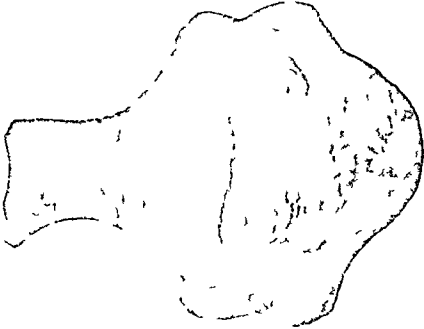
Y 0028 (1/1)



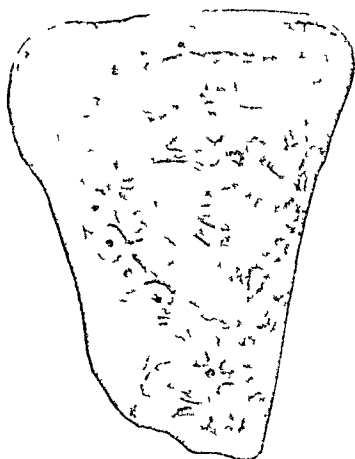
Y 0027 a (2/1)



Y 0030 OBV (1/1)



Kh 003 k



B 001 a



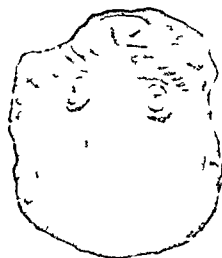
Y 0018



C 004



Kh 003 a



Kh 003 e



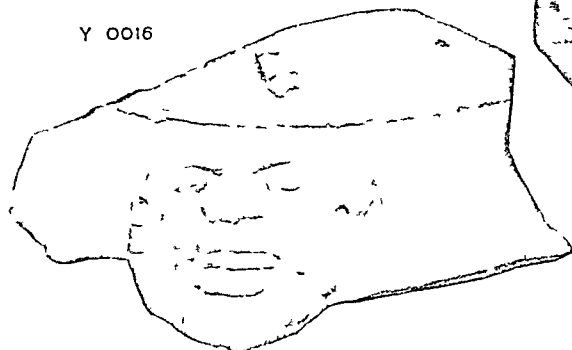
Y 0015



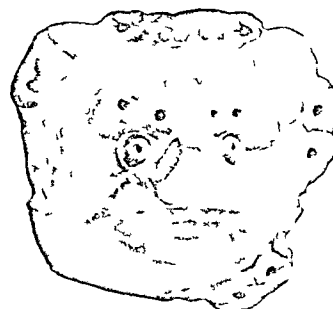
Y 0012 r



Y 0016



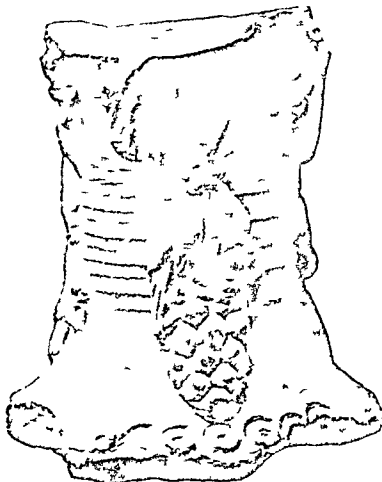
Y 009 p



OBV

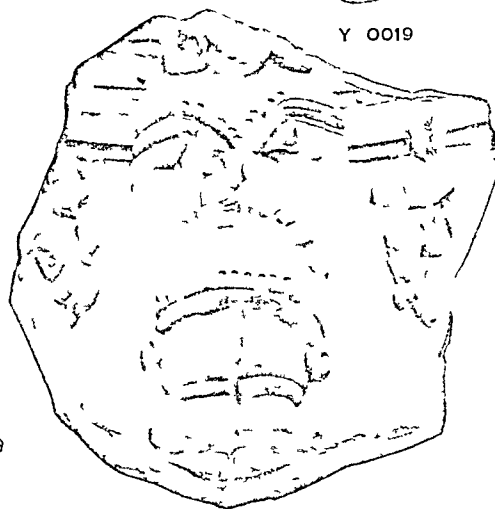


Mac 001



REV

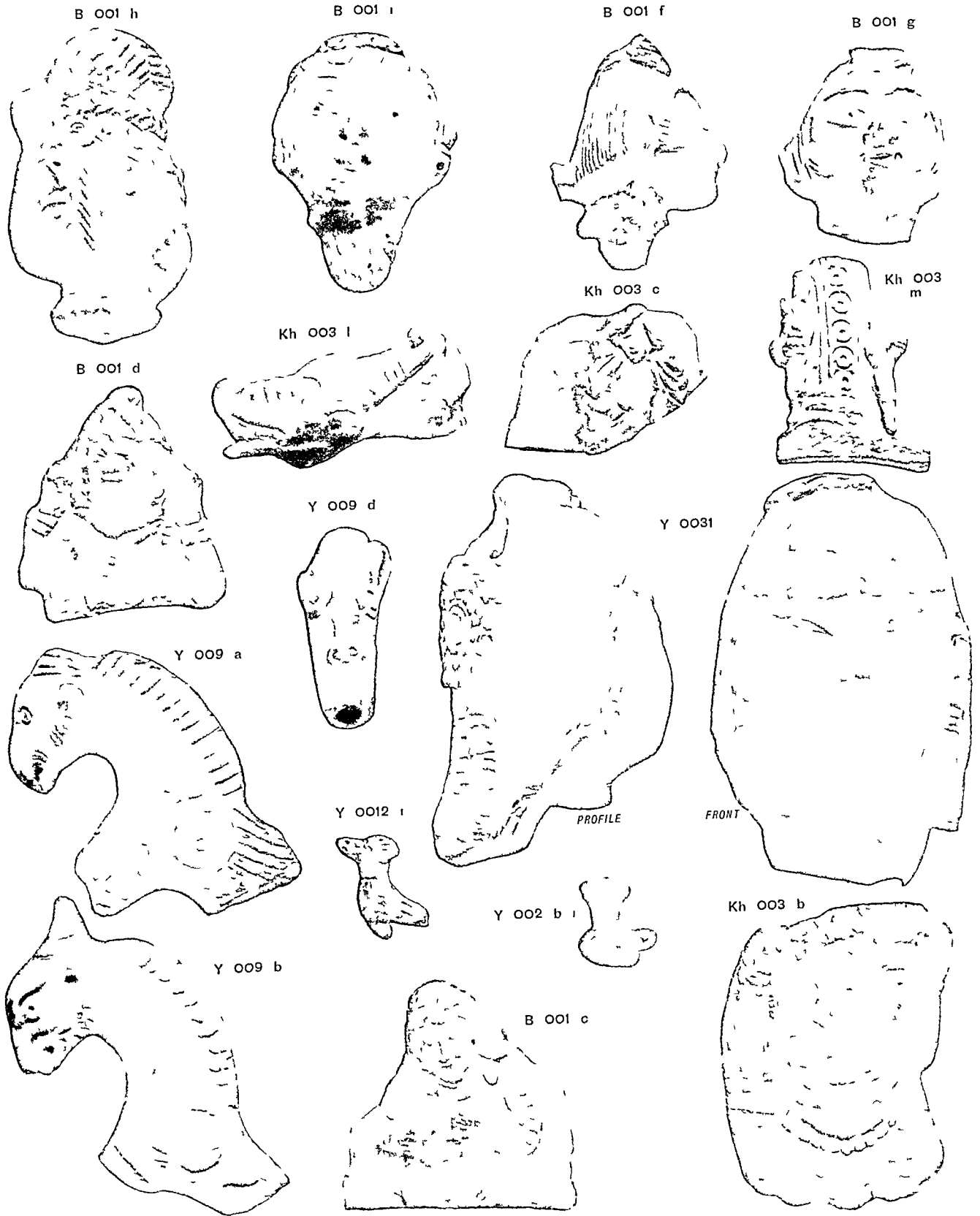
Y 0019



TERRACOTTAS FROM YÖTKAN

(See Chap VIII sec iv, v)

SCALE 1/2



TERRACOTTAS FROM YÖTKAN
(See Chap VIII sec iv)

Y 009 h



Y 0012 j



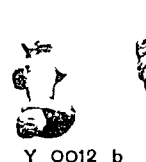
Y 0012 h



Y 0012 a



Y 0012 d



Y 0013 d



Y 0012 p



Y 0012 b



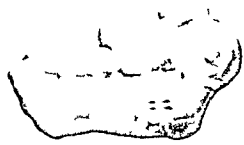
Y 0011 k



B 001 l



Y 0012 n



Y 0011 j



Y 0014 b



Y 0012 e



Y 0012 v



FRONT

SIDE

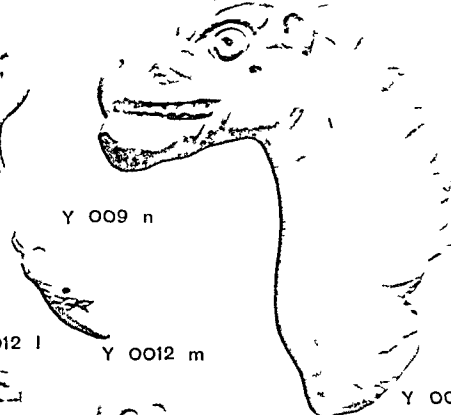
Y 0012 s



Y 0010



Y 0012 u



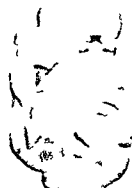
Y 0011 d



Y 009 i



Y 0012 o



Y 009 n



Y 0011 b



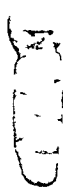
Y 0012 l



Y 0012 m



Y 0012 c



Y 0014 a



Y 0011 h



Y 0013 r



Y 0013 c



B 002



Y 0011 e



Y 0011 q



Y 009 c



Y 0012 x



Y 0012 w



TERRACOTTA FIGURINES FROM YÖTKAN

(See Chap VIII sec iv)

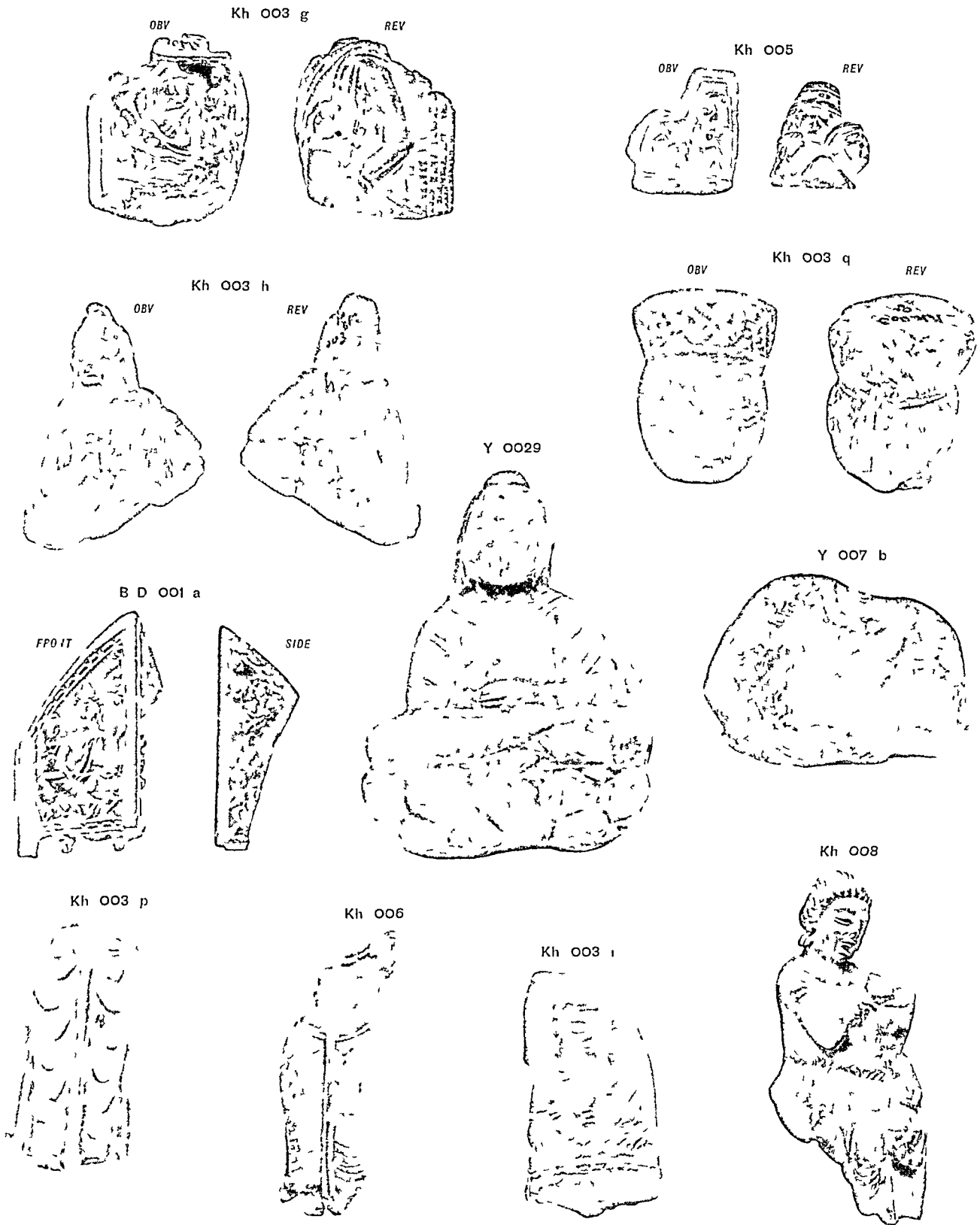
SCALE 1/1



TERRA COTTA FIGURINES FROM YÖTKAN

(See Chap VIII sec iv)

SCALE 1/2



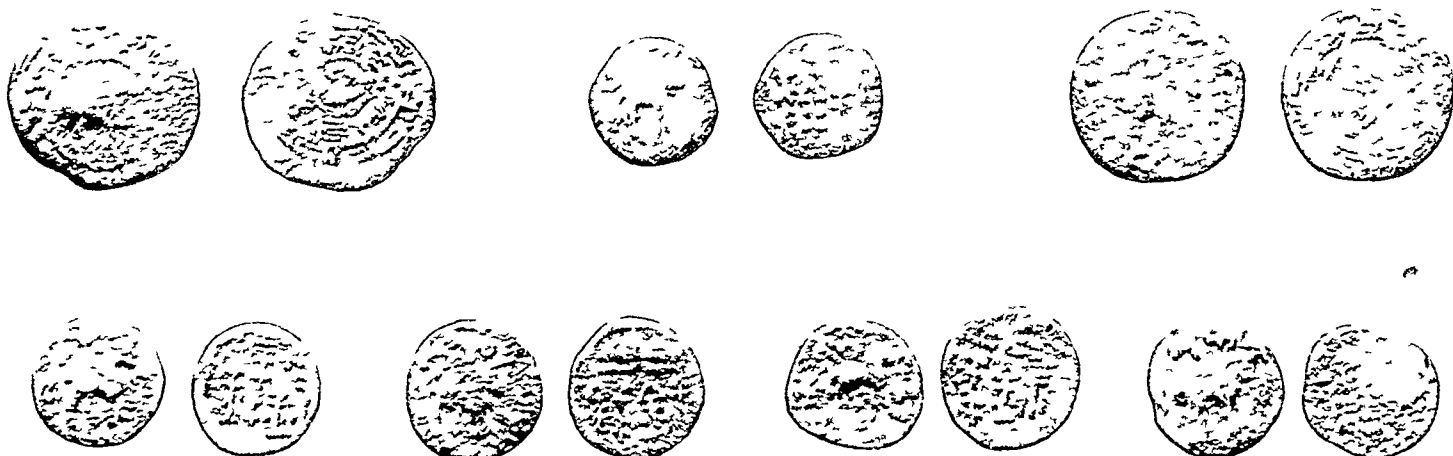
RELIEF CARVINGS IN STONE AND IVORY, MAINLY FROM YÖTKAN

(See Chap VIII sec iv)



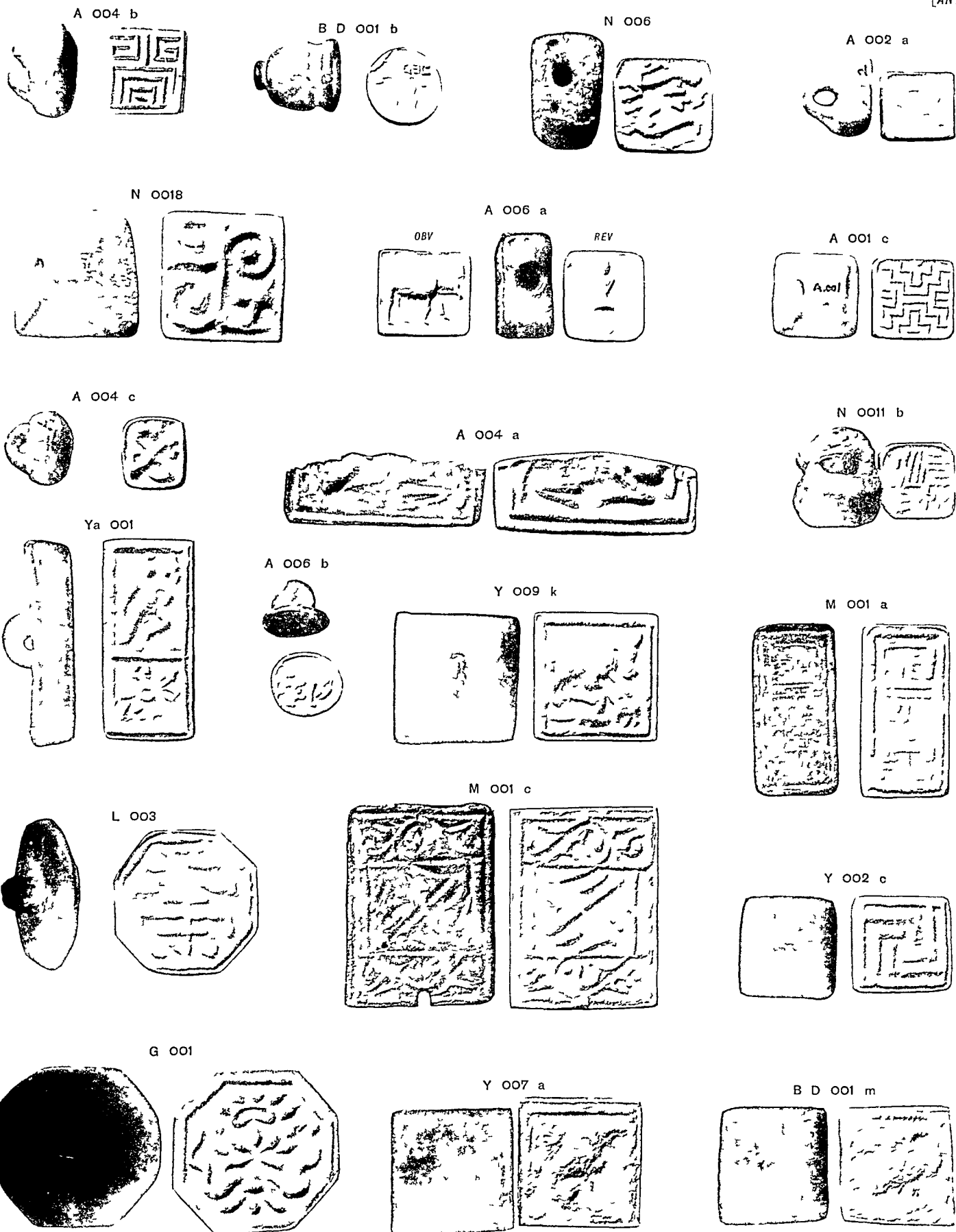
SEALS IN STONE AND METAL FROM YÖTKAN, NIYA SITE, &c

(See Chap VIII sec iv Chap XI sec viii)



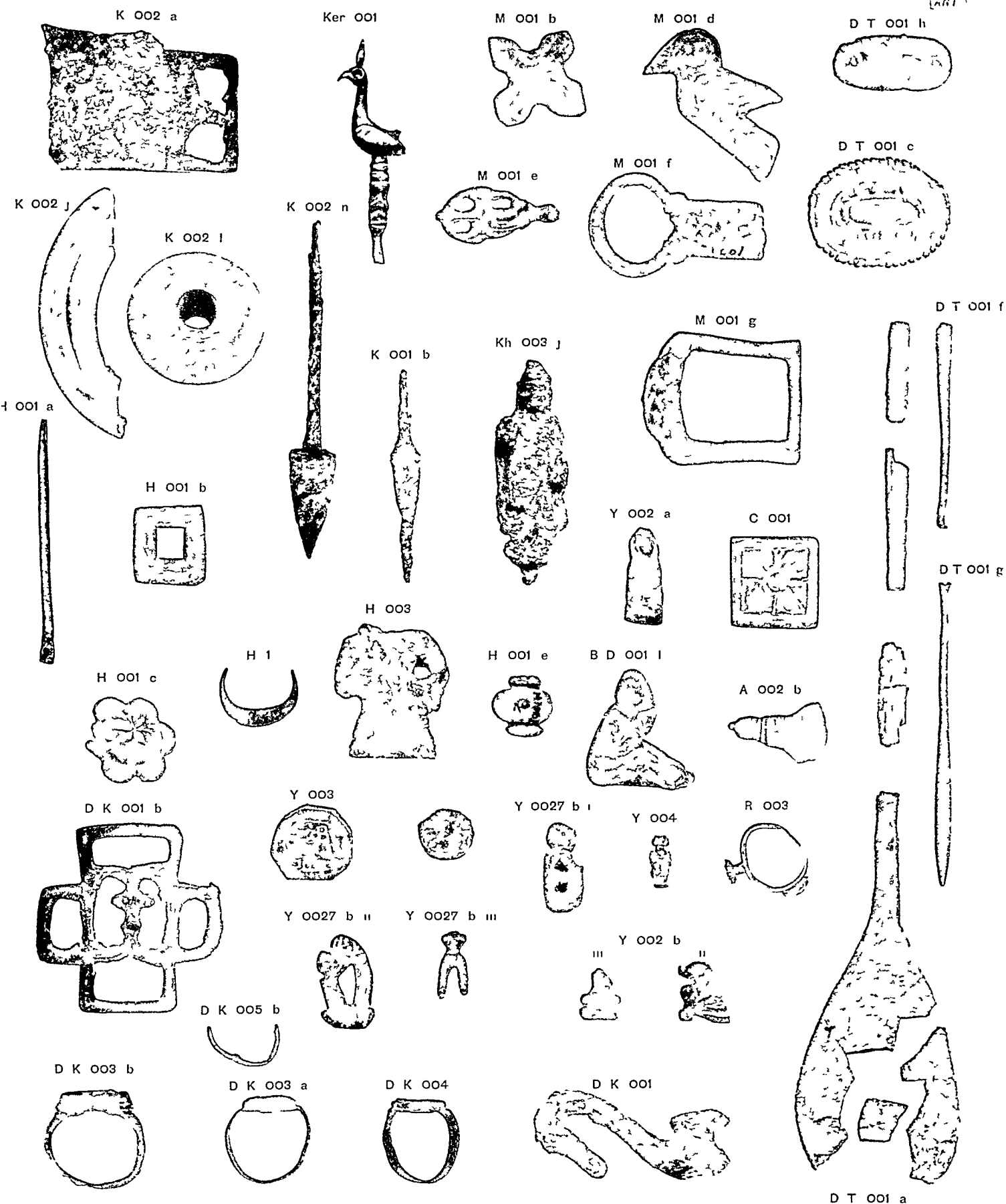
SINO-KHAROSTHĪ COPPER COINS, MAINLY FROM YÖTKAN

(See Chap VIII sec iii, Appendix D)



SEALS IN STONE, METAL, &c, FROM YÖTKAN AND OTHER SITES

(See Chap V sec iii, iv, Chap VIII sec iv Chap XI, sec viii, &c)



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM DANDĀN-ULIQ
KARA-DONG, HANGUYA, AND OTHER SITES



SCALE 1/1

D II 09 (2/2)



STUCCO RELIEF OF BUDDHA OR BODHISATTVA
FROM SHRINE D II, DANDĀN-ULIQ

(See Chap IX sec III, VIII)

D I 90

D I 42

D II 74

D II 34

D II 10

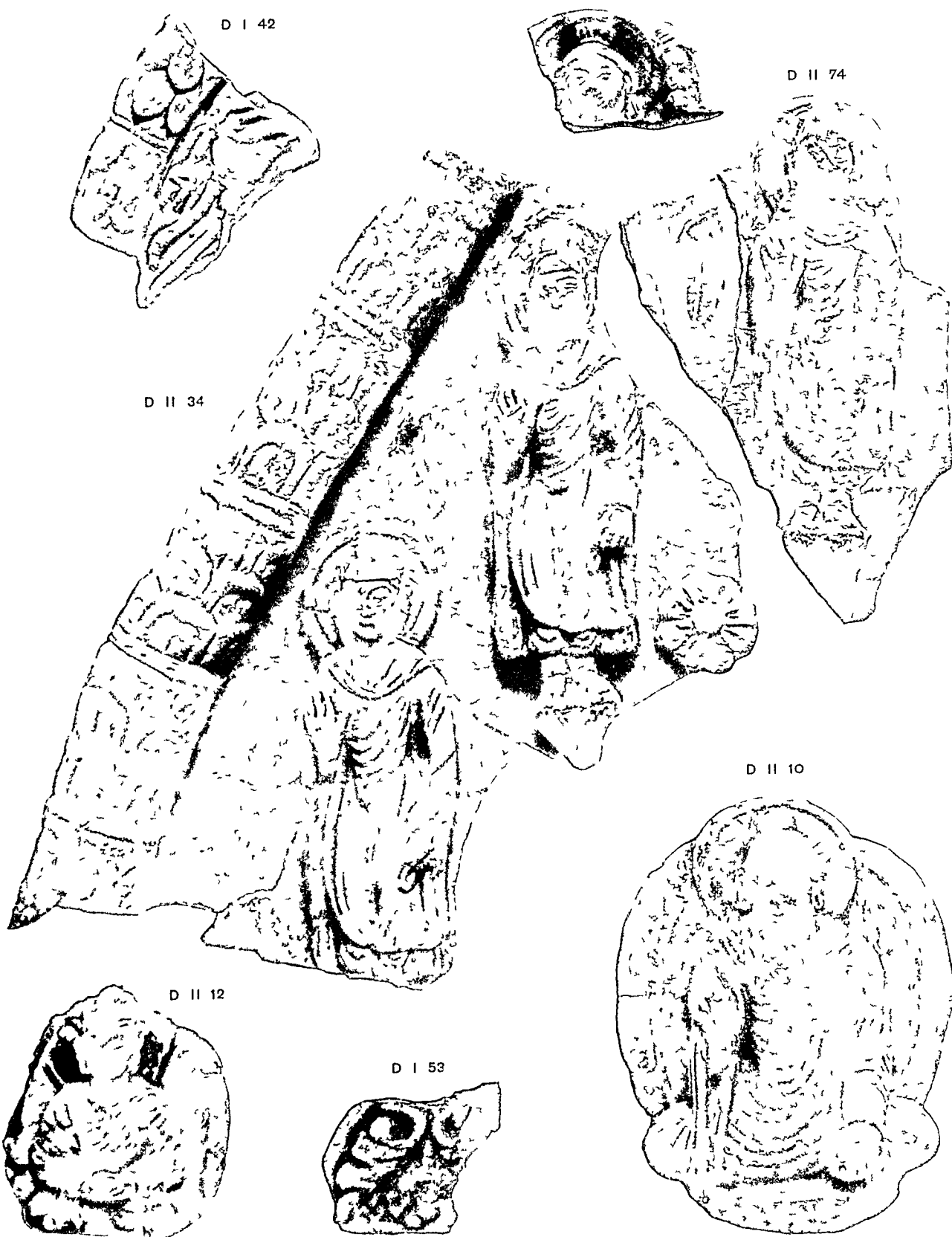
D II 12

D I 53

STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D I, D II, DANDĀN-ULIQ

(See Chap IX sec II, VIII)

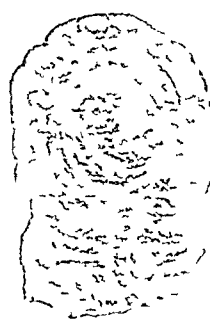
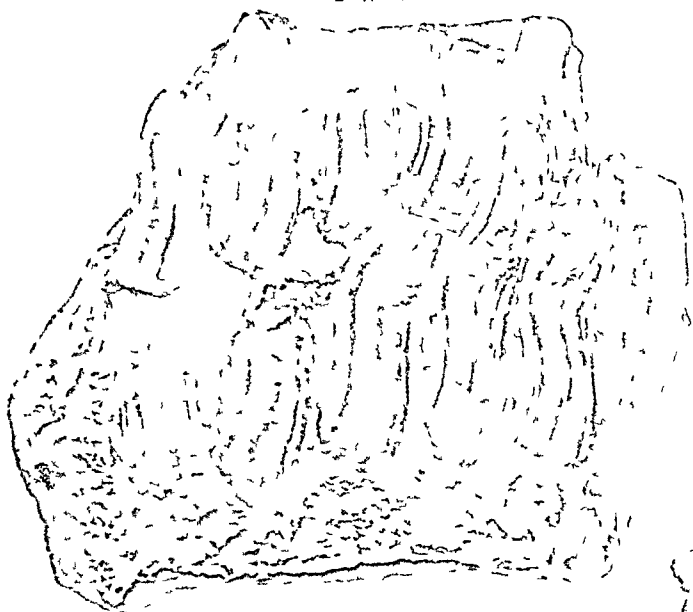
SCALE $\frac{7}{10}$



D I 11 + D T 06

D I 44

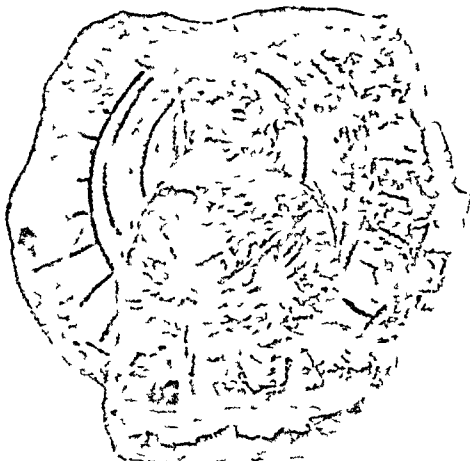
D II 89



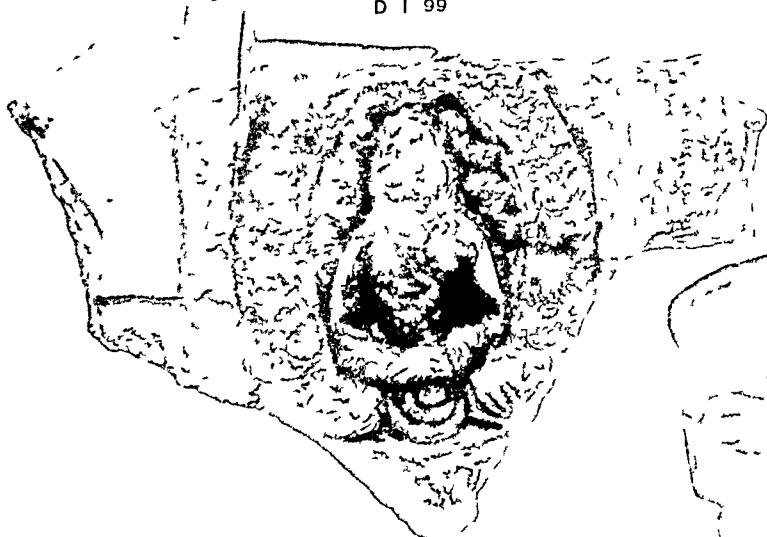
D II 55



D II 6



D I 99



D T 05



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D I, D II, DANDĀN-ULIQ

(See Chap IX sec II, VIII)

D VI 5



D XII 1



D T 02



D XII 5



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D I, D VI, D XII, DANDĀN-ULIQ

(See Chap IX sec II, IV, VIII)

SCALE 1/4

D I 87

D I 114

D I 74

D I 012

D I 60

D I 011

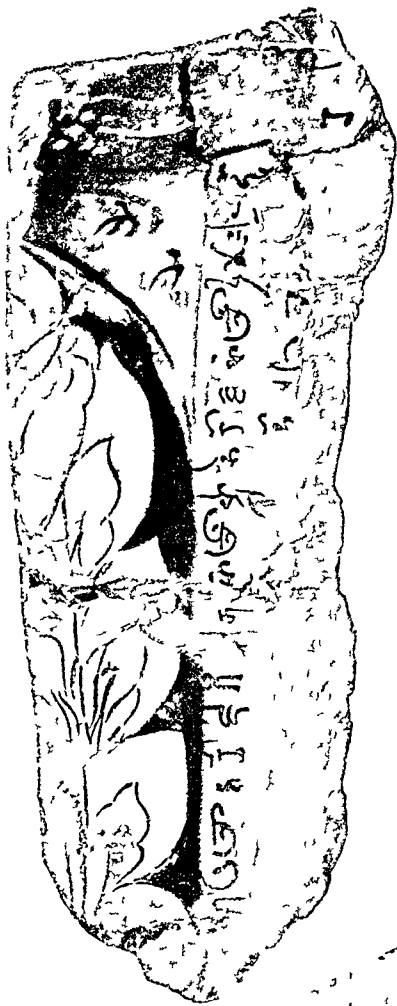
D I 10

FRAGMENTS OF WALL DECORATION IN STUCCO RELIEF
FROM SHRINE D I, DANDĀN-ULIQ

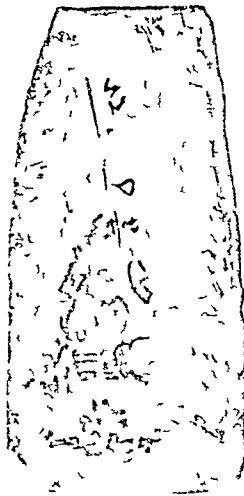
(See Chap IX sec II, VIII)

SCALE 1/1

D T 017 (1/3)



D T 016 (1/3)



FRAGMENTS OF FRESCO PAINTINGS,
WITH INSCRIPTIONS, BROUGHT
FROM DANDĀN ULIQ
(See Chap IX sec II, VII, VIII)

D II 08 (1)



PIECE OF FRESCO PAINTING WITH INSCRIPTION, FROM WALL
OF SHRINE D II, DANDĀN-ULIQ

(See Chap IX sec II VIII)

D VII 5 (1/3)



D II 13 (1/2)

PORTION OF FRESCO PAINTING ON STUCCO,
WITH INSCRIPTION, FROM WALL OF
SHRINE D II, DANDĀN UULIQ

(See Chap IX sec II, VIII)



PAINTED PANEL, FROM RUINED DWELLING,
DANDĀN-UULIQ

(See Chap IX sec VI, VIII)



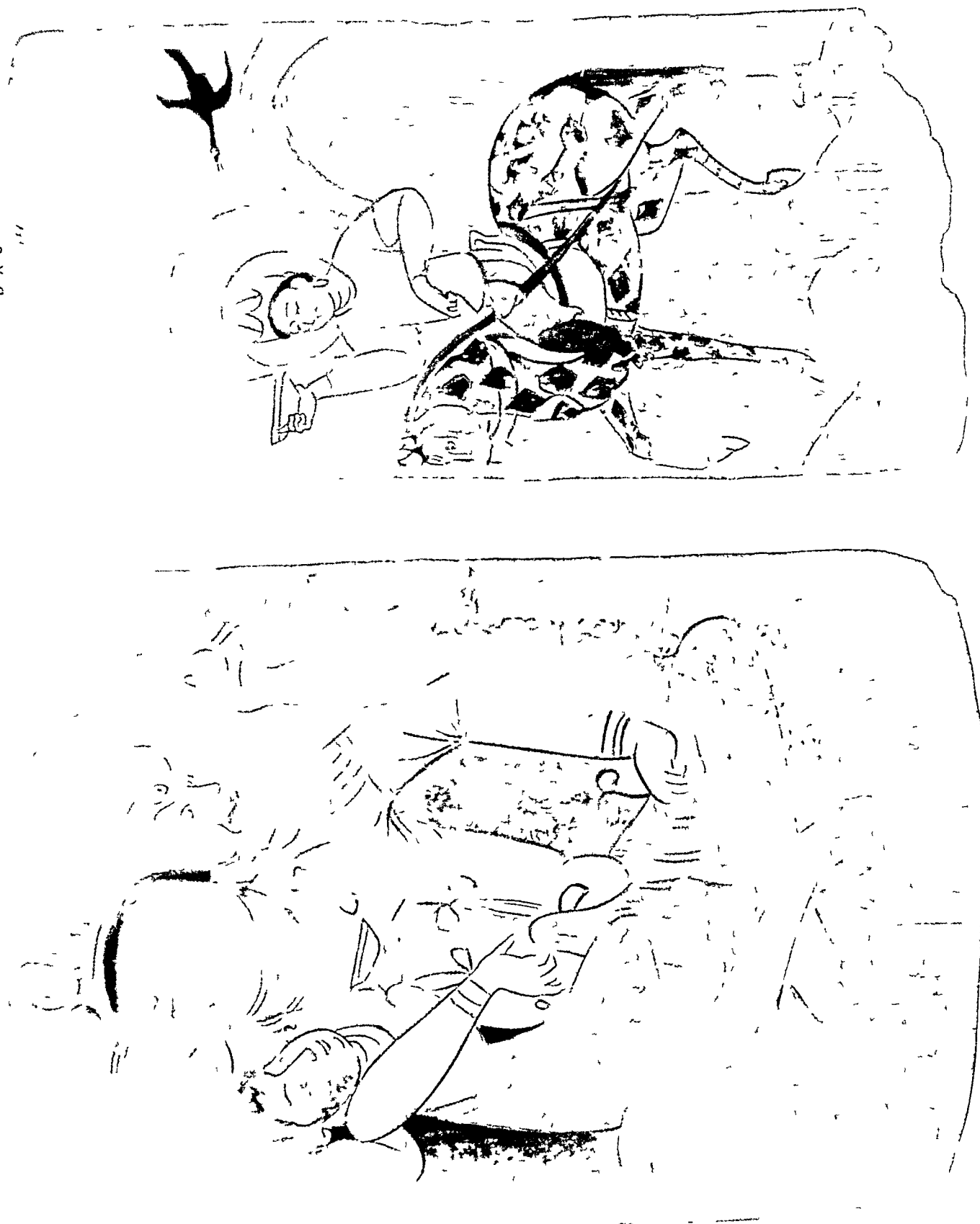
OBVERSE OF PAINTED PANEL D VII 6 (1) FROM RUINED DWELLING,
DANDĀN-ULIQ

(See Chap IX sec vi, viii)



REVERSE OF PAINTED PANEL D VII 6 ($\frac{1}{2}$) FROM RUINED DWELLING,
DANDĀN-ULIQ

(See Chap IX sec vi, viii)



PAINTED PANELS FROM SHRINE D X, DANDĀN UILIQ
(See Chap IX sec IV, viii)

D X 1



PAINTED PANEL FROM SHRINE D XI, DANDĀN-UILIQ

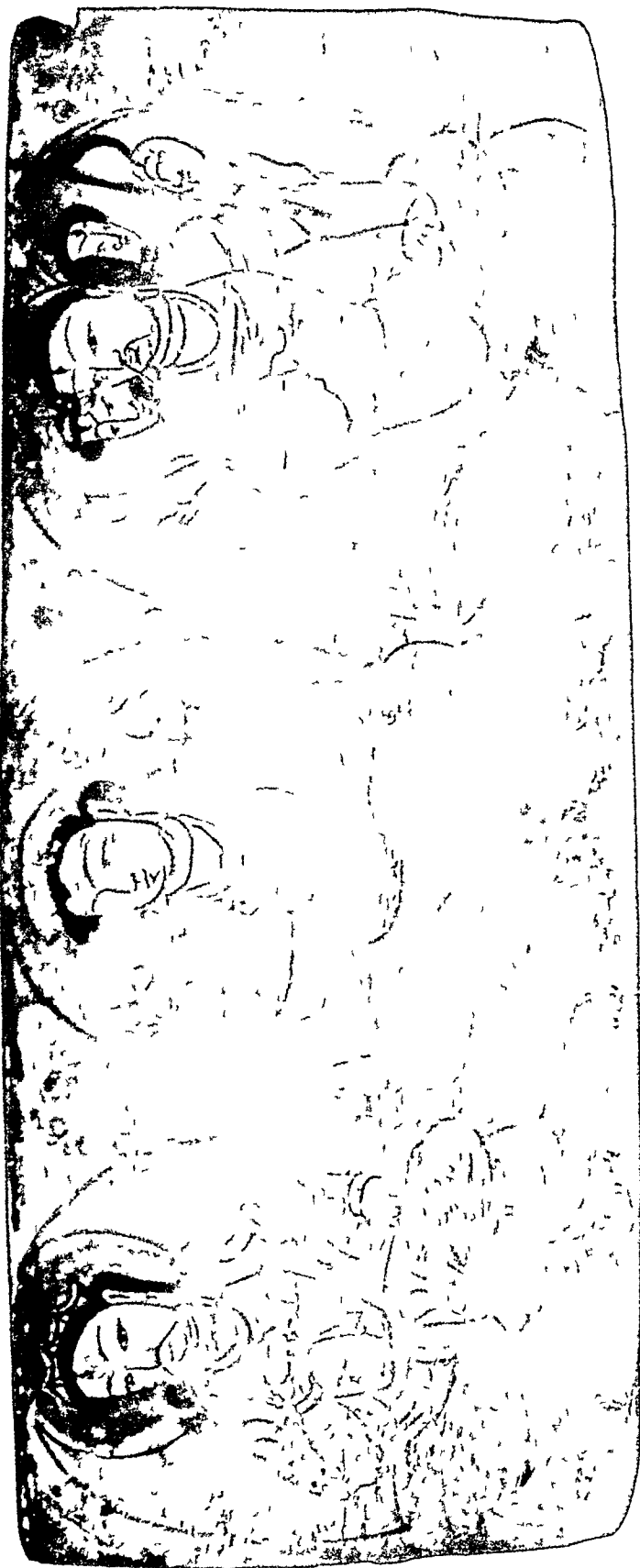
(See Chap IX sec IV VIII)

D IV 5

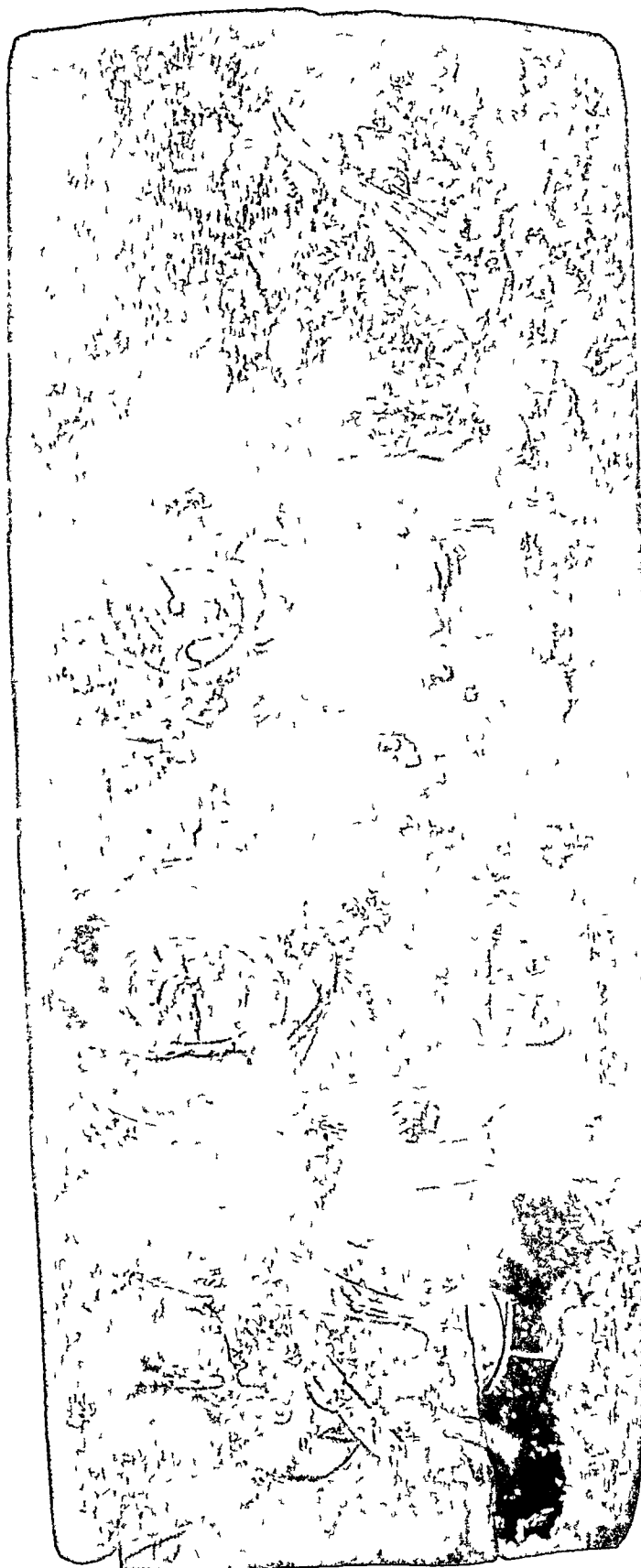


OBVERSE OF PAINTED PANEL FROM SHRINE D IV, DANDĀN-UILIQ

(See Chap IX sec VI VIII)



OBV



REV

PAINTED PANEL FROM SHRINE D X, DANDÂN UILIQ

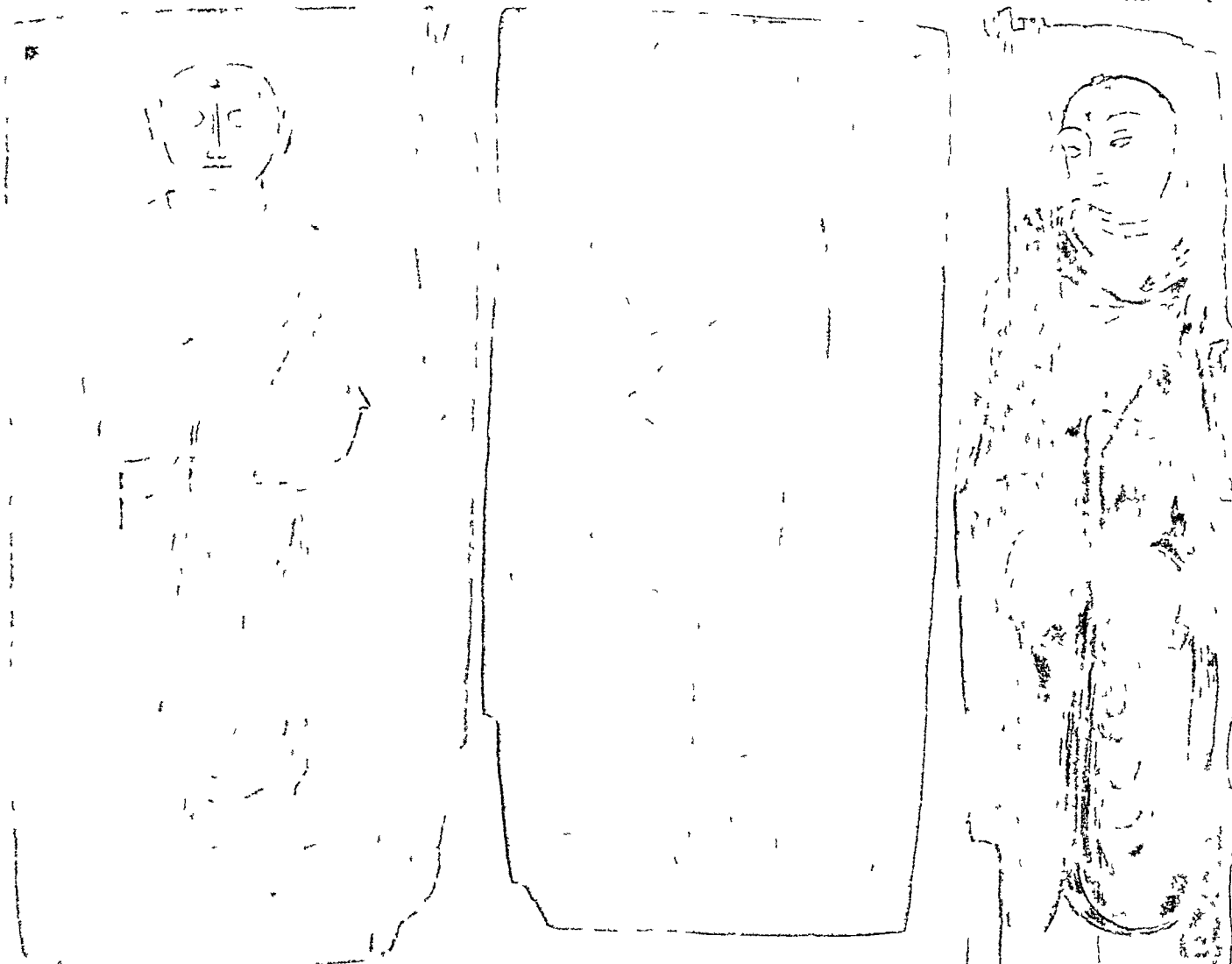
(See Chao IX sec IV, VIII)

OBV

D IV 4 (7)

REV

D I 04 (1)



PAINTED PANEL FROM SHRINE D IV, DANDĀN UILIQ
(See Chap IX sec v, viii)

D V 9
(1)



FRAGMENT OF PAINTED BOWL (INSIDE), DANDĀN UILIQ
(See Chap IX sec v, viii)

N xv 001 (1/2)



FRAGMENT OF LACQUERED BOWL (INSIDE), FROM
RUBBISH HEAP N xv, NIYA SITE
(See Chap XI sec vi, viii)

PAINTED POST FROM D I
DANDĀN-UILIQ
(See Chap IX sec i, viii)

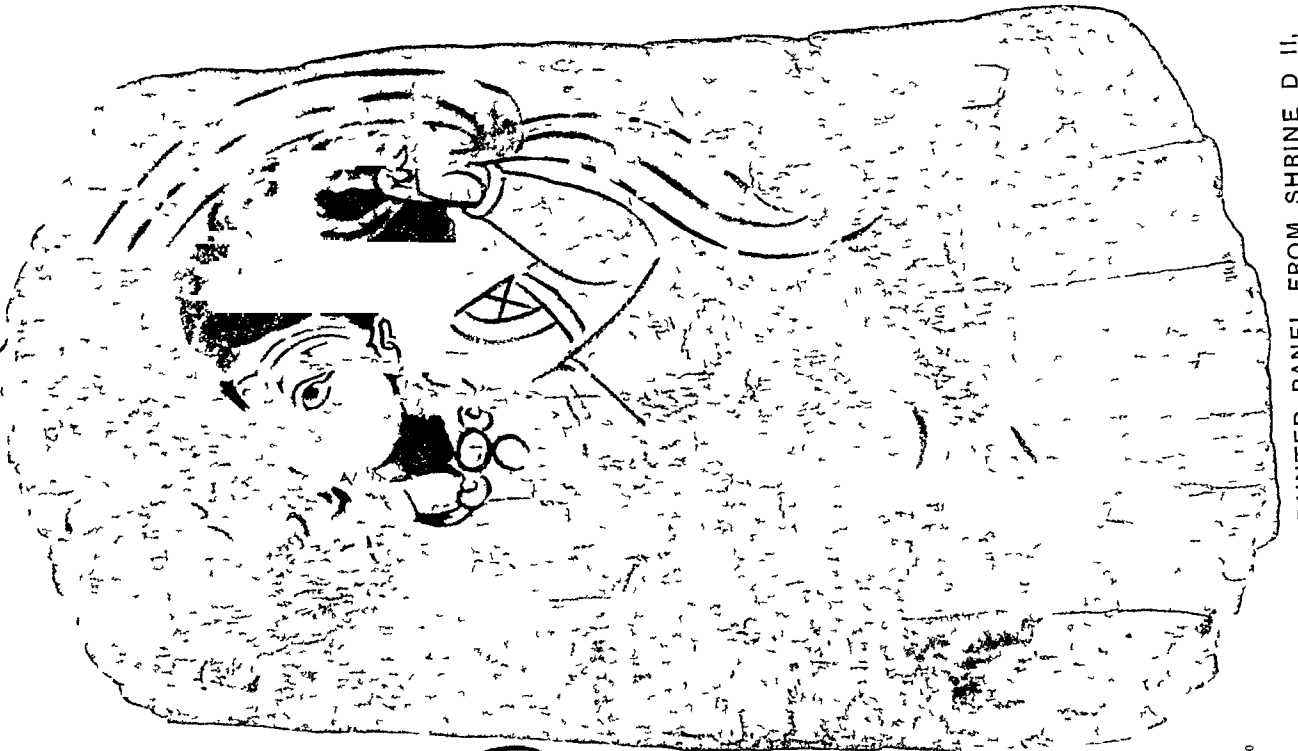
[illegible]

D VII 1



PAINTED PANEL FROM DWELLING D VII, DANDĀN-ULIQ
(See Chap IX sec vi, viii)

D II 79



OBVERSE OF PAINTED PANEL FROM SHRINE D II,
DANDĀN-ULIQ
(See Chap IX sec iii, viii)

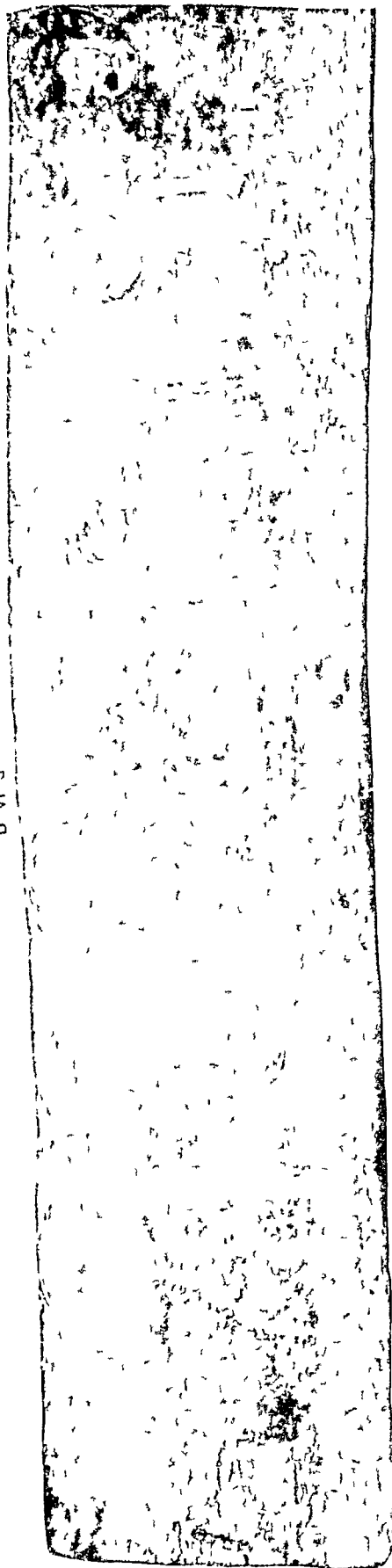
SCALE 1/10

79401



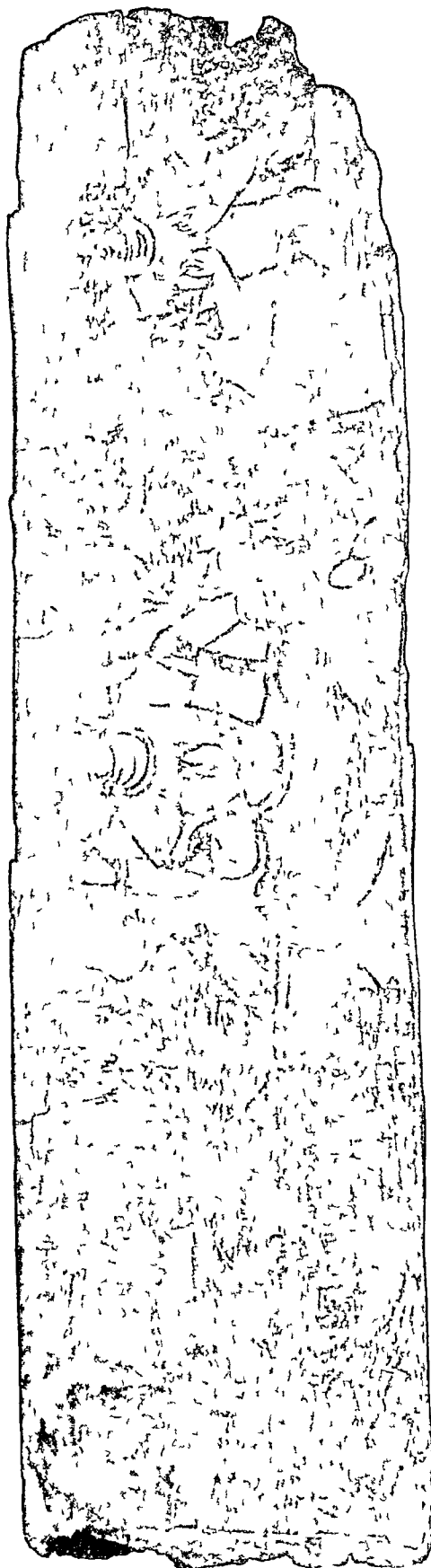
77880

D VI 3



PORTION OF PAINTED PANEL FROM SHRINE D VI, DANDĀN UULIQ
(See Chap IX sec vi, viii)

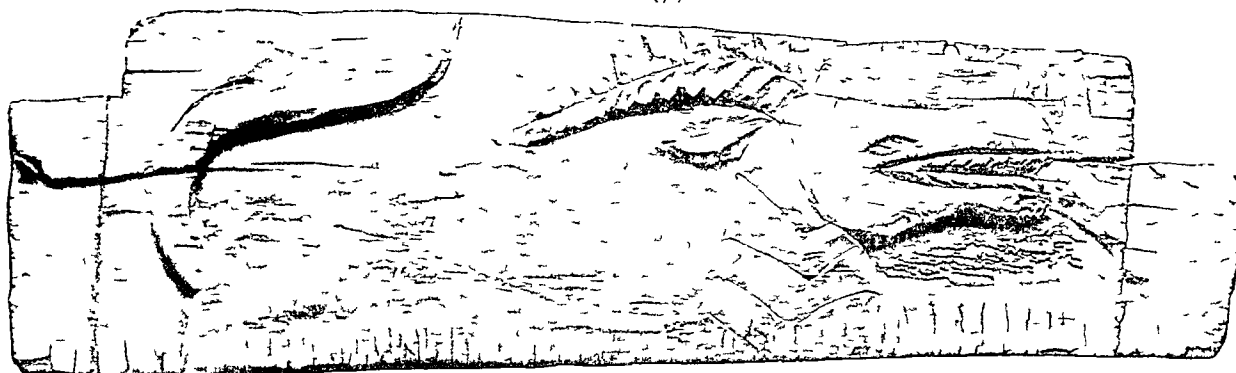
D II 010



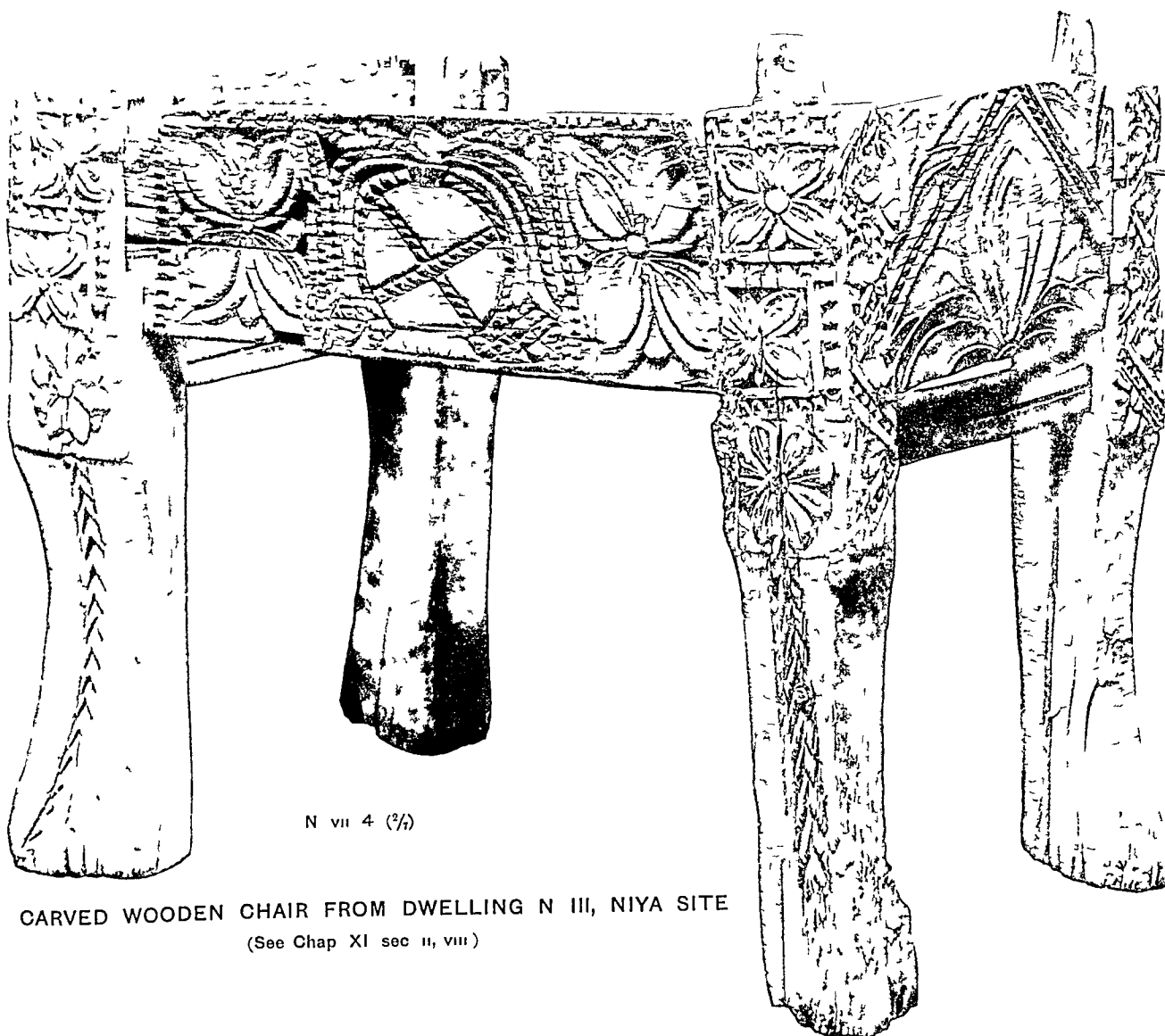
PAINTED PANEL FROM SHRINE D II, DANDĀN-UULIQ
(See Chap IX sec iii, viii)

SCALE 1/

N xx 01 (2/)

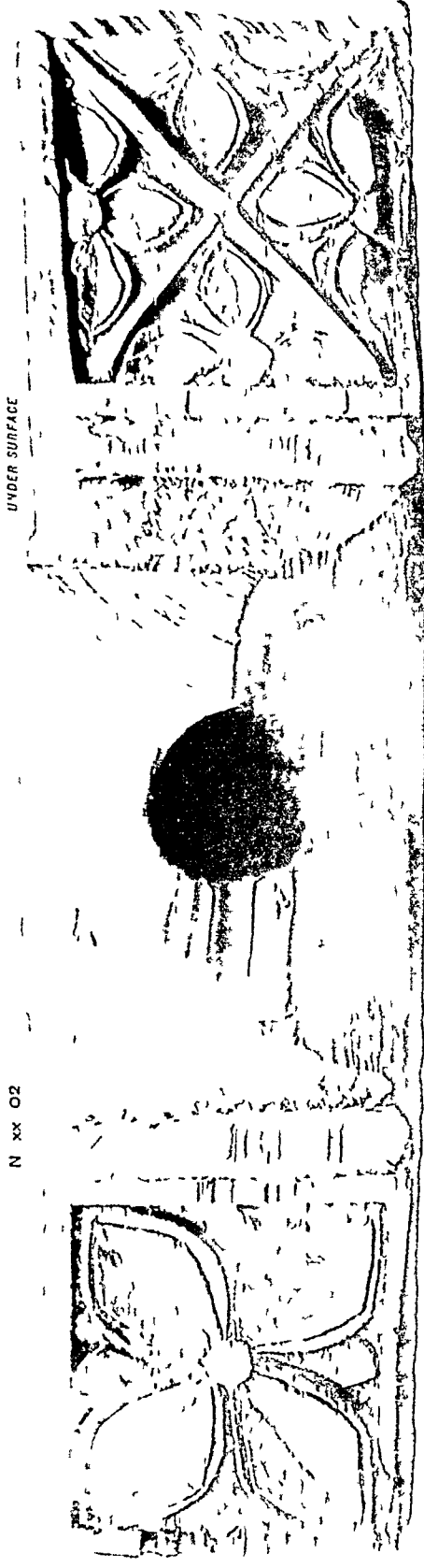


CARVED WOOD PANEL FROM DWELLING N VIII, NIYA SITE
(See Chap XI sec vii, viii)



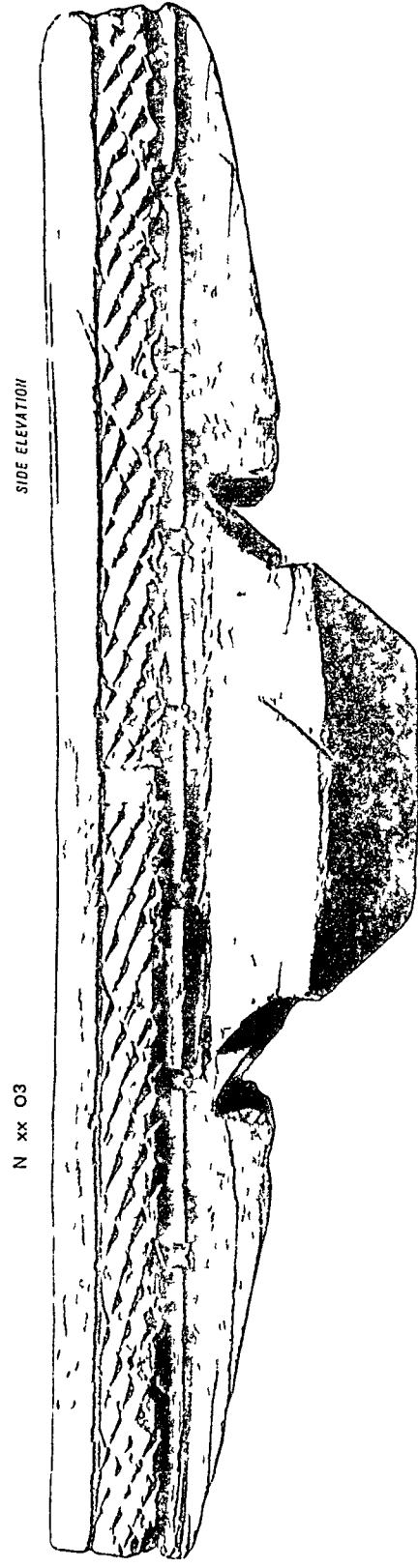
N vii 4 (2/)

CARVED WOODEN CHAIR FROM DWELLING N III, NIYA SITE
(See Chap XI sec ii, viii)



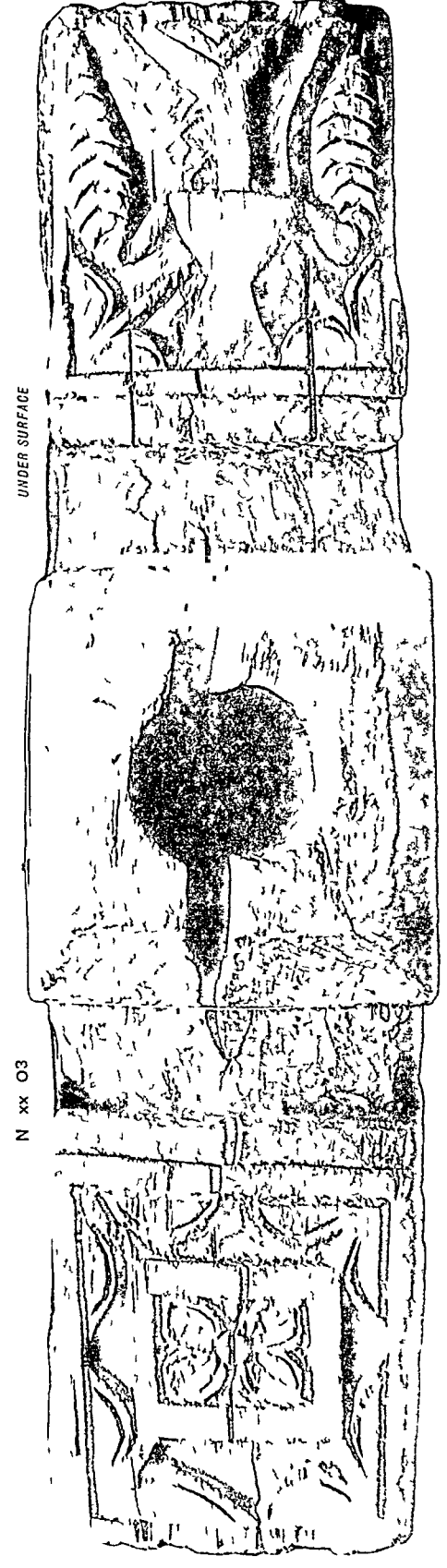
UNDER SURFACE

N xx 02



SIDE ELEVATION

N xx 03

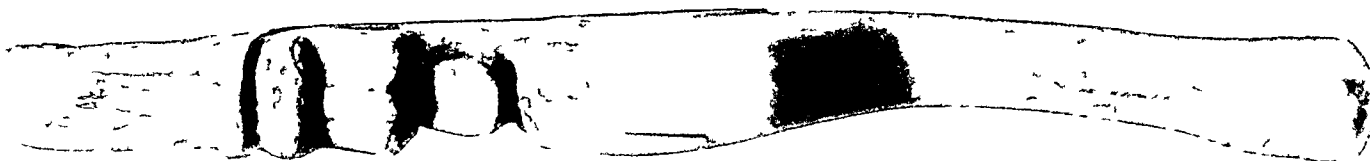


UNDER SURFACE

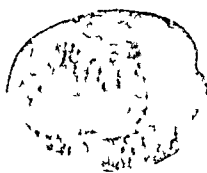
N xx 03

CARVED DOUBLE BRACKETS IN WOOD, FROM DWELLING N VIII, NIYA SITE

N xii 3 (1/2)
FRONT



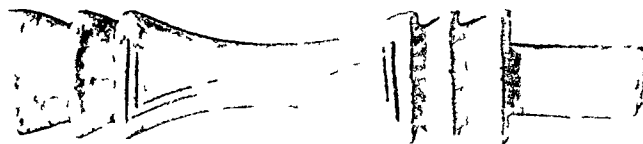
N xviii 01 a (1/2)



N xv 133 (1/2)



N i 121 (1/2)



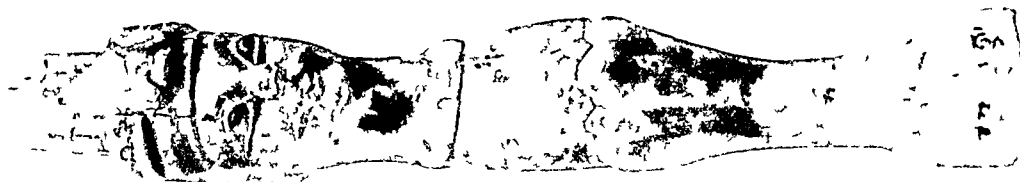
N xii 3 (1/2)
SIDE



N xii 3 (1/2)



N xii 3 (1/2)

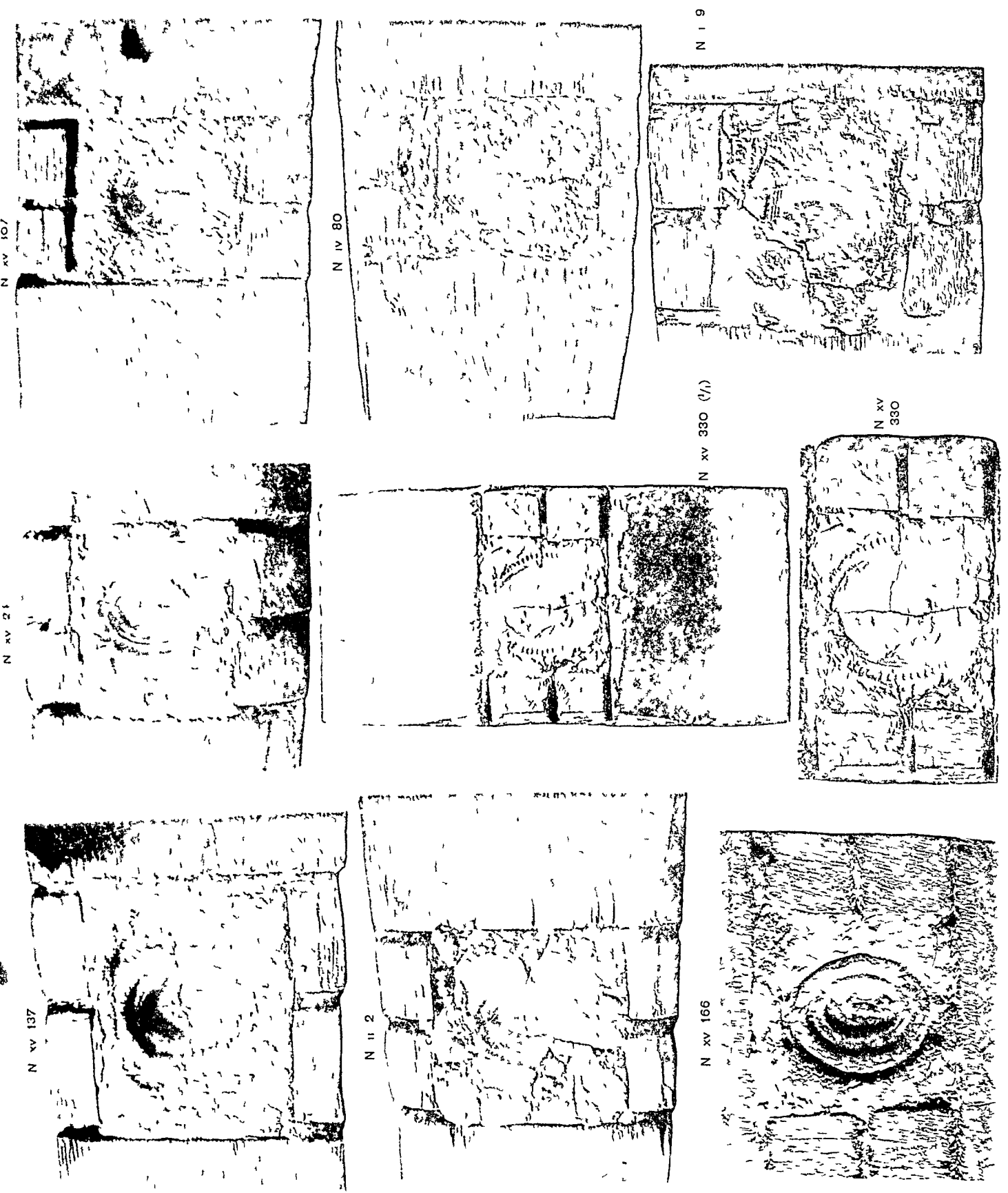


N xvi 1 (1/2)



N xv 001 a (2/3) EXTERIOR



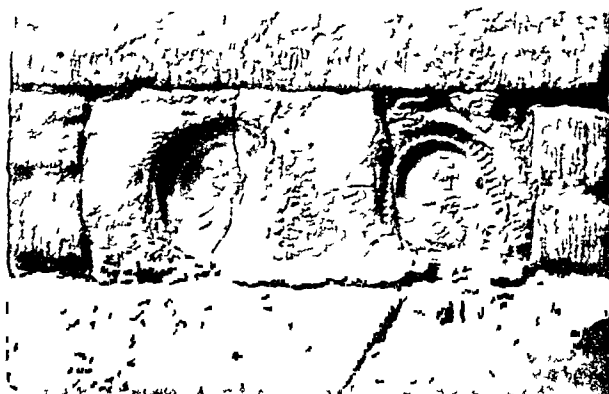


CLAY SEALS OF KHAROSTHĪ DOCUMENTS ON WOOD, NIYA SITE

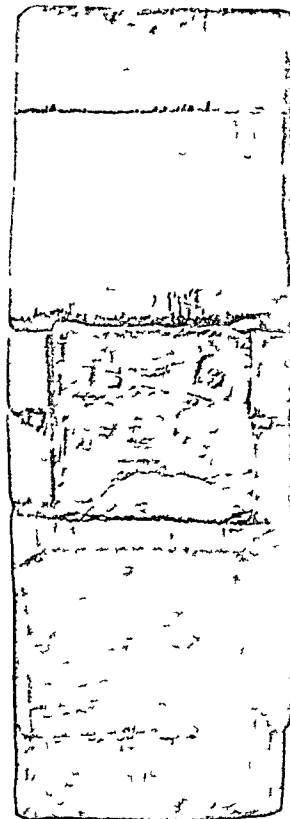
N xv 155 (enlarged)



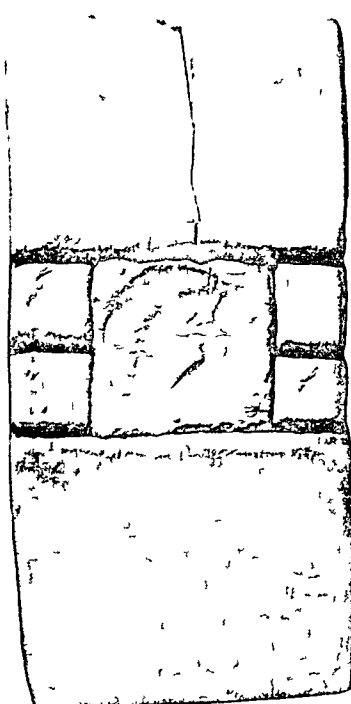
N xv 163



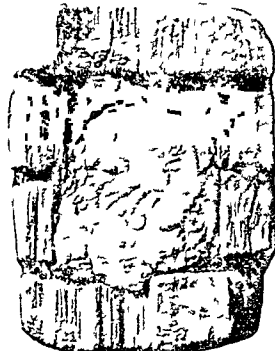
N xv 196



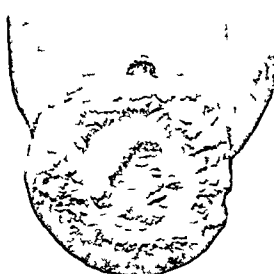
N xv 38



N xv 133 a



N xv 71



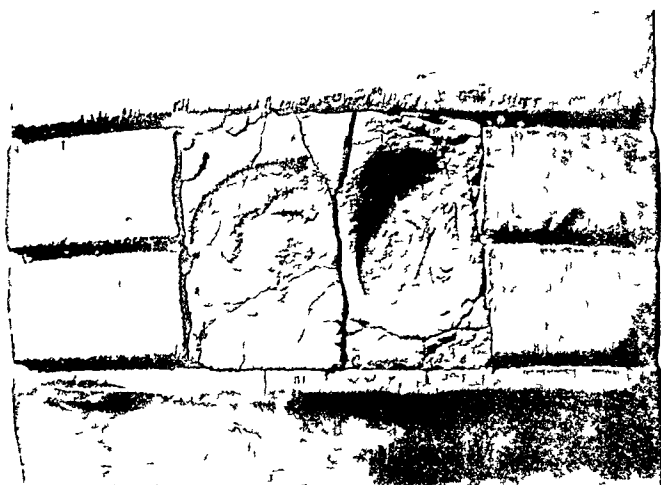
N xv 334



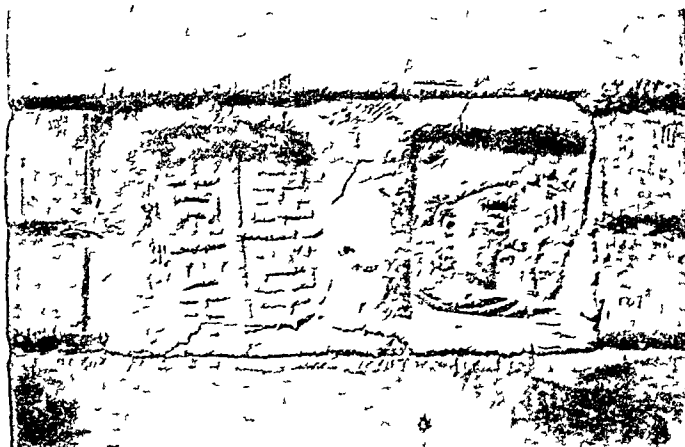
N xv 133 b



N xxiii 1



N xv 167 (enlarged)



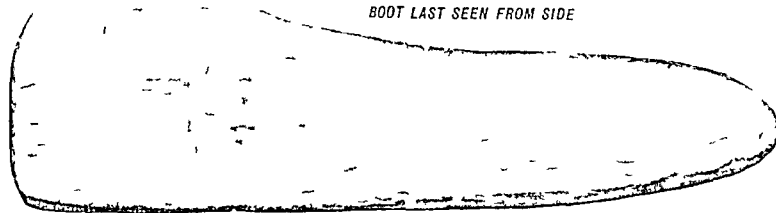
CLAY SEALS OF KHAROSTHI DOCUMENTS ON WOOD, NIYA SITE

(See Chap XI sec iv, vii, viii)

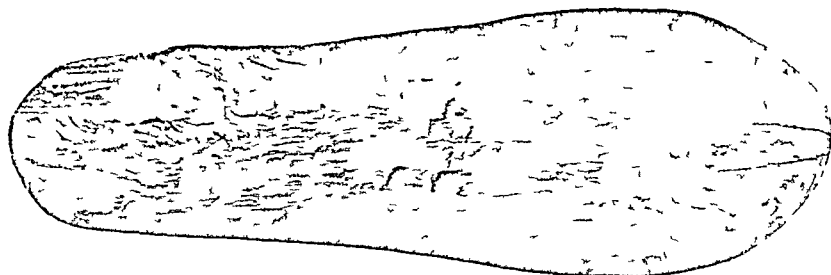
SCALE 1/2

N xx 04

BOOT LAST SEEN FROM SIDE

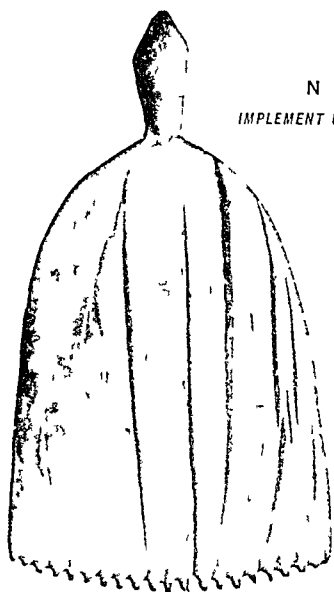


BOOT LAST SEEN FROM ABOVE



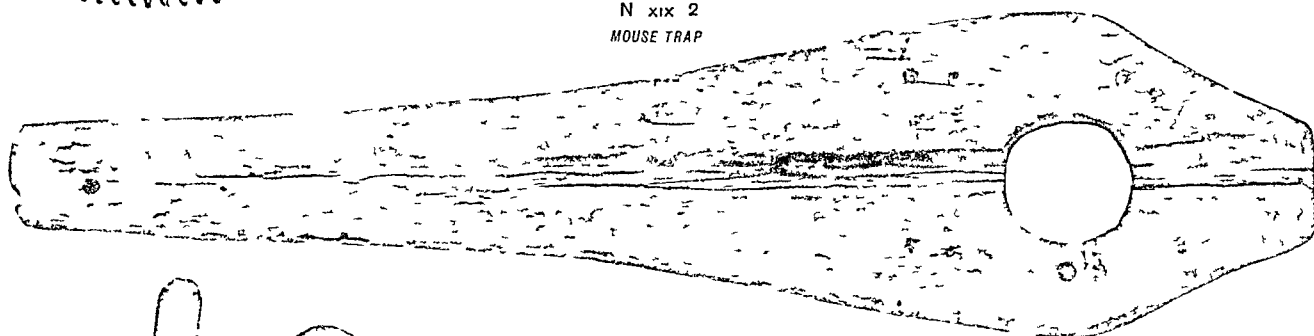
N xx 05

IMPLEMENT USED IN WEAVING



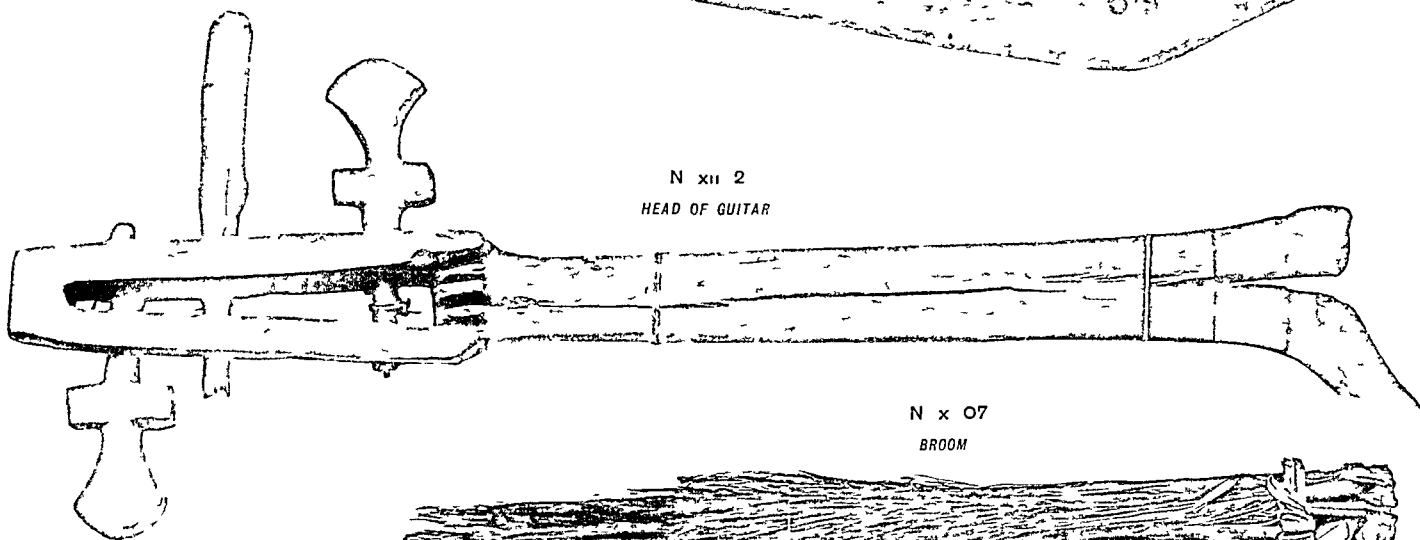
N xix 2

MOUSE TRAP



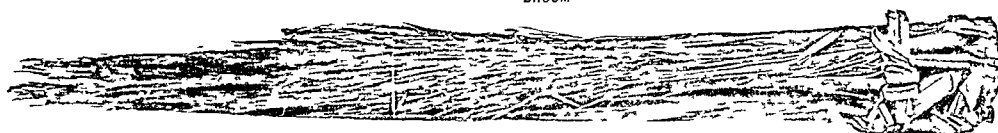
N xii 2

HEAD OF GUITAR



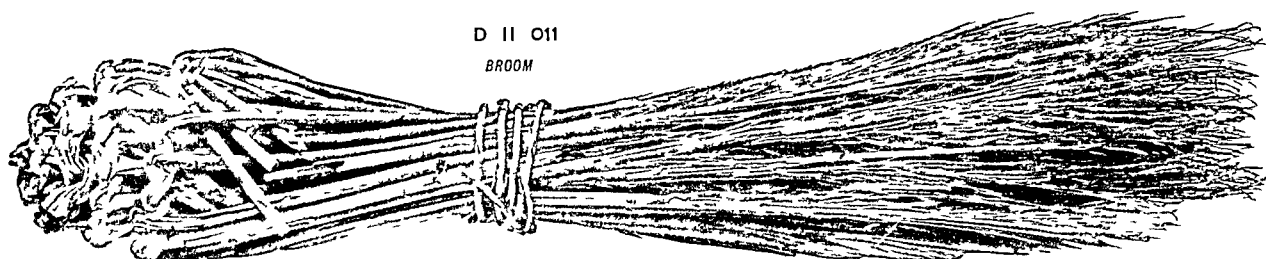
N x 07

BROOM



D II 011

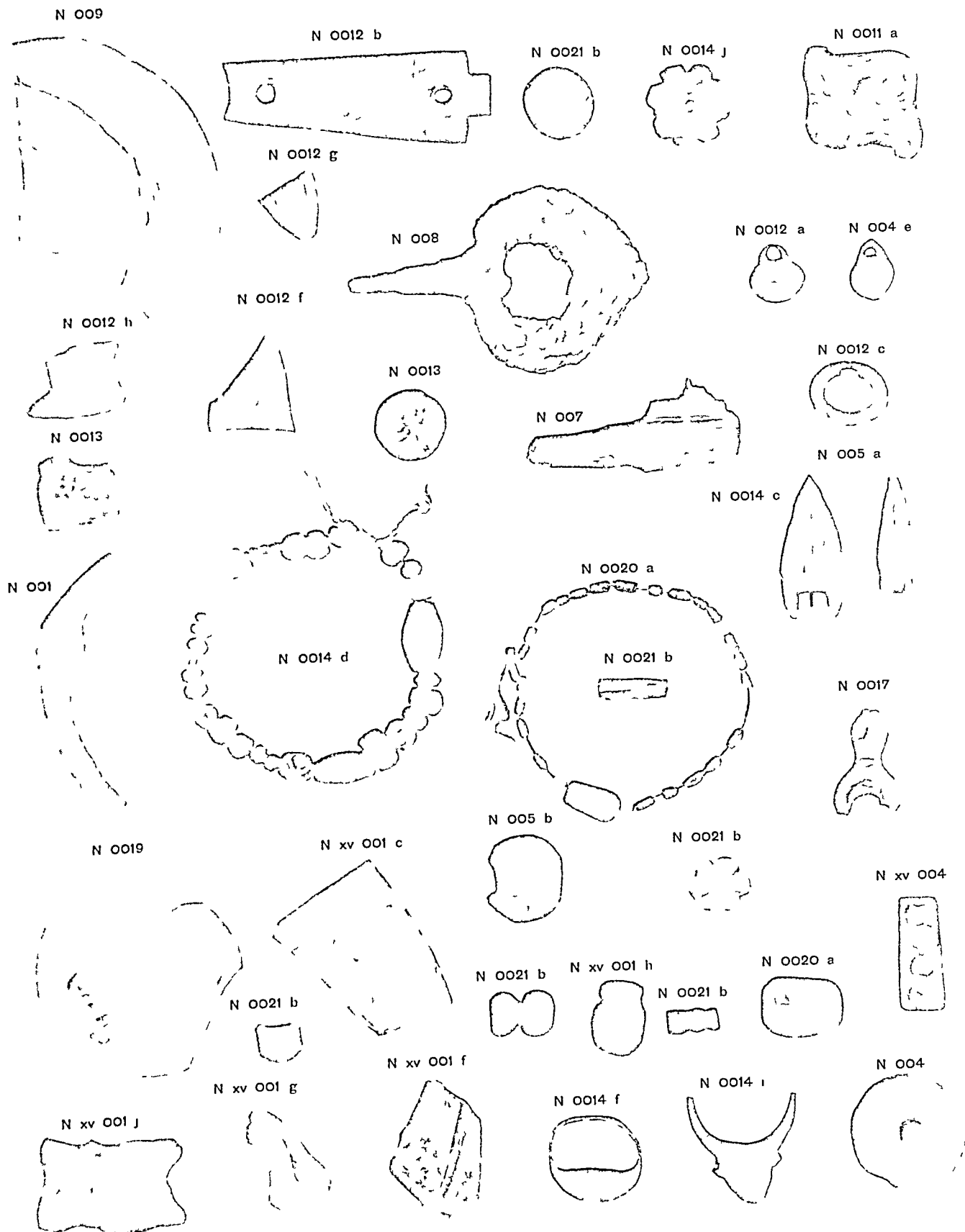
BROOM



IMPLEMENTS IN WOOD, &c, MAINLY FROM NIYA SITE

(See Chap XI sec II, VII, VIII, Chap IX sec III, VIII)

SCALE 1/2



MISCELLANEOUS SMALL OBJECTS AND FRAGMENTS IN GLASS, METAL,
BONE, &c, FROM NIYA SITE

(See Chap XI sec vi, vii, viii)

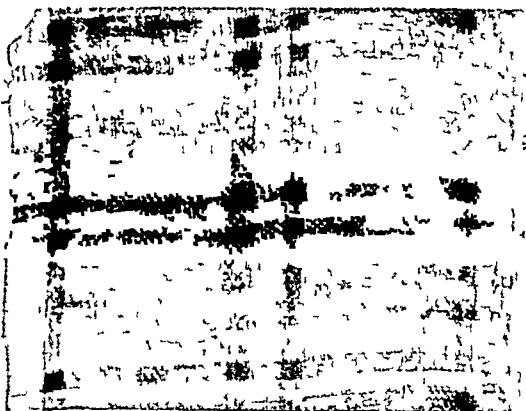
SCALE 1

N VII 3 (1/)

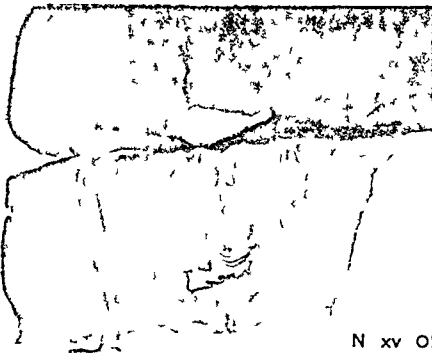


PORTION OF COLOURED RUG FROM DWELLING N III NIYA SITE
(See Chap XI sec II viii)

N xv O12



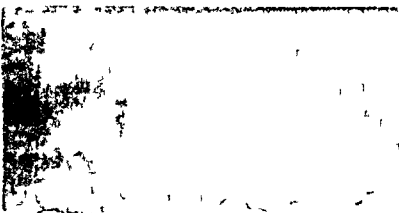
N xv O11



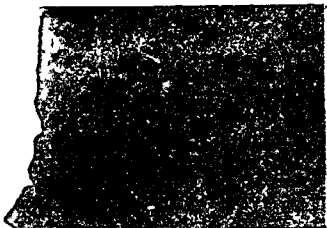
D V 12



N xv O13



N xv O14



N xv O15



N xv O16



N xv O17



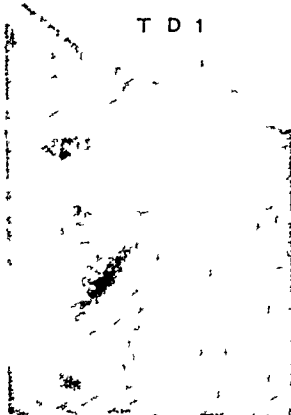
N xv O18



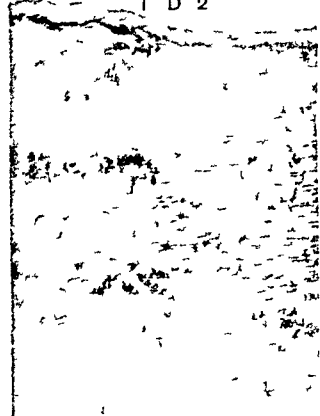
E I O29



T D 1



T D 2



SAMPLES OF ANCIENT FABRICS IN SILK, COTTON, FELT, FROM NIYA SITE,
ENDERE, DANDĀN-ULIQ, TUGA-DONG

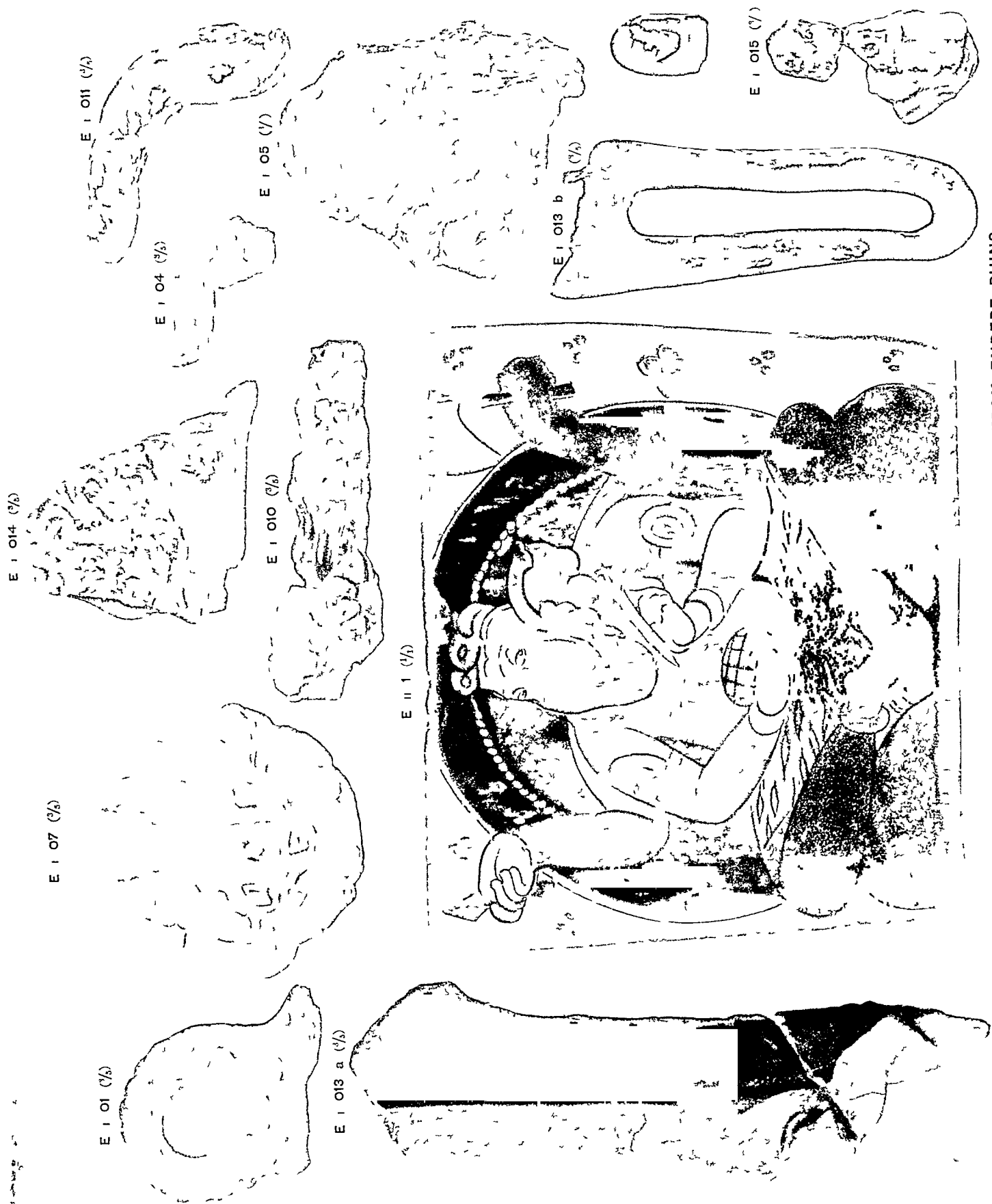
(See Chap IX sec v, viii, Chap XI sec vi, viii, Chap XII sec ii, iv, Chap XIII sec iv)

SCALE 1/2



SAMPLES OF ANCIENT FABRICS IN SILK AND COTTON, FROM ENDERE TEMPLE

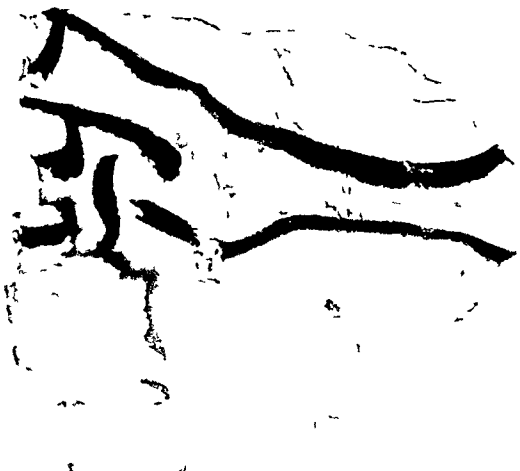
(See Chap. XII sec. II, IV)



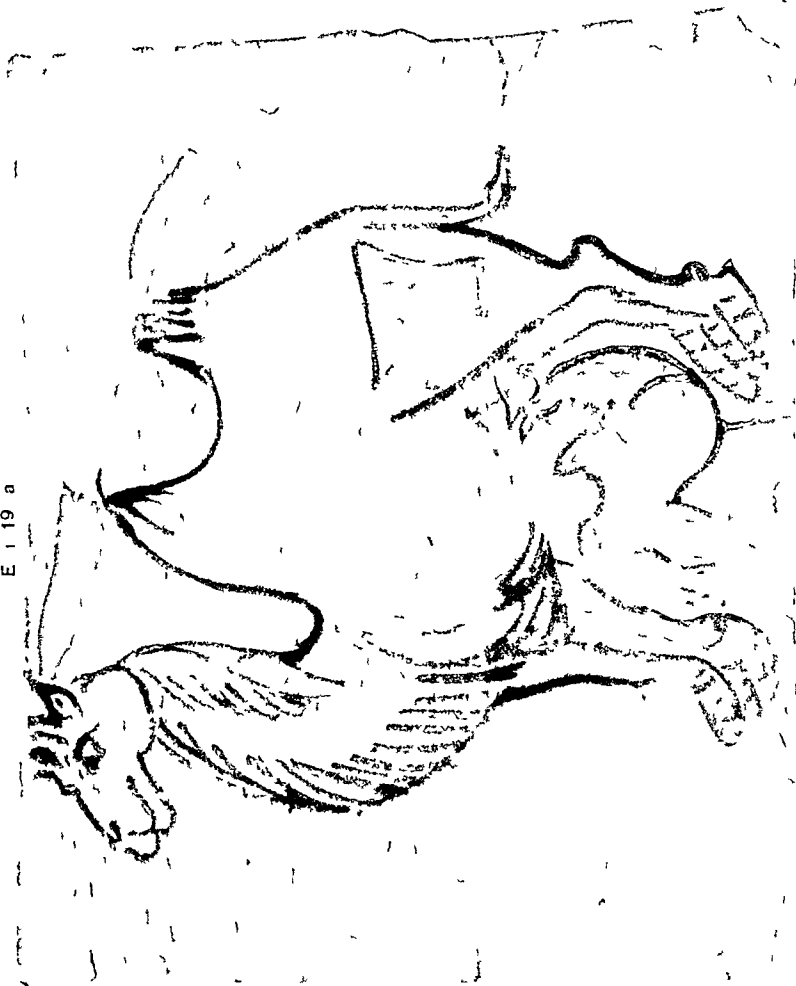
PAINTED TABLET AND FRAGMENTS OF STUCCO RELIEFS FROM ENDERE RUINS

(See Chap XII sec II-IV)

E 125 b



E 119 a



E 125 a



E 1012



FRESCO FRAGMENT ON STUCCO AND INK SKETCHES ON PAPER, FROM ENDERE TEMPLE

See Chap XII sec II, IV

SCALE 1/4



FRAGMENTS OF STUCCO RELIEFS FROM KIGHILLIK, AK-SIPIL
(See Chap XIV sec II)

R iv 1 (1/1)



HEAD OF COLOSSAL RELIEF IN STUCCO, FROM RAWAK STŪPA COURT

(See Chap XIV sec iv, v)



HEAD OF LIFE-SIZE
STATUE AND DECORATIVE
RELIEF FRAGMENT IN STUCCO,
RAWAK STÜPA COURT



HEADS OF COLOURED RELIEFS IN STUCCO,
FROM RAWAK STÜPA COURT

(See Chap XIV sec IV, v.)

R xviii 1 1/2

PROFILE



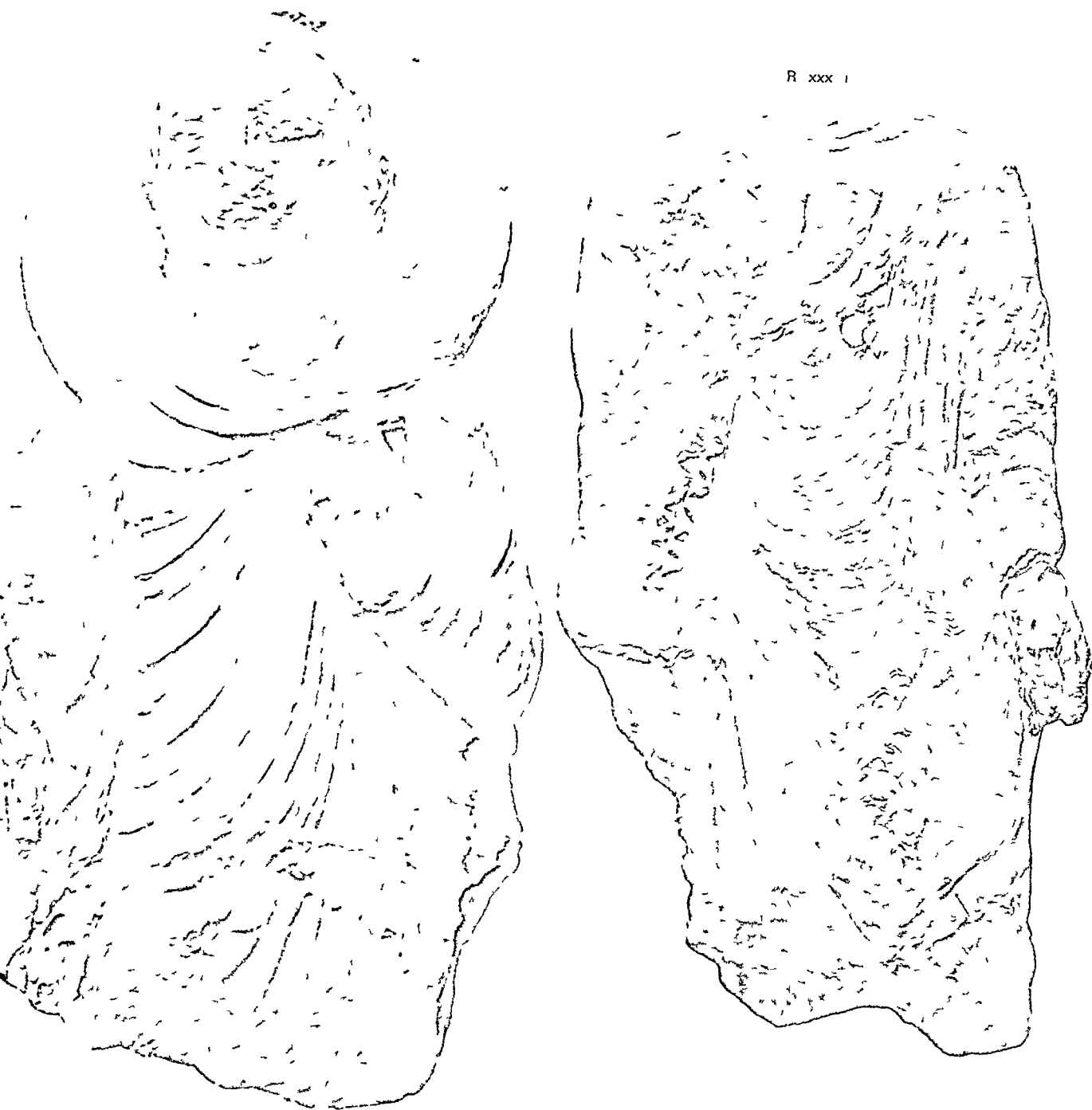
Front



RELIEF HEAD AND BUST IN STUCCO (RESTORED), FROM RAWAK STÜPA COURT
(See Chap XIV sec iv, v)

R xii 1

R xxx 1

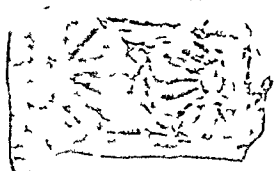


RELIEF FIGURES OF BUDDHA, IN STUCCO, FROM DECORATIVE HALOS
OF COLOSSAL STATUES, RAWAK STŪPA COURT

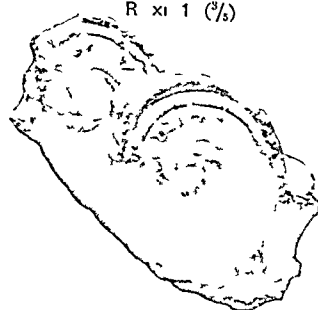
(See Chap XIV sec iv, v)

SCALE $\frac{3}{8}$

R 010 (1/2)



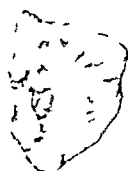
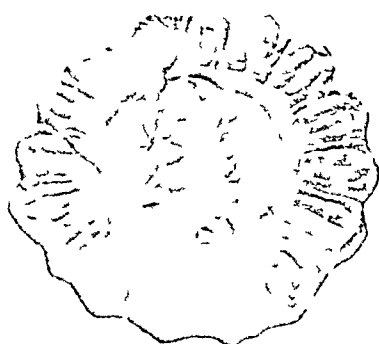
R xi 1 (2/3)



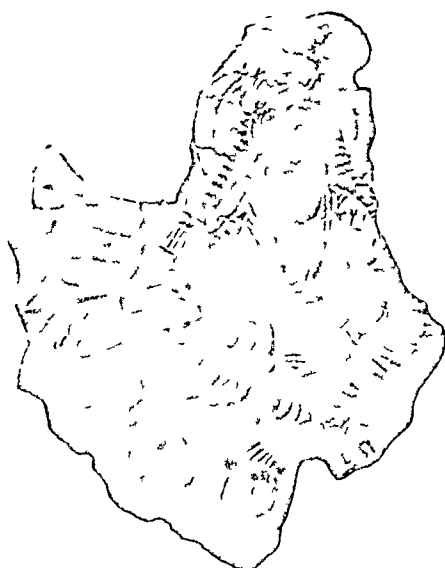
R 08 (1/2)



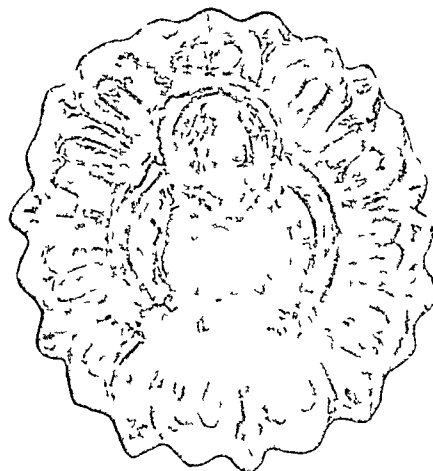
R lxxxiv 2 a (1/2)



R lxxxiv 1 (2/3)

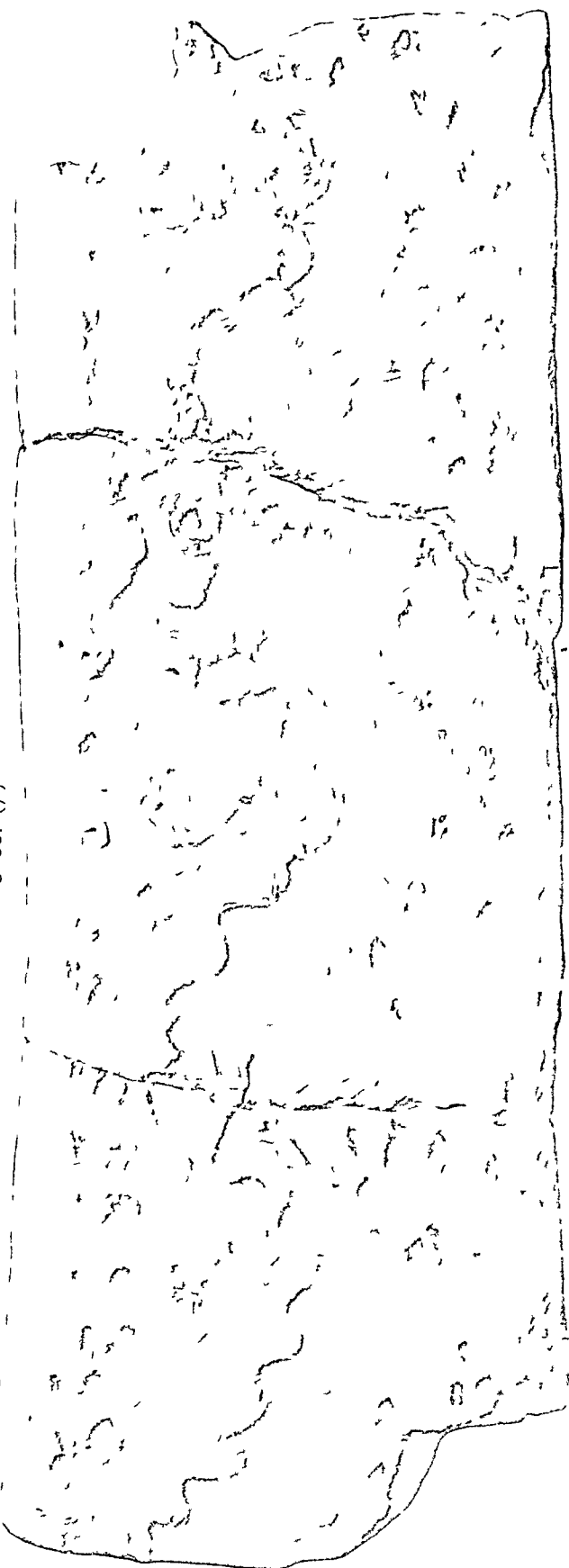


R 11 3 b (1/3)

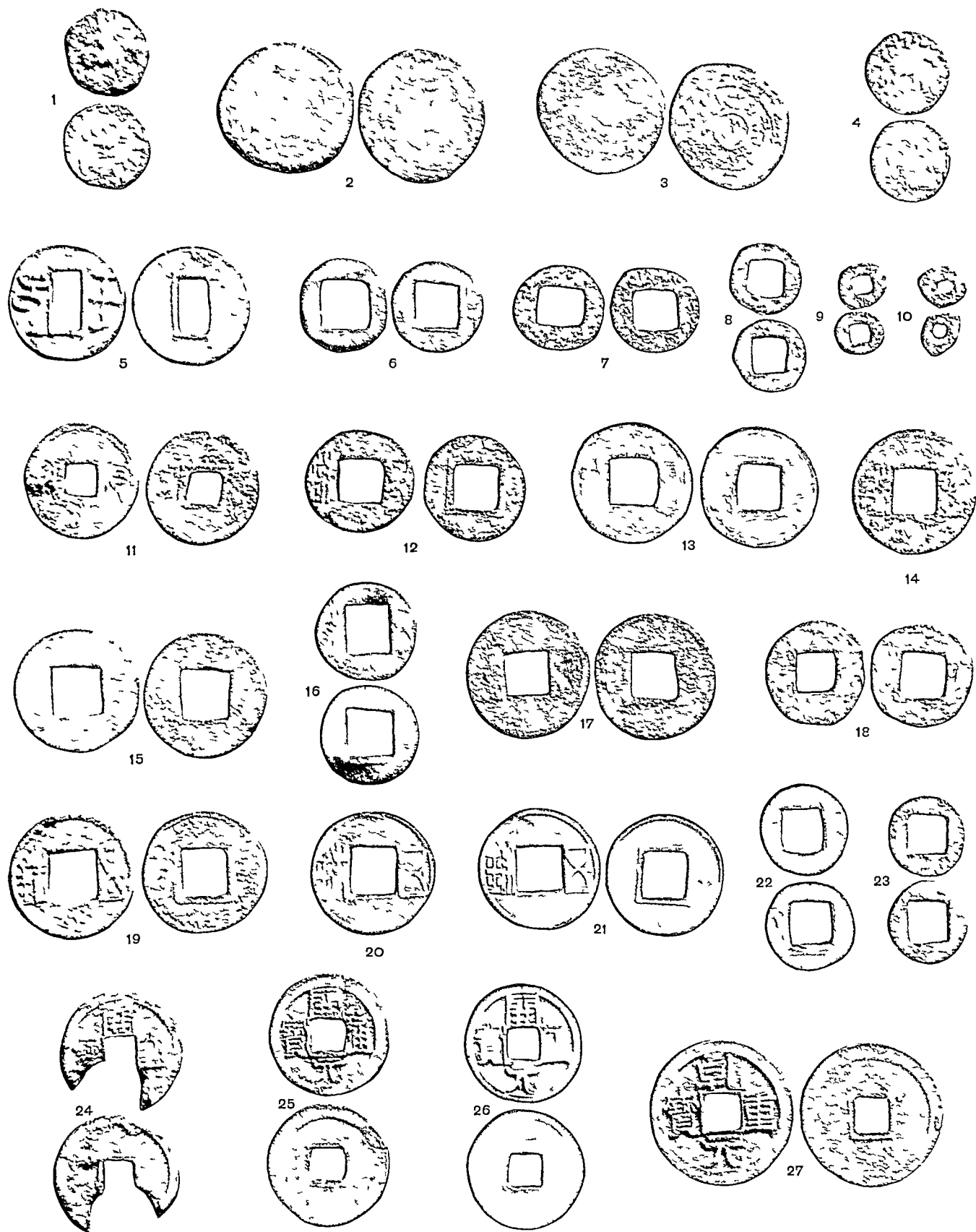


PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM DECORATIVE
HALOS OF STATUES, RAWAK STŪPA COURT

(See Chap XIV sec iv, v)

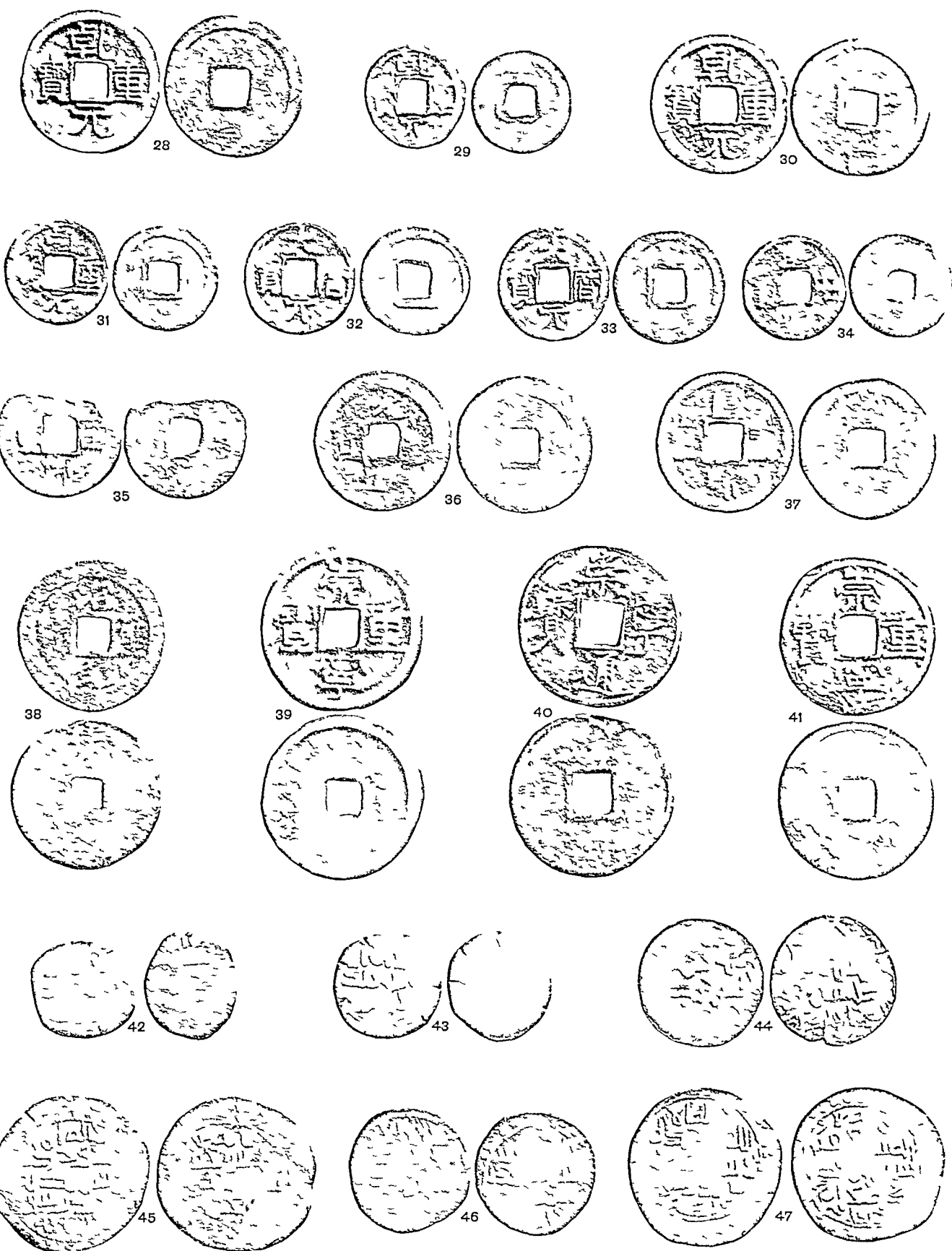


FRAGMENTS OF DECORATIVE POTTERY, FROM AFRĀSIYĀB SITE, SAMARKAND
(See Chap XV sec iii)



SINO KHAROSTHĪ, INDO SCYTHIAN, AND EARLY CHINESE COINS FROM YŌTKAN,
NIYA, RAWAK, AND OTHER SITES

(See Appendix D, with table)



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM DANDAN-UILIQ,
YÖTKAN, AND OTHER SITES

(See Appendix D, with table)

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N xv 101

N xv 310
IN ORIGINAL FOLDED STATE

The image shows a fragment of a manuscript page. The text is written in a cursive script, characteristic of Hebrew or Arabic. The page is heavily damaged, with a large, irregular tear on the right side, obscuring a significant portion of the text. The remaining text is arranged in several columns, with some lines appearing to be part of a larger, continuous passage. The ink is dark, and the paper is aged and discolored. The left edge of the page is slightly irregular, and the overall appearance is that of an ancient, well-used document.

KHAROSTHĪ DOCUMENTS ON LEATHER, FROM RUBBISH-HEAP N xv, NIYA SITE
(See Chap XI sec iv, viii)

Rechtsanwalt

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark, and the handwriting is highly stylized and difficult to decipher. There are approximately 10-12 lines of text visible.]

88
xv
N

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of wear and discoloration.

N xv 168

N xv 168

333
xv
N

KHAROSTHI DOCUMENT
ON WOODEN TABLET,
NIYA SITE

(See Chap XI sec II, viii)

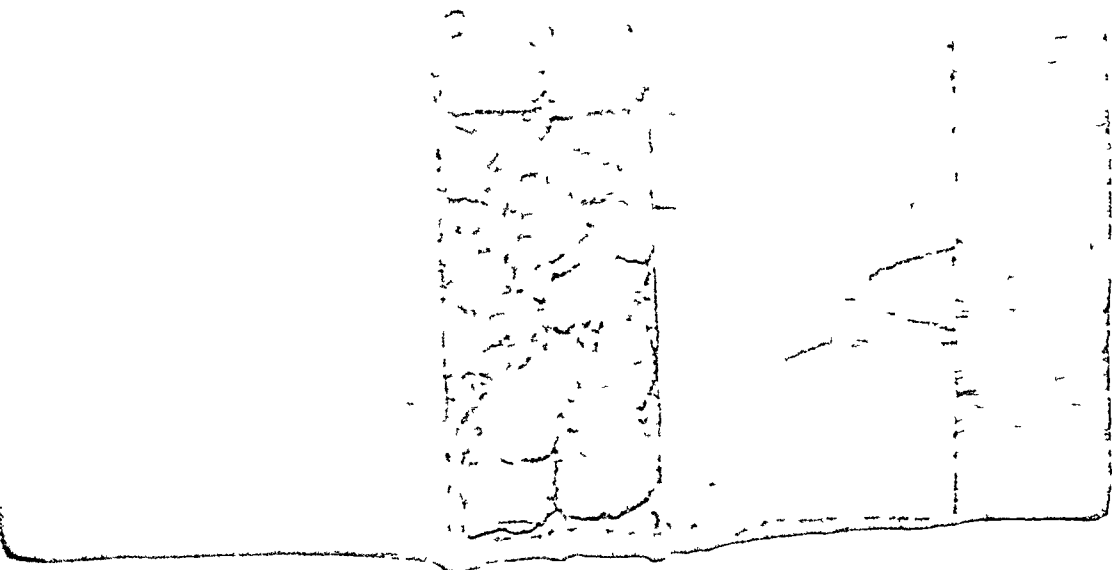
N xv 305

Handwritten text in Kharosthi script, arranged in approximately 15 horizontal lines. The script is dense and cursive, typical of ancient Indian inscriptions. The text is contained within a rectangular border on a light-colored background.

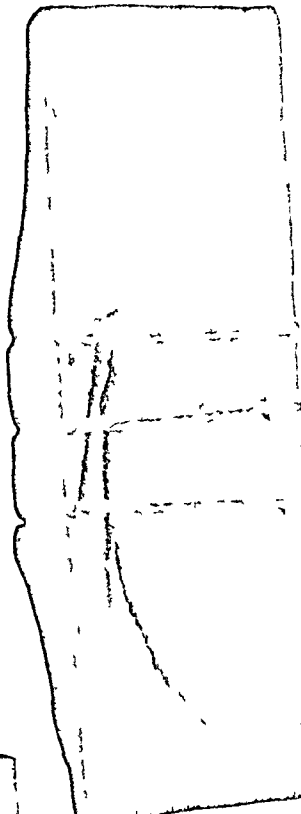
Handwritten signature or mark at the bottom right of the document, consisting of stylized Kharosthi characters.

N xv 155

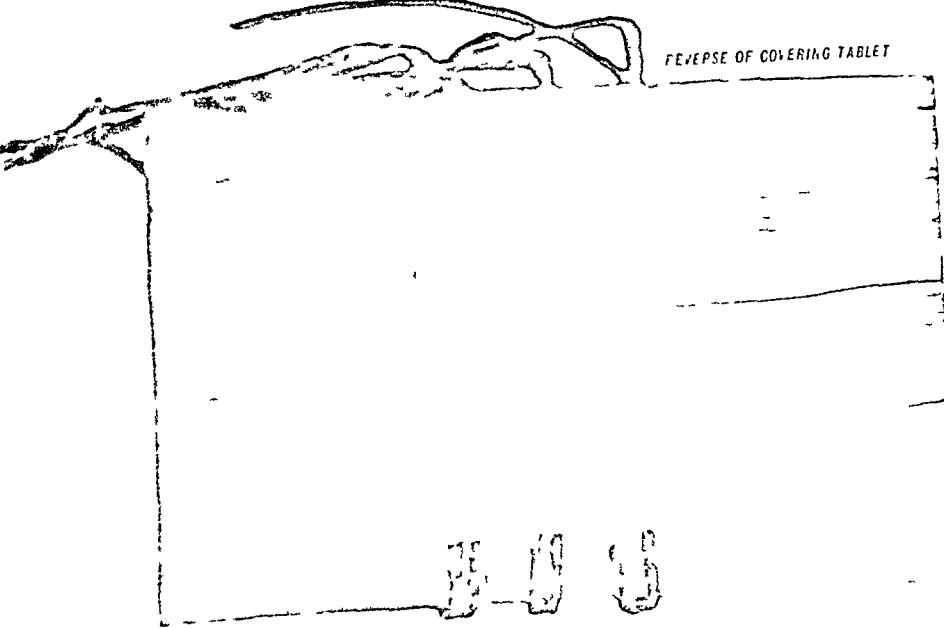
DOUBLE TABLET UNOPENED



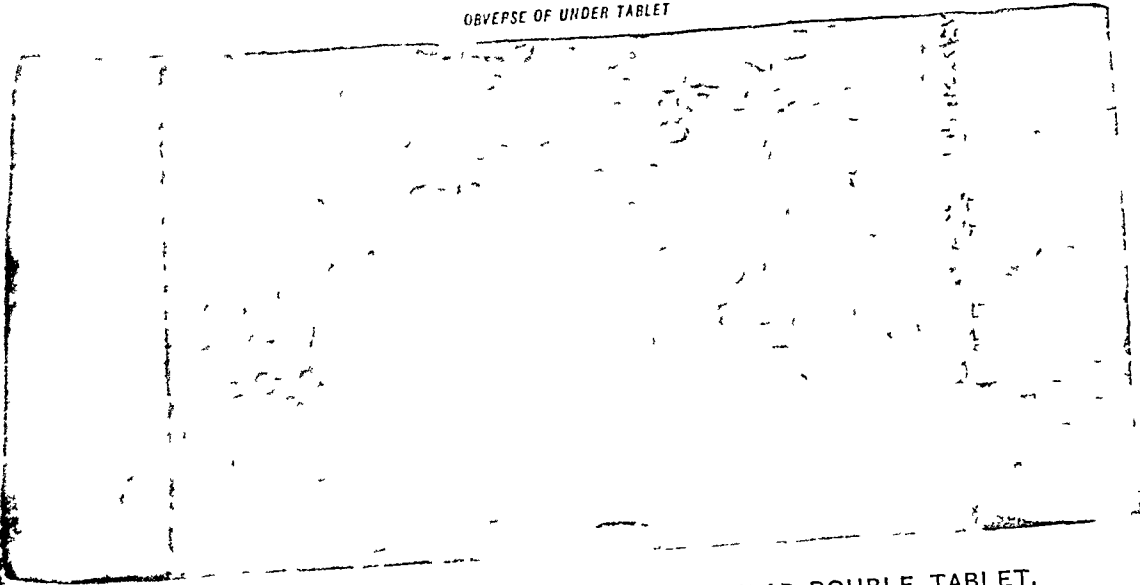
N xv 196



REVERSE OF COVERING TABLET



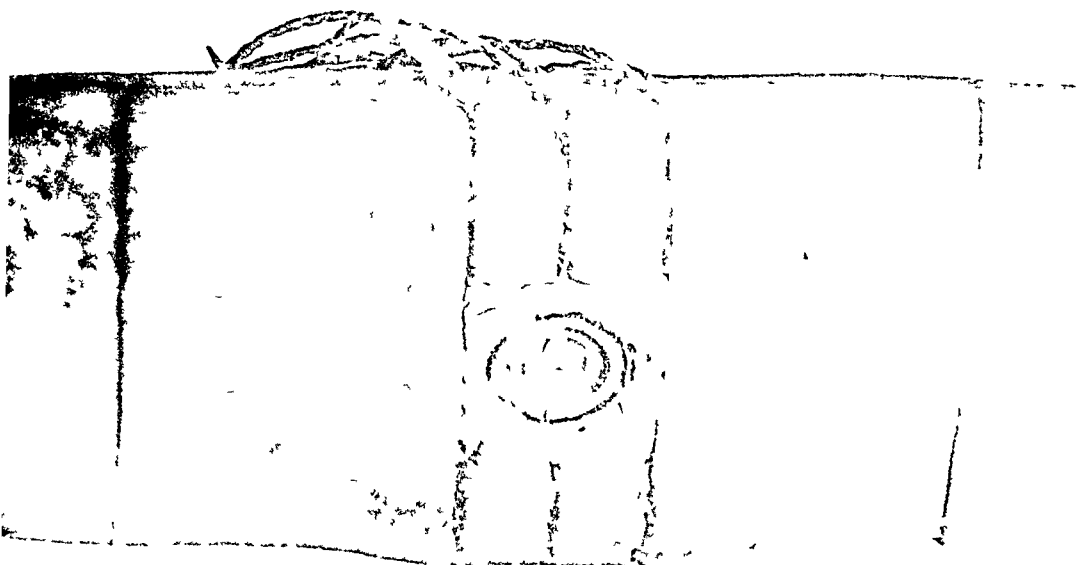
OBVERSE OF UNDER TABLET



REVERSE OF RECTANG
DOUBLE TABLET,
UNOPENED, CONTAINING
KHAROSTHĪ DOCUMENT
(See Chap XI sec iv, viii)

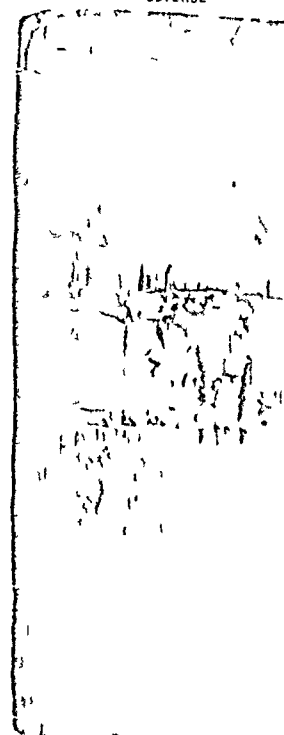
KHAROSTHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N xv, NIYA SITE
(See Chap XI sec iv, viii)

N xv 166
DOUBLE TABLET UNOPENED

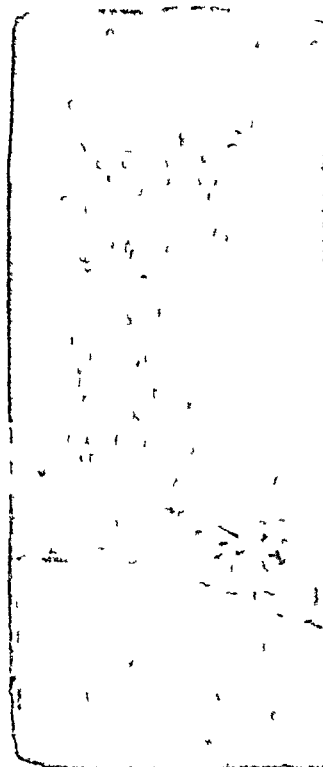


REVERSE OF COVERING TABLET

N xv 334
OBSERVE



REVERSE

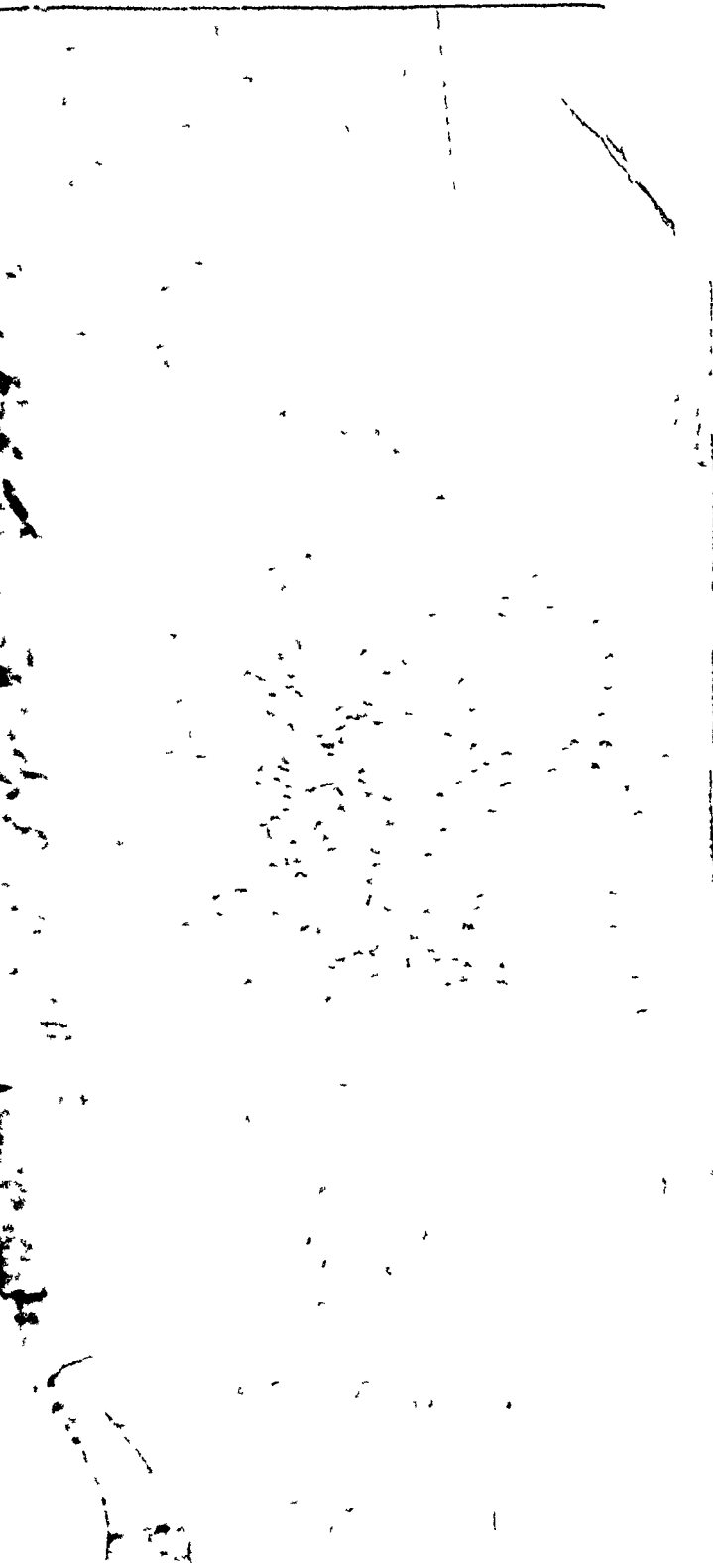


OBSERVE OF UNDER TABLET

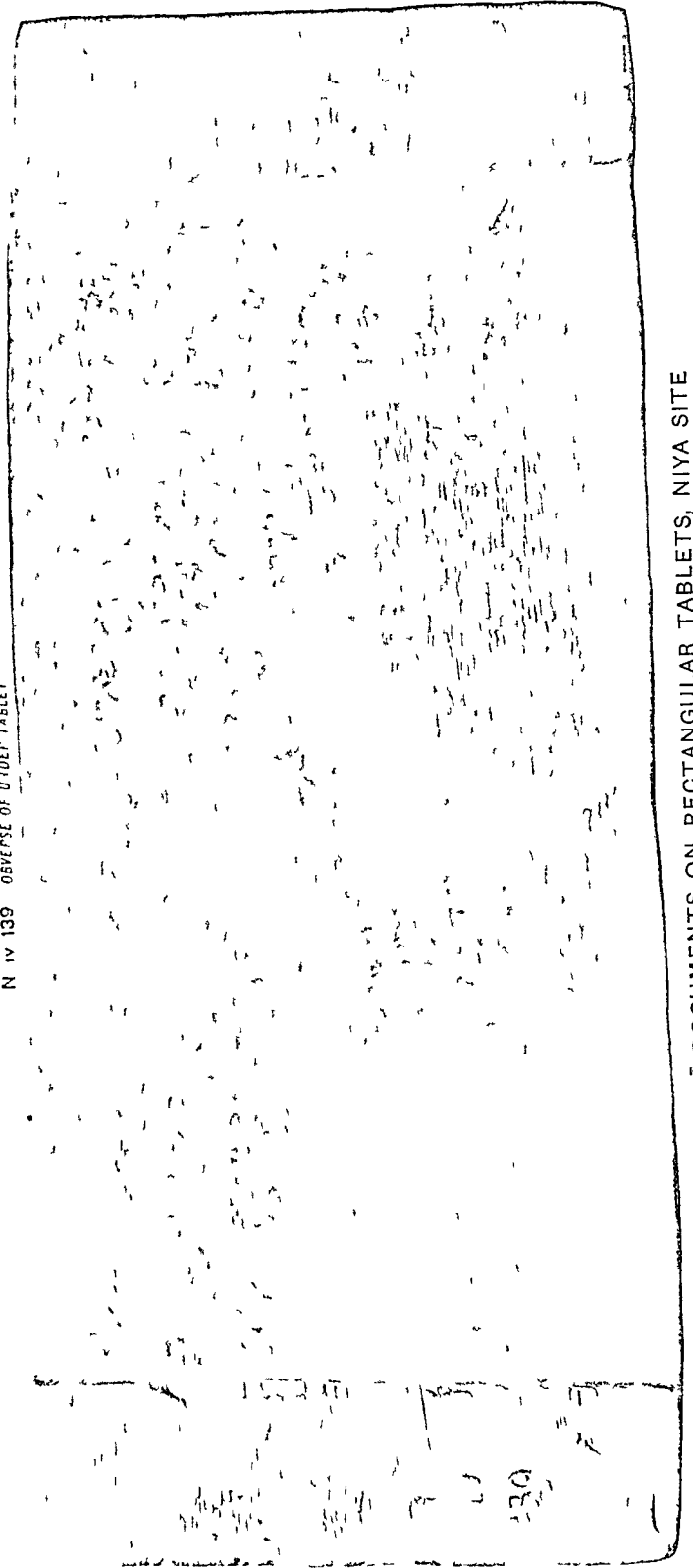


KHAROSTHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N xv, NIYA SITE
(See Chap XI sec iv, viii)

RECTANGULAR
COVERING TABLET OF
KHAROSTHĪ DOCUMENT,
NIYA SITE

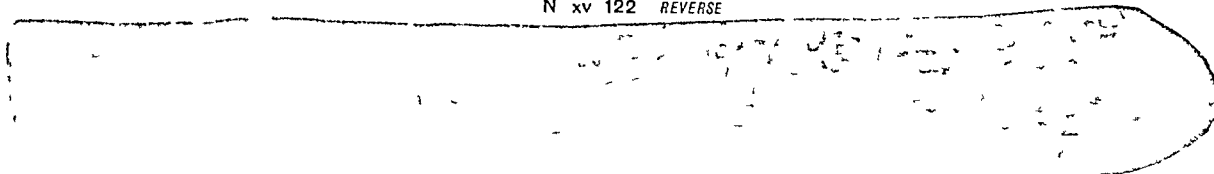


N IV 139 OBVERSE OF UIDER TABLET

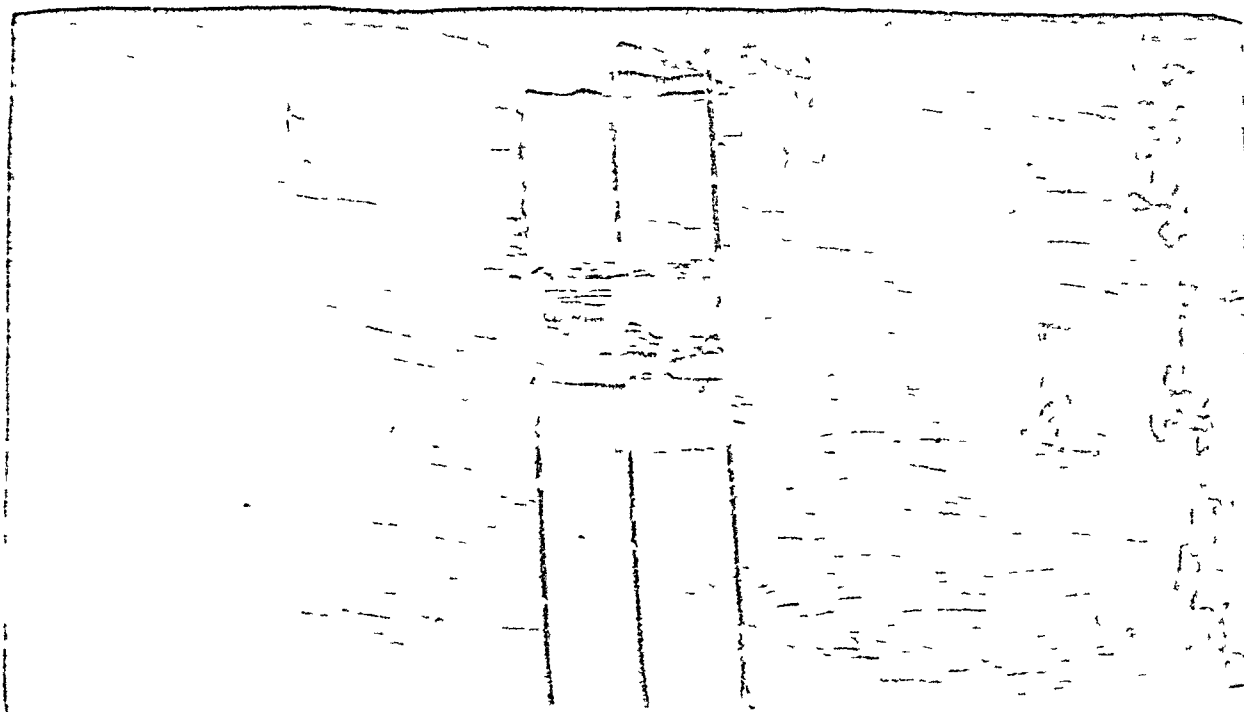


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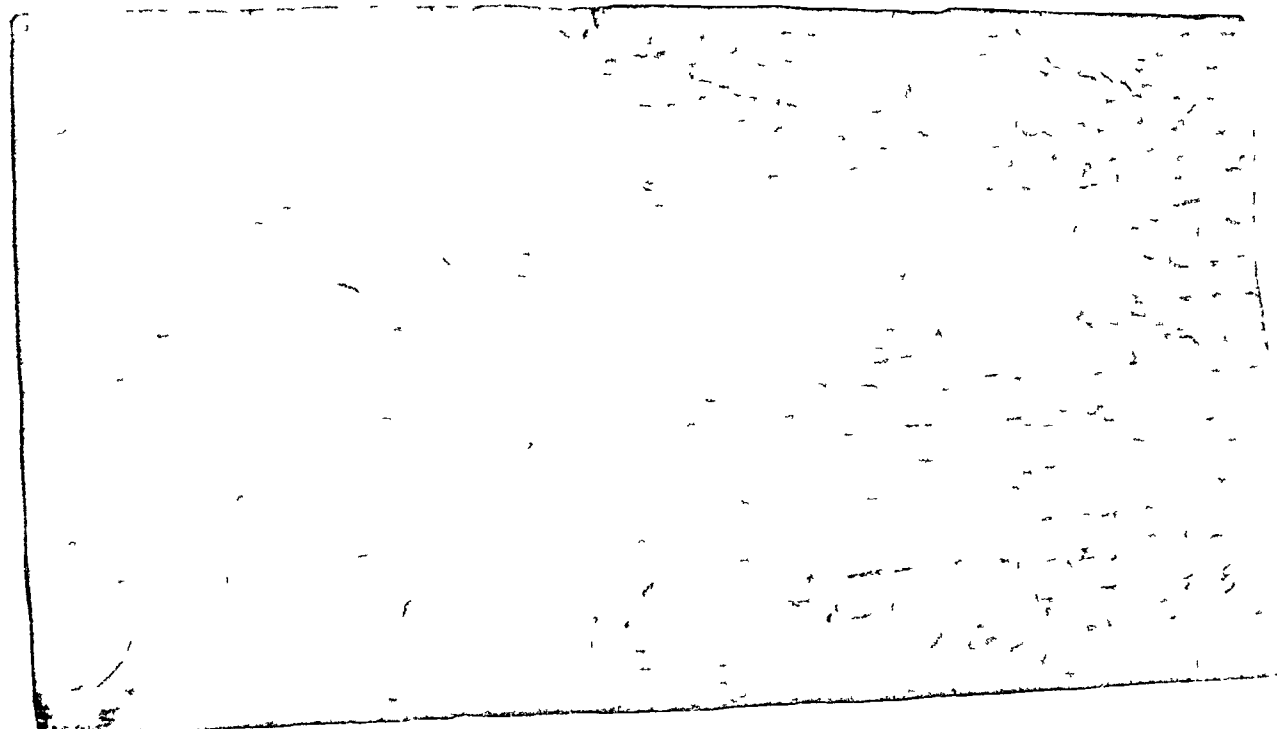
N xv 122 REVERSE



N xv 154 OBVERSE OF COVERING TABLET

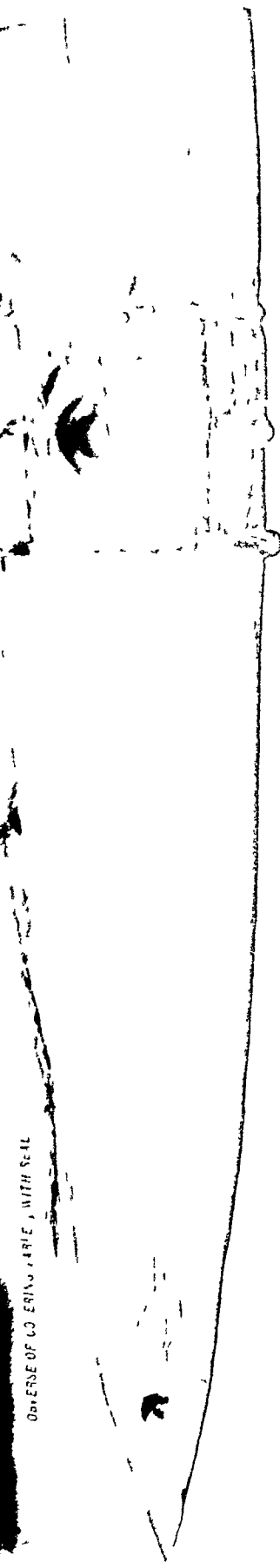


REVERSE OF COVERING TABLET

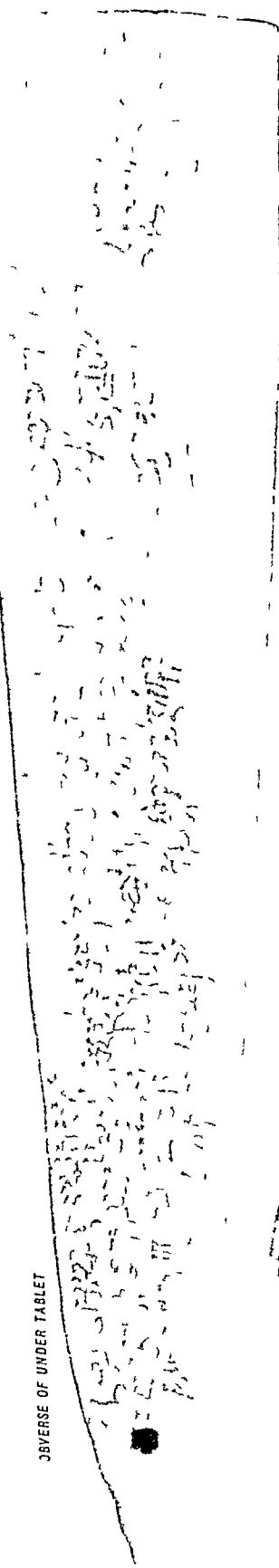


KHAROSTHĪ DOCUMENTS ON OBLONG AND RECTANGULAR TABLETS, FROM NIYA SITE
 (See Chap XI sec II, IV, VIII)

SCALE $\frac{1}{4}$



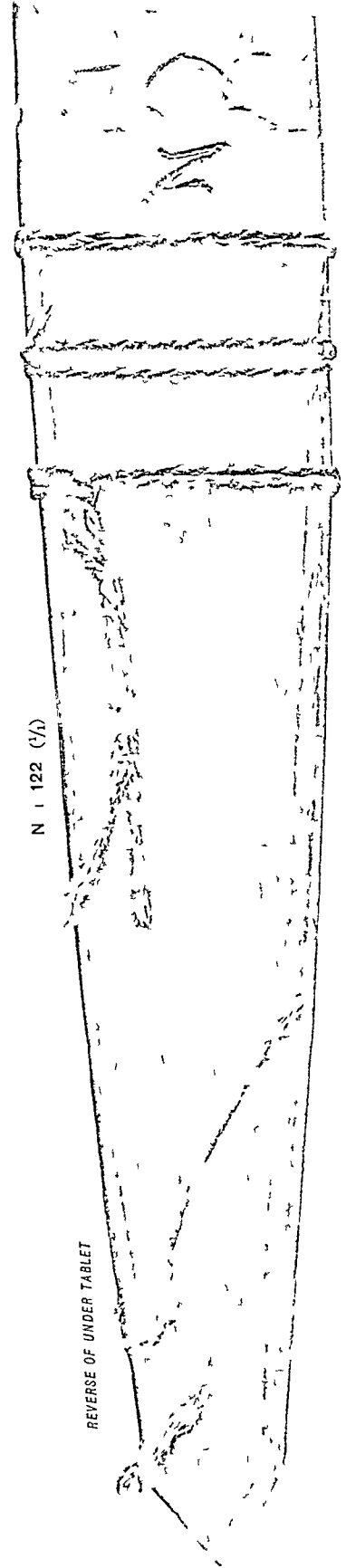
OBVERSE OF LO ERING TABLE, WITH SEAL



OBVERSE OF UNDER TABLET



REVERSE OF UNDER TABLET



N 122 (1/1)

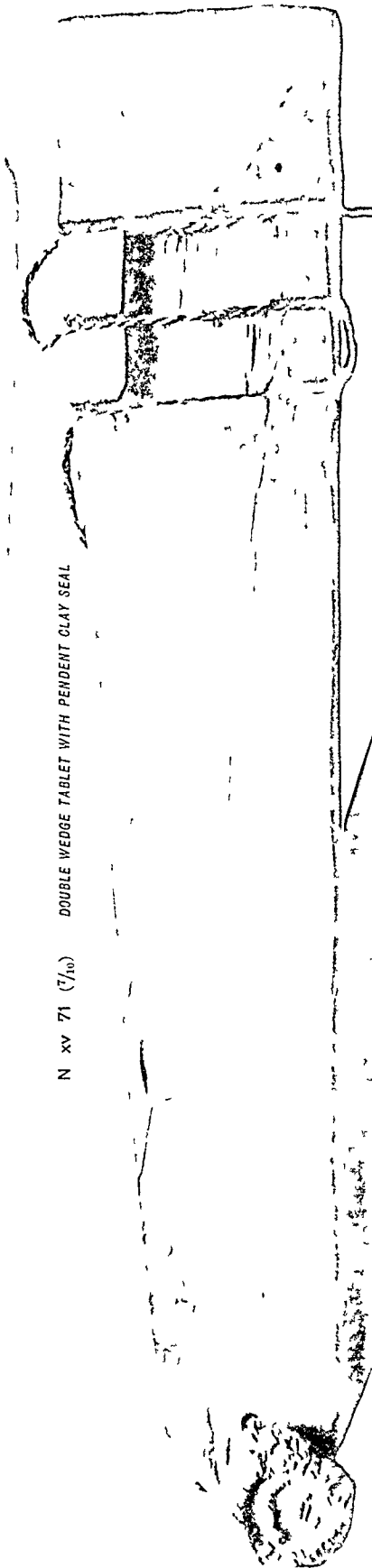
REVERSE OF UNDER TABLET



KHAROSTHĪ DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE
(See Chap XI sec I, IV, VIII)

SCALE 1/1

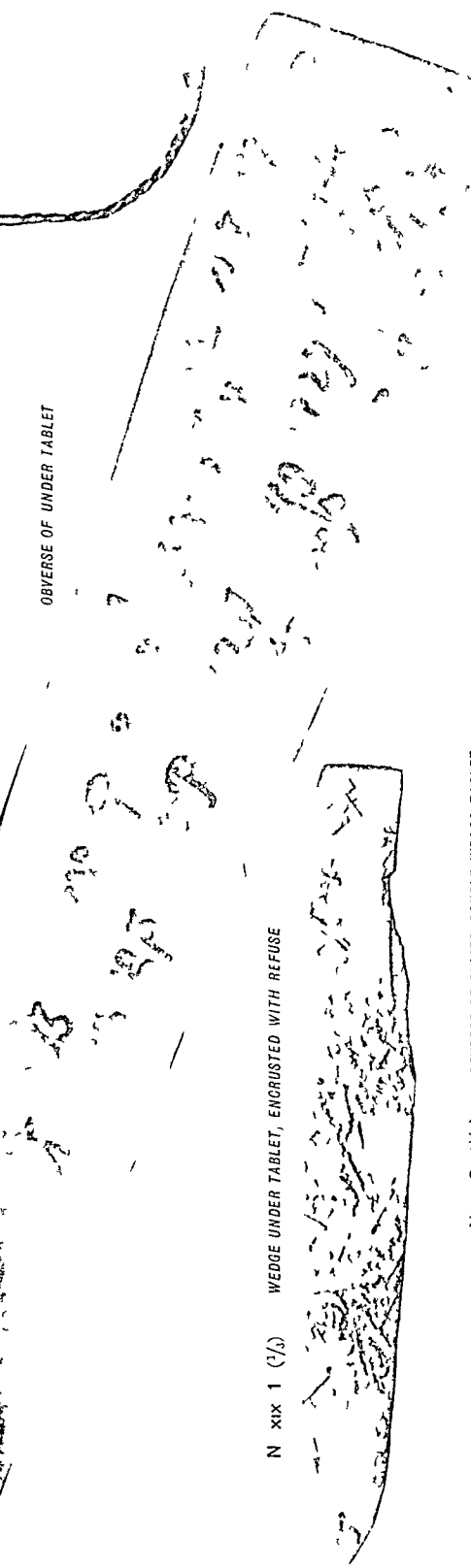
N xv 71 (7/10) DOUBLE WEDGE TABLET WITH PENDENT CLAY SEAL



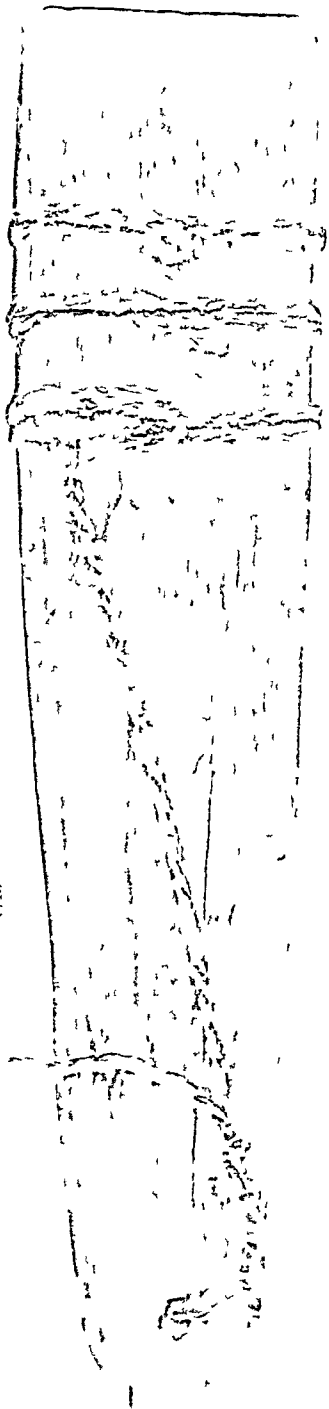
OBVERSE
OF
COVERING
TABLET

OBVERSE OF UNDER TABLET

N xix 1 (1/10) WEDGE UNDER TABLET, ENCRUSTED WITH REFUSE



N i 9 (1/10) REVERSE OF CLOSED DOUBLE WEDGE TABLET



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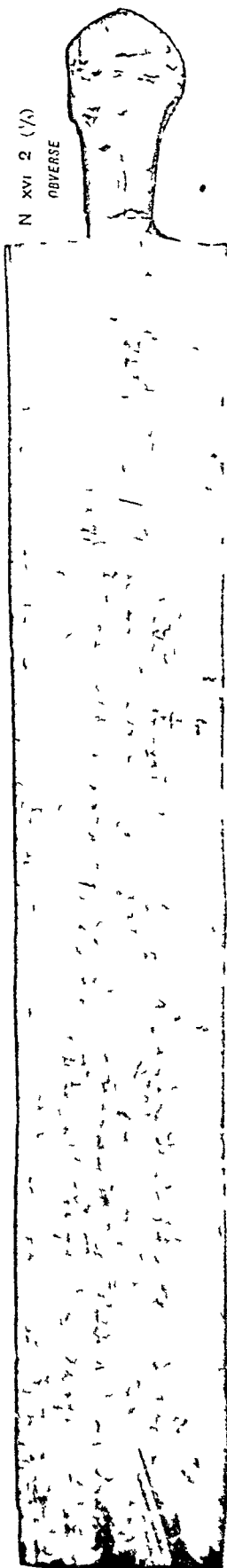
N x 3 (7/10)

OBVERSE OF TAKHTI SHAPED TABLET

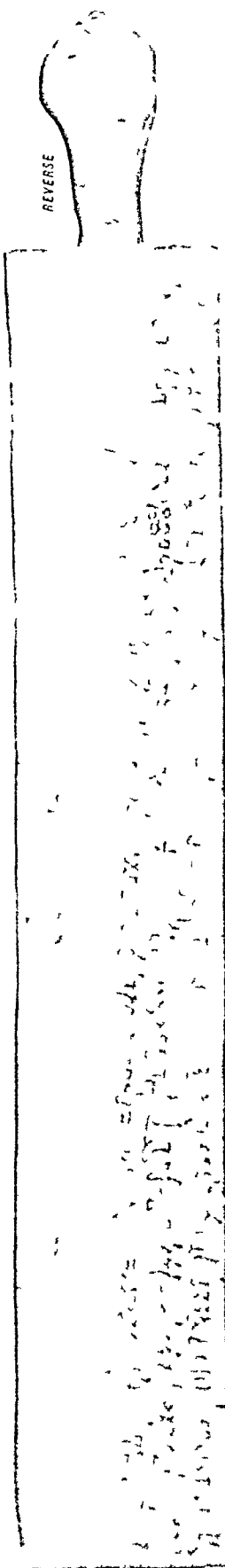


N XVI 2 (1/1)

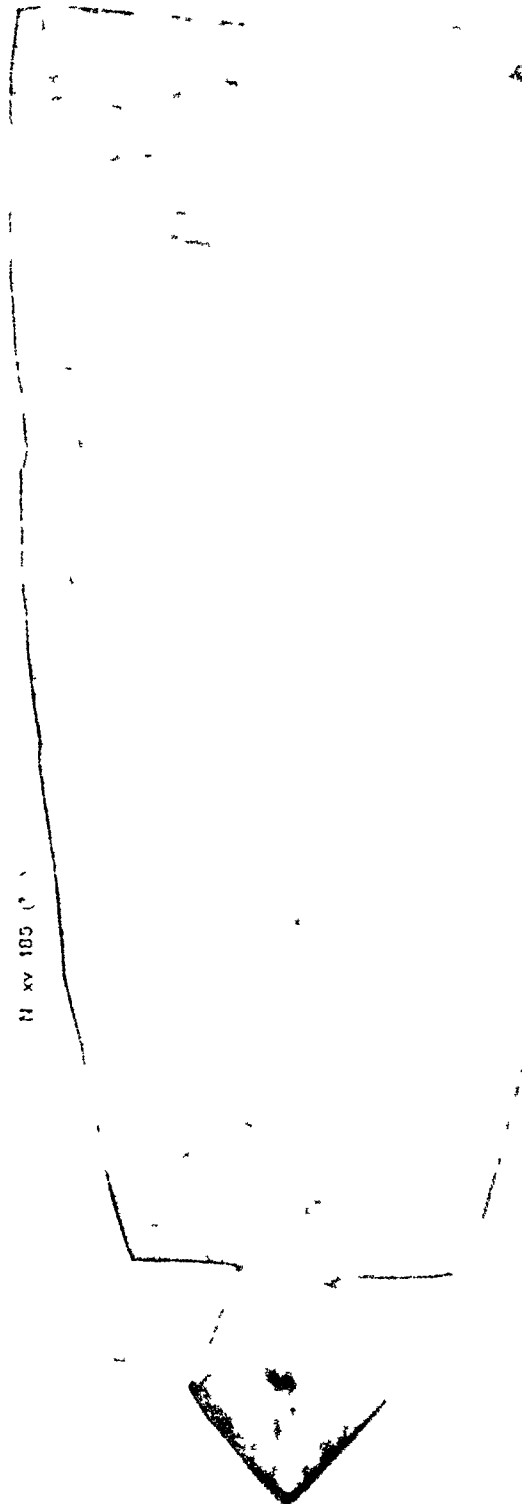
OBVERSE

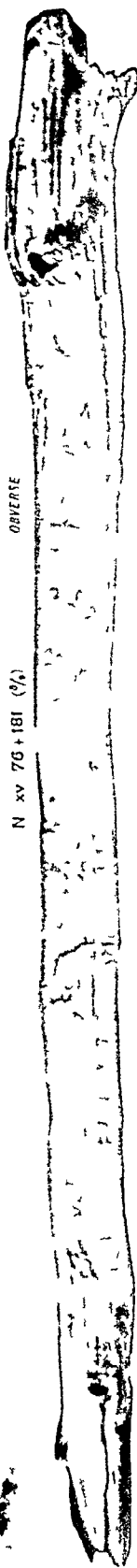


REVERSE



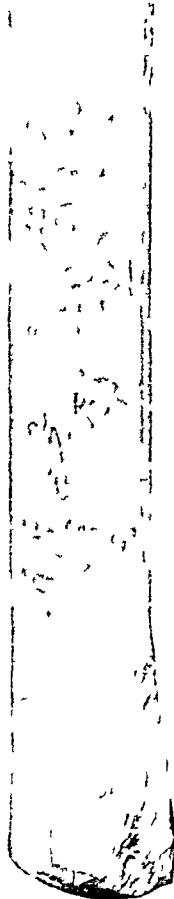
N XV 185 (1/1)





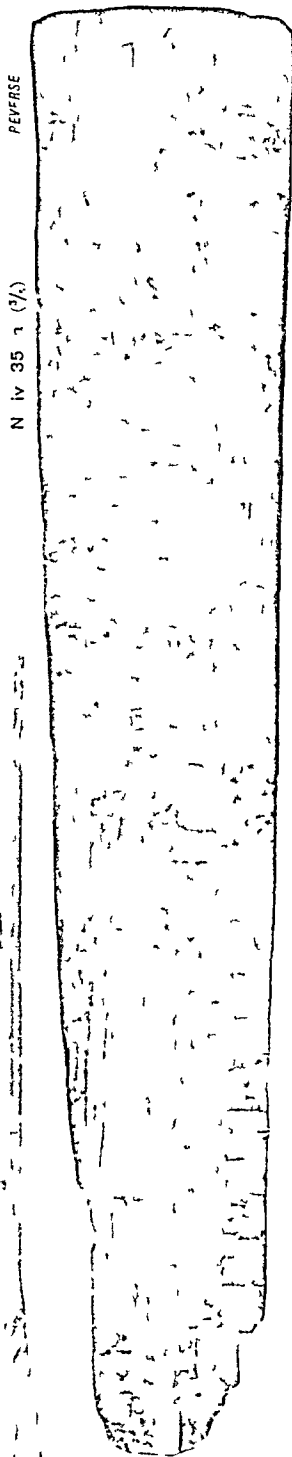
OBVERSE

N xv 70+181 (3/4)



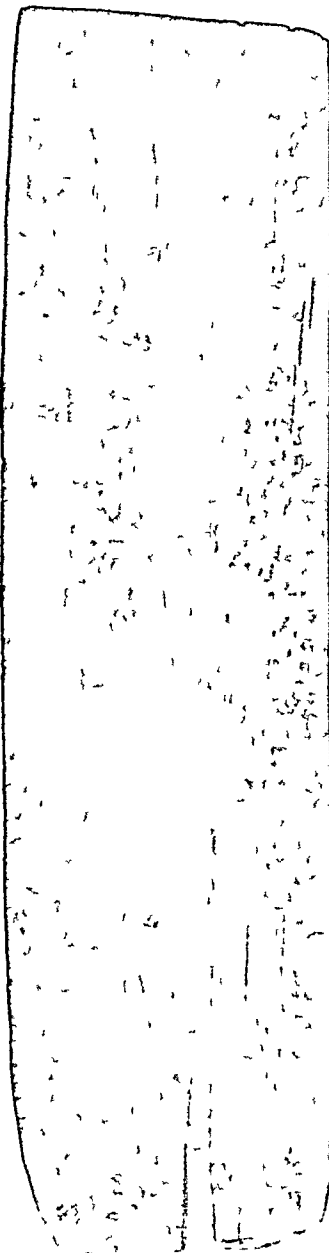
OBVERSE

N vi 12 (1/2)

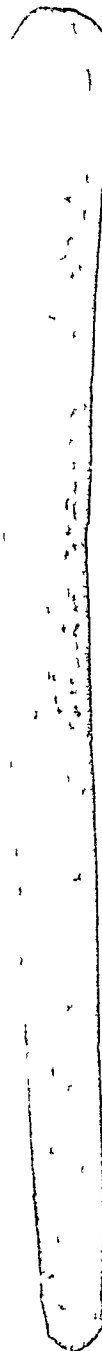


REVERSE

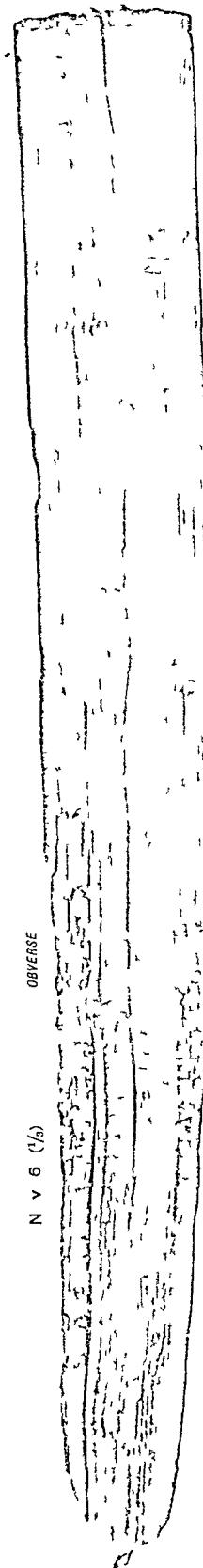
N iv 35 (3/4)



N iv 124 (3/4)
OBVERSE



N iv 103 (1/2)
REVERSE



OBVERSE

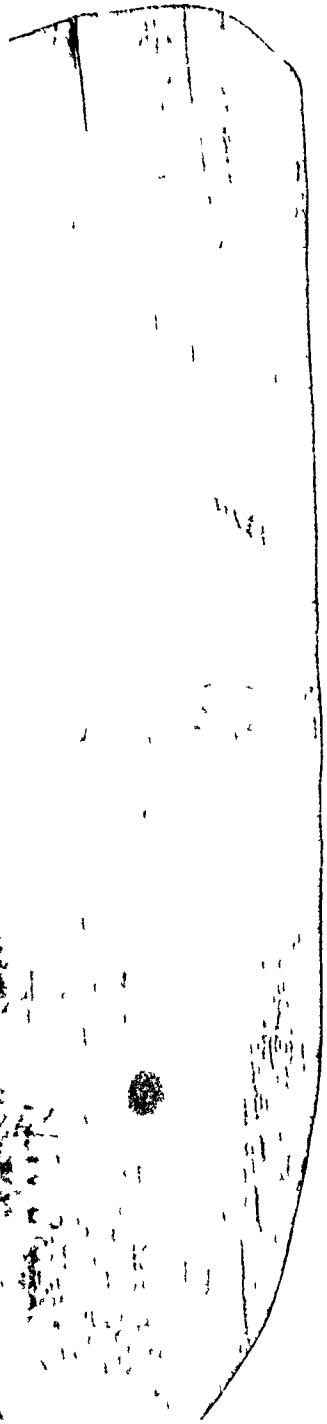
N v 6 (1/4)

KHAROSTHĪ RECORDS ON OBLONG AND STICK LIKE TABLETS, FROM NIYA SITE

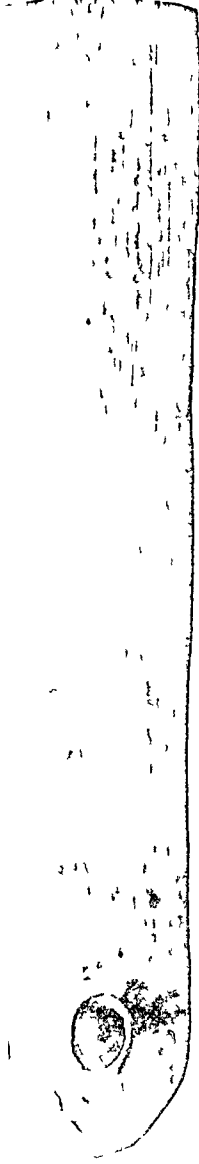
(See Chap XI, sec 1, II, IV, VIII)

KHAROSTHI RECORDS ON LABEL- AND
IRREGULAR WEDGE SHAPED TABLETS,
NIYA SITE

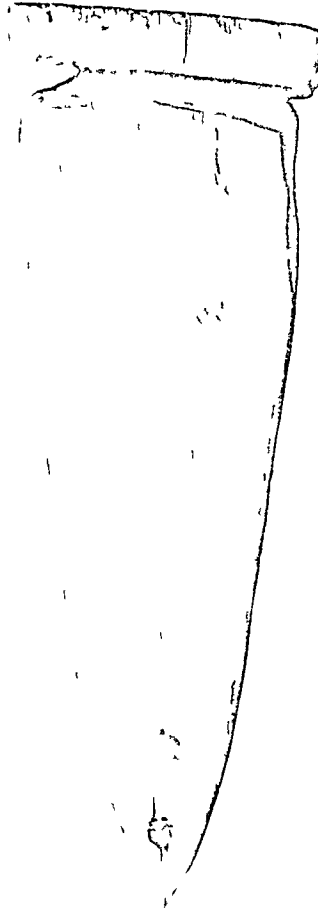
(See Chap XI sec 1, II, IV, VIII)



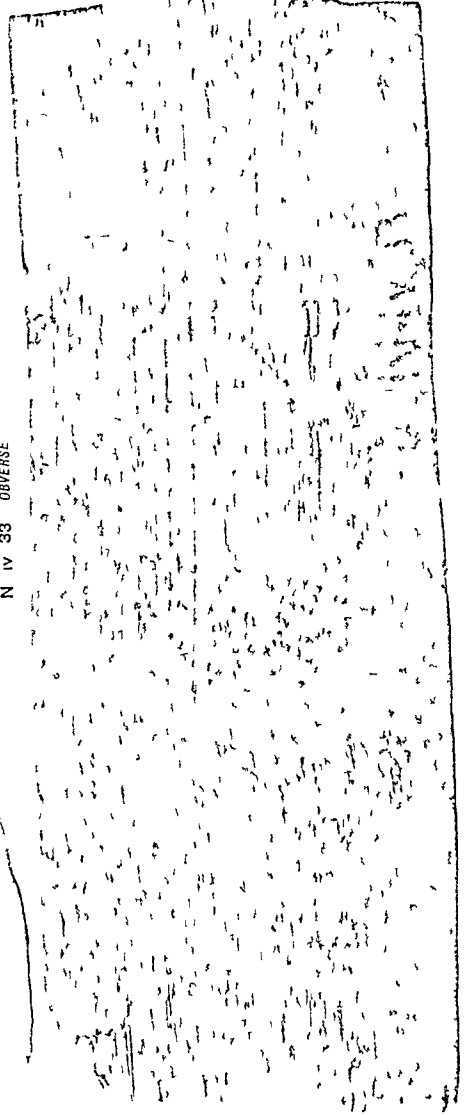
N IV 29
OBVERSE

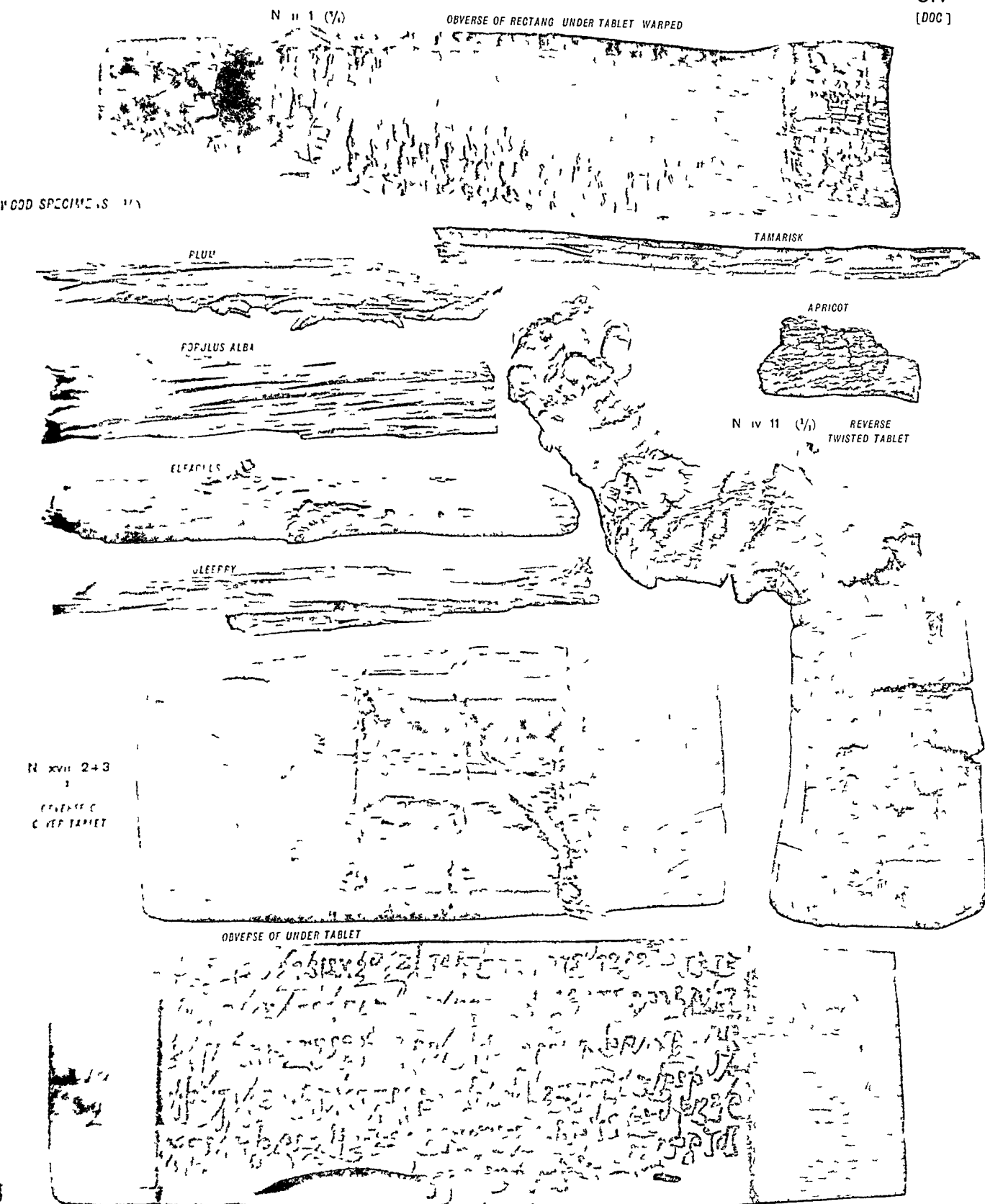


N I 70
OBVERSE



N IV 33
OBVERSE





KHAROSTHĪ DOCUMENTS ON TABLETS, PARTLY DEFACED, SPECIMENS OF WOOD FROM
ANCIENT FRUIT TREES, NIYA SITE
(See Chap XI sec I, II, VII, VIII)

WOODEN
SEAL CASE



N xv 60 (1/1)



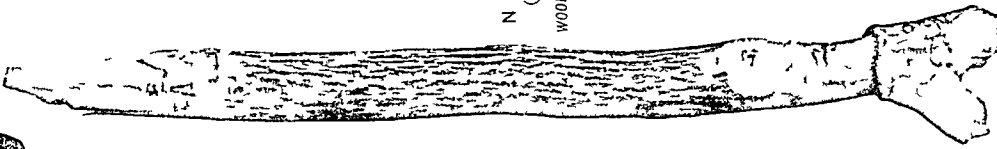
WOODEN SEAL COVER ()

E 001 a (1/1)

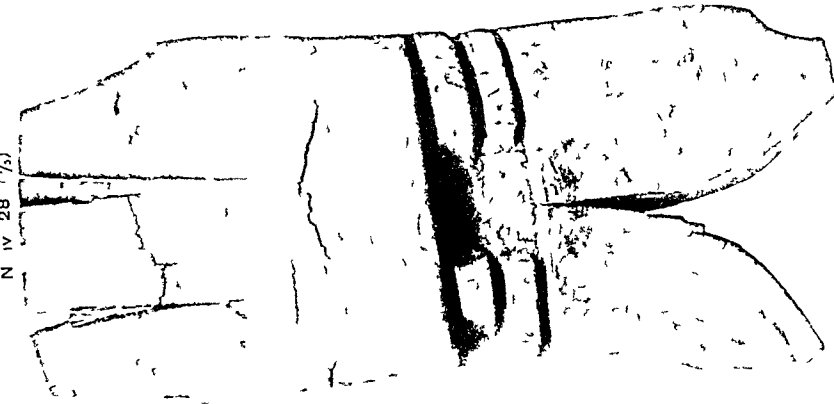


PIECE OF
CHINESE INK

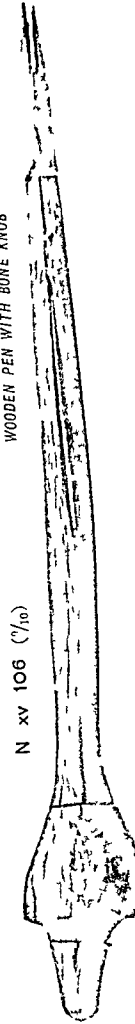
N x 04
(1/1)
WOODEN PEN



RECTANG COVERING TABLET
SPLIT AND PERISHED

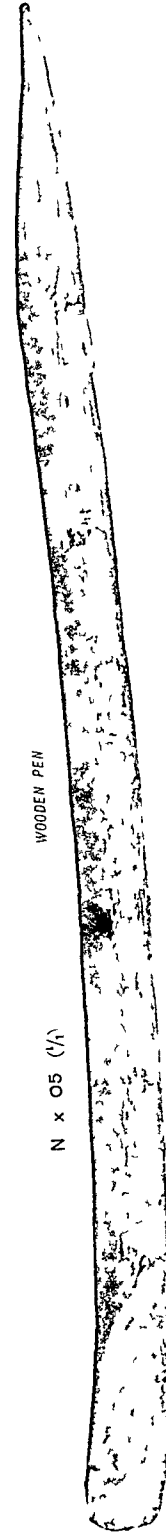


WOODEN PEN WITH BONE KNOB



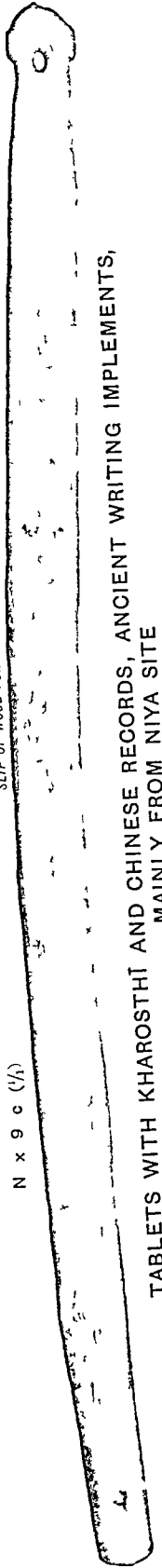
N xv 106 (1/10)

WOODEN PEN



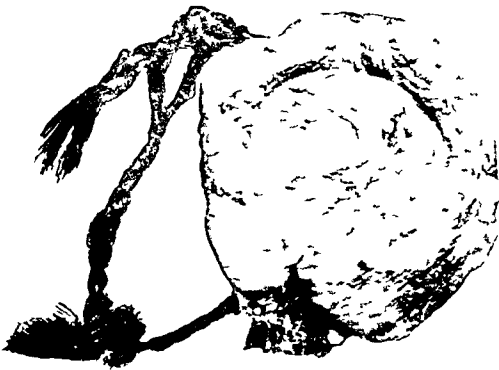
N x 05 (1/1)

SLIP OF WOOD FOR WRITING

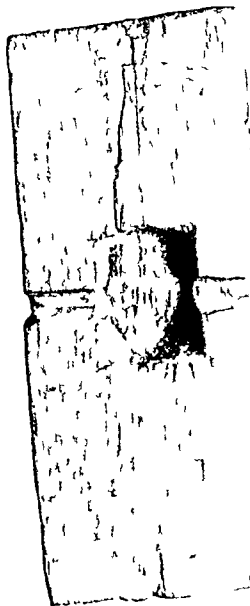


N x 9 c (1/1)

N xv 003 (1/1)
CLAY SEAL

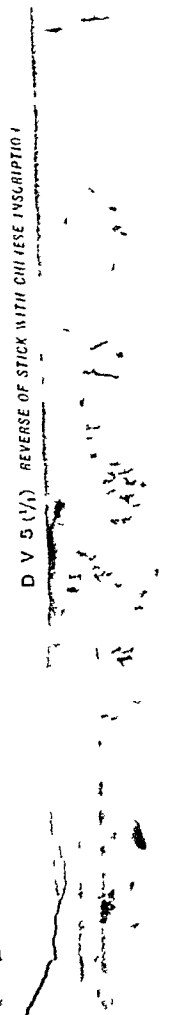


N xv 35 (1/1)
OBVERSE OF COVERING TABLET

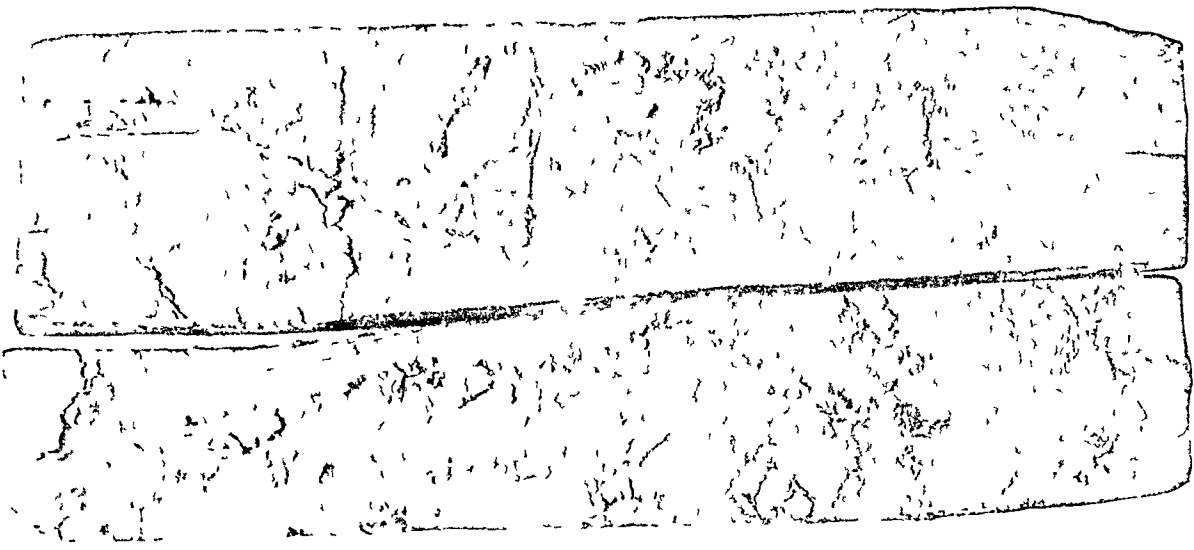


TABLETS WITH KHAROSTHI AND CHINESE RECORDS, ANCIENT WRITING IMPLEMENTS,
MAINLY FROM NIYA SITE

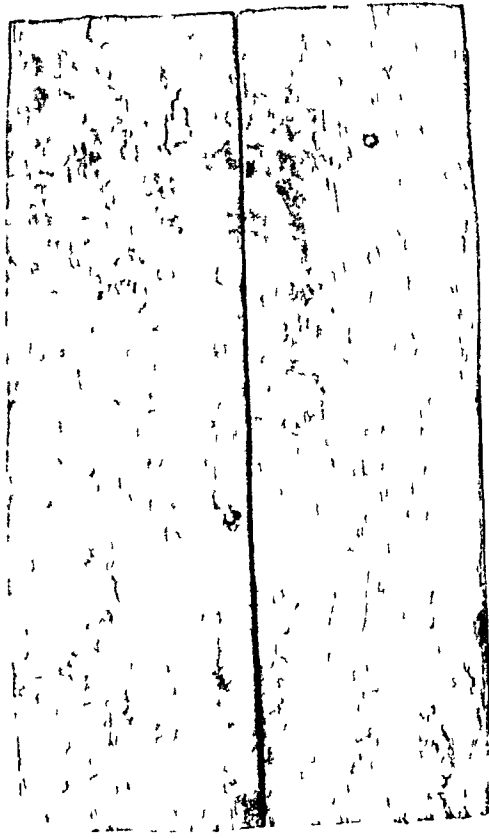
D V 5 (1/1) REVERSE OF STICK WITH CHINESE INSCRIPTION 1



D XII 7 (1/1) WOODEN BOARD OF PÖTHI WITH
REMAINS OF PAPER

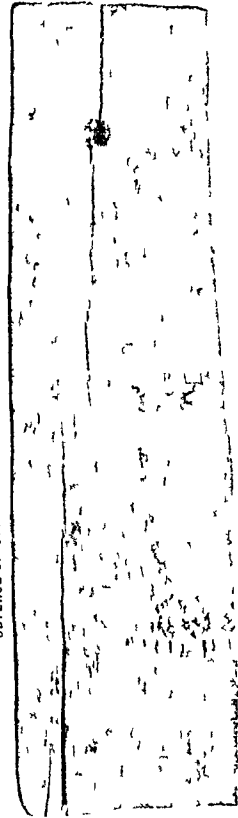


D R 01.02 (1) BRAHMI DOCUMENT ON WOOD



OBVERSE OF UNDER TABLET

OBVERSE OF COVERING TABLET (FRAGM)



D V 3 (1/10) OBVERSE OF BRAHMI TABLET



D III 8

Fol 132 OBVERSE

D III 7



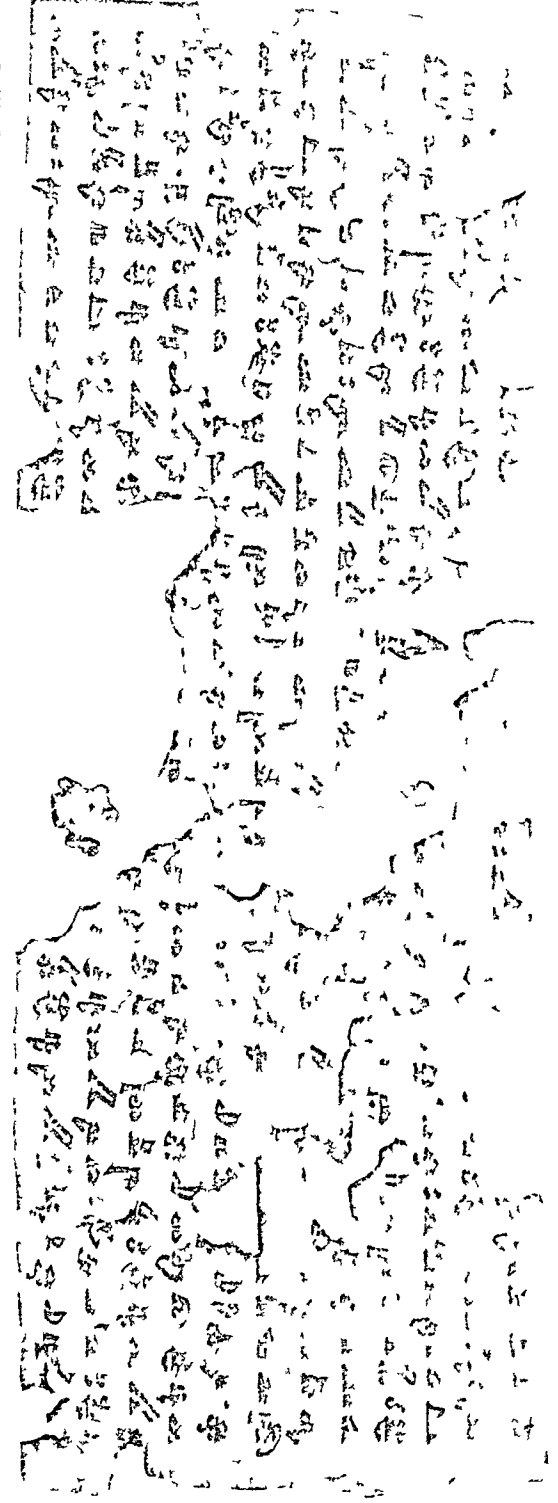
LEAF OF SOME MAHĀYĀNA WORK IN SANSKRIT, FOUND IN RUIN D III, DANDĀN-ULIQQ

(See Chap IX sec IV, VIII)

D III 8

Fol 132 REVERSE

D III 7



SCALE 1/2

D III 13 c

OVERSE

FOL 1

D III 13 a

Handwritten text in Devanagari script, likely a Sanskrit manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat stylized and dense.

D III 13 c

OVERSE

FOL 17

D III 13 a

Handwritten text in Devanagari script, continuing the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat stylized and dense.

D III 13 c

OVERSE

FOL 19

D III 13 c

Handwritten text in Devanagari script, continuing the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat stylized and dense.

D III 13 c

OVERSE

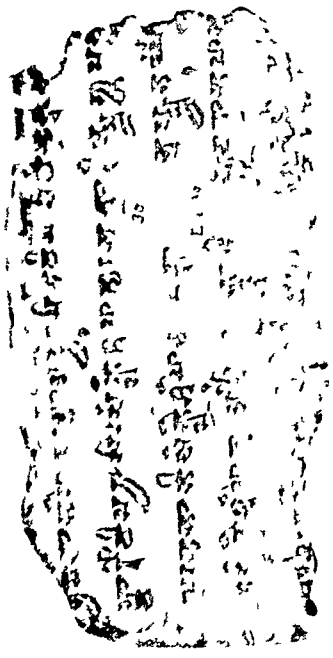
FOL 19

D III 13 c

Handwritten text in Devanagari script, continuing the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat stylized and dense.

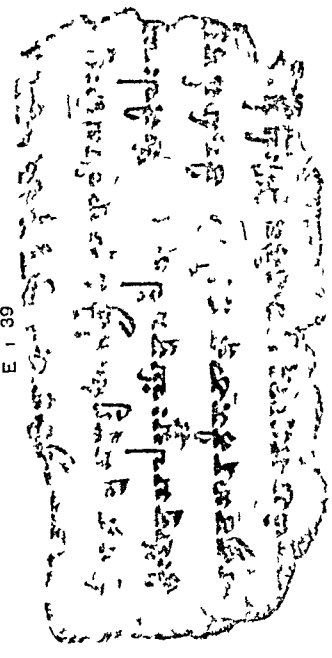
ODVERSE OF FOL 0

E 1 39



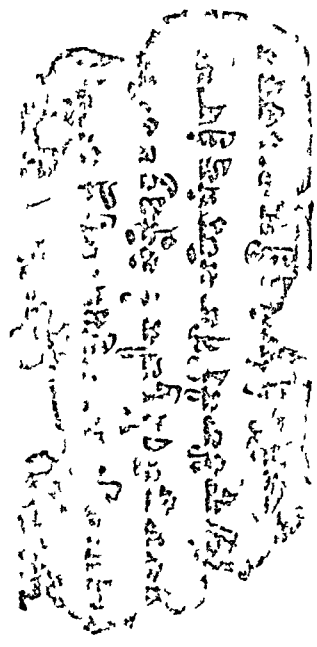
REVERSE OF FOL 30

E 1 39

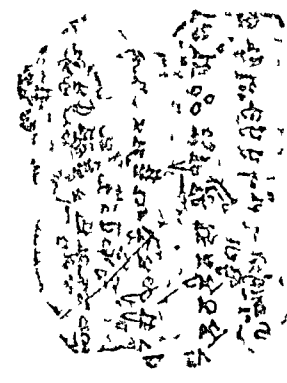


LEAF OF A BUDDHIST DHĀRANĪ, IN SANSKRIT, BROKEN IN TWO HALVES, FOUND IN ENDERE TEMPLE
(See Chap XII sec II, IV)

E 1 4

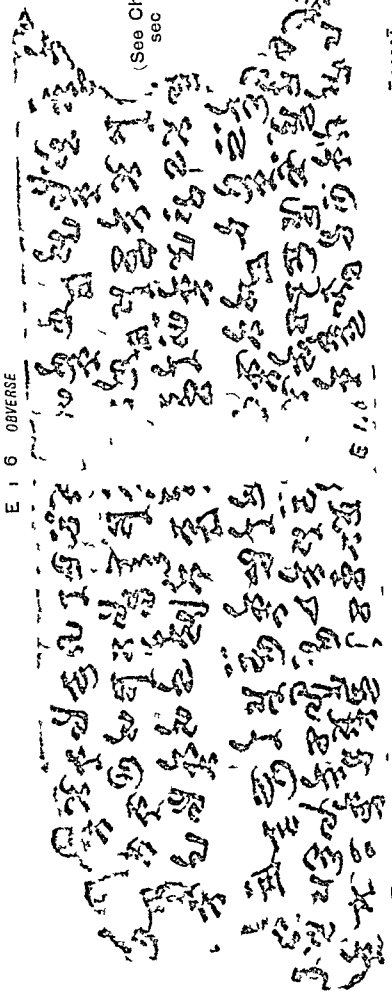


D III 9



FRAGMENT OF LEAF, IN
SANSKRIT, DANDĀN ULIQ
(See Chap IX sec IV, VIII)

E 1 6 OBVERSE



(See Chap XII
sec II, IV)

FRAGMENT OF LEAF, IN SLANTING CENTRAL-ASIAN BRĀHMĪ
AND NON-SANSKRITIC LANGUAGE, FROM ENDERE

D III 1 OBERSE OF FOL 8

Handwritten text in a non-Sanskritic language, likely a Buddhist canonical work, found in Ruin D III, Dandān Uiliq. The script is a cursive form of Brāhmī.

D III 1 REVERSE OF FOL 8

Handwritten text on the reverse of folio 8, continuing the Buddhist canonical work. The script is a cursive form of Brāhmī.

LEAF OF A BUDDHIST CANONICAL WORK, IN NON SANSKRITIC LANGUAGE,
FOUND IN RUIN D III, DANDĀN UILIQ

(See Chap IX sec iv viii)

Fragment of a document in cursive Brāhmī and non-Sanskritic language, found in Ruin D III, Dandān Uiliq. The fragment shows several lines of text, with some characters appearing to be in a different script or dialect.

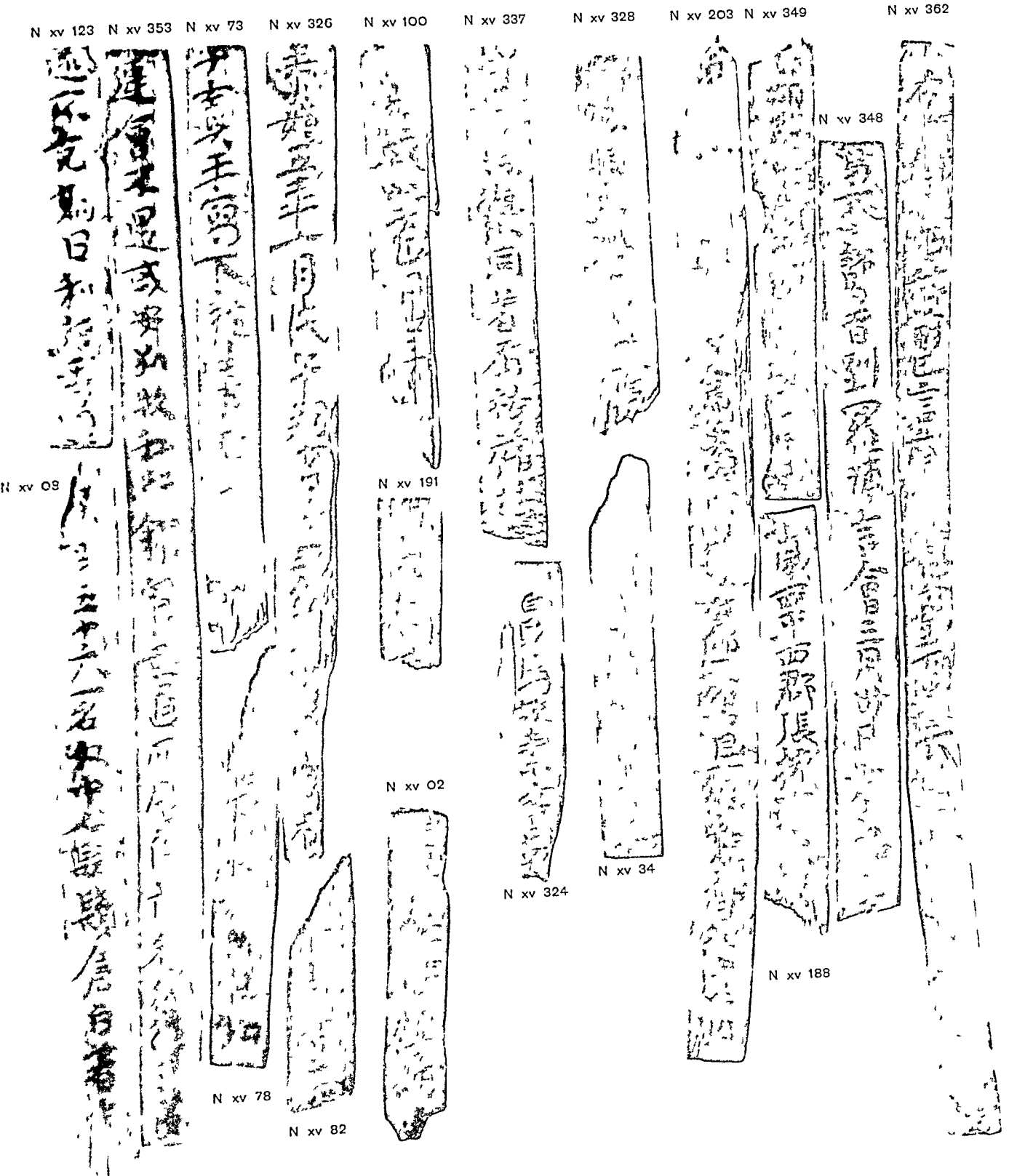
D III 12
OBERSE

D III 12

FRAGMENT OF DOCUMENT, IN CURSIVE BRĀHMĪ AND NON-SANSKRITIC
LANGUAGE, FOUND IN RUIN D III, DANDĀN-UILIQ

(See Chap IX sec iv, viii)

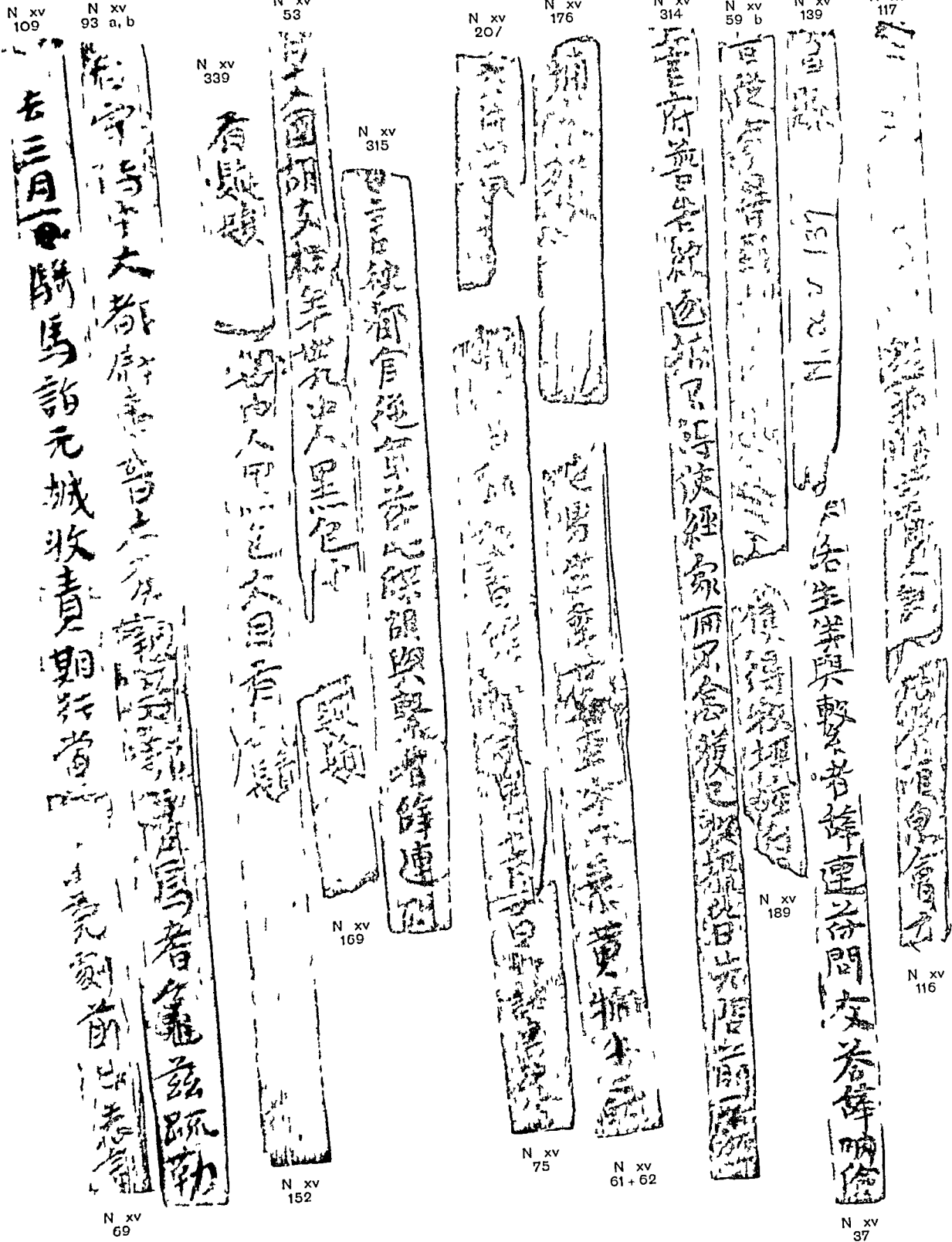
SCALE /



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH HEAP
N xv, NIYA SITE

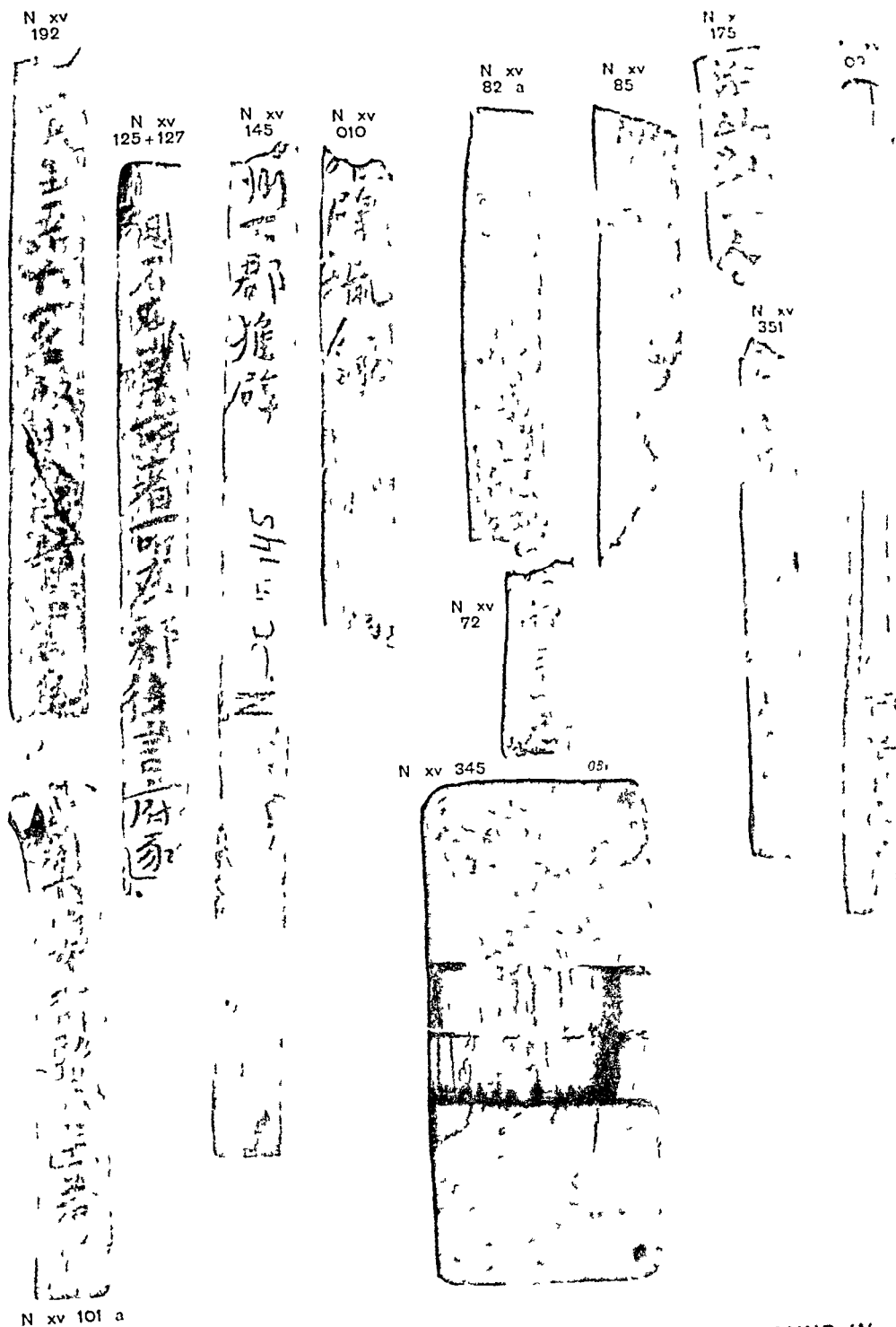
(See Chap XI sec v, viii, Appendix A, part ii)

SCALE 1/4



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH HEAP
N xv, NIYA SITE

(See Chap XI sec v, viii, Appendix A, part ii)



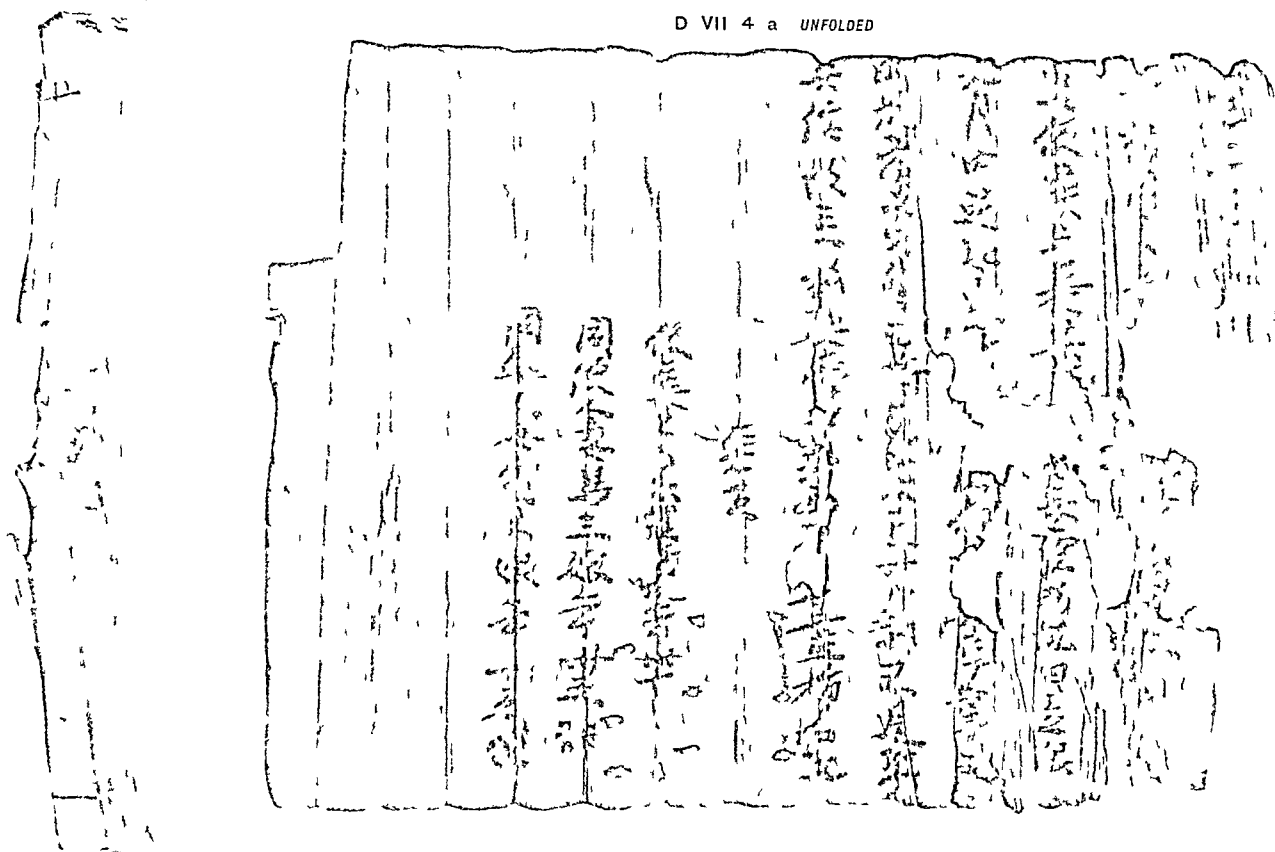
CHINESE RECORDS ON WOODEN SLIPS AND A TABLET FOUND IN
ANCIENT RUBBISH HEAP N xv, NIYA SITE

(See Chap XI sec v viii Appendix A part ii)

D VII 4 a
IN ORIGINAL
FOLDED STATE

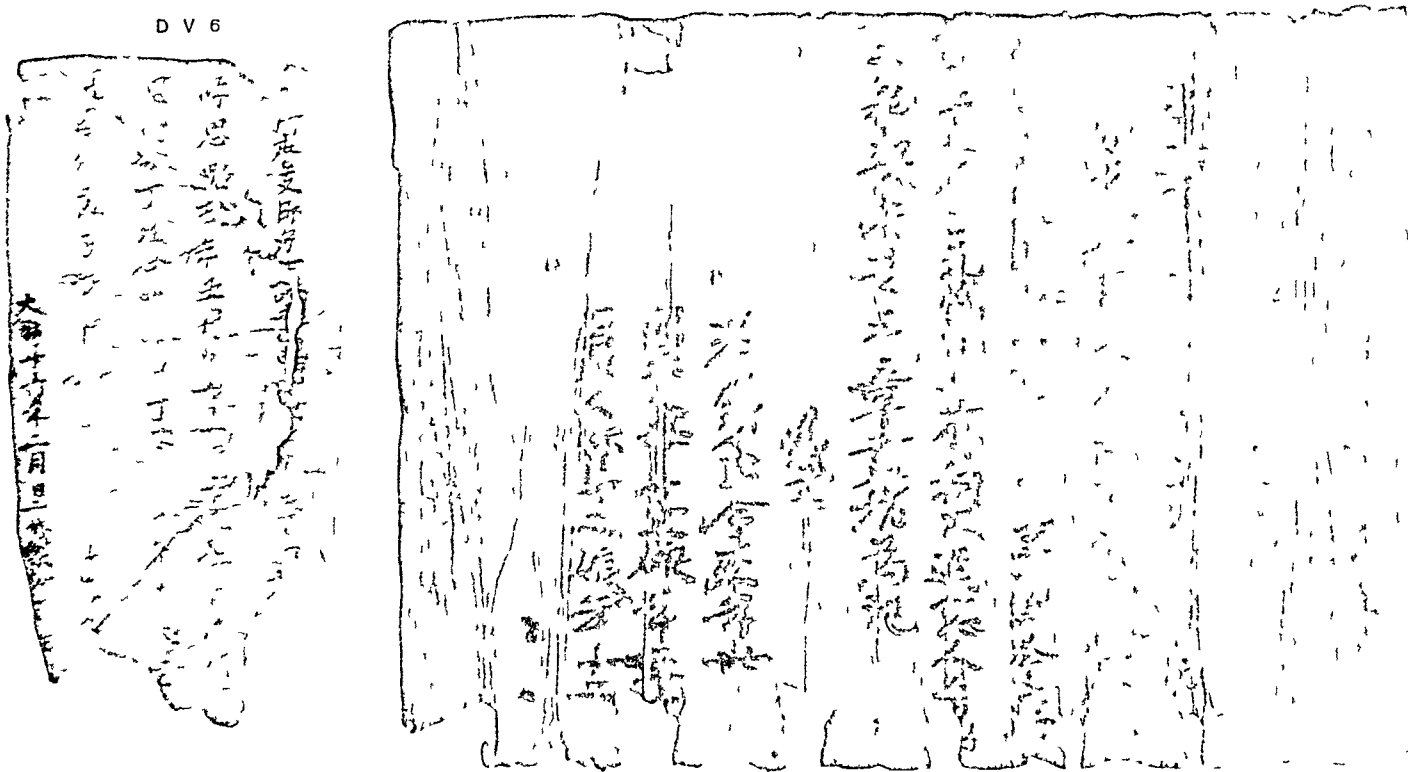
CXV
[1955]

D VII 4 a UNFOLDED



D VII 2

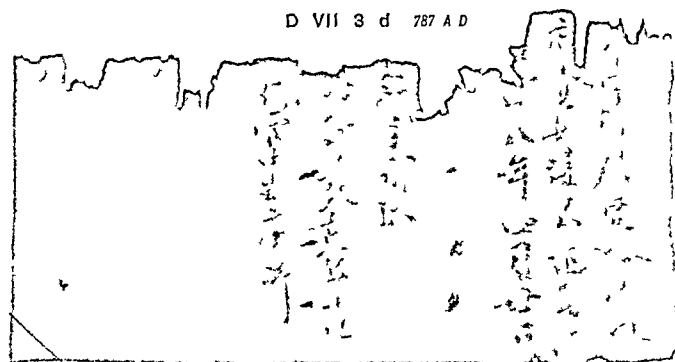
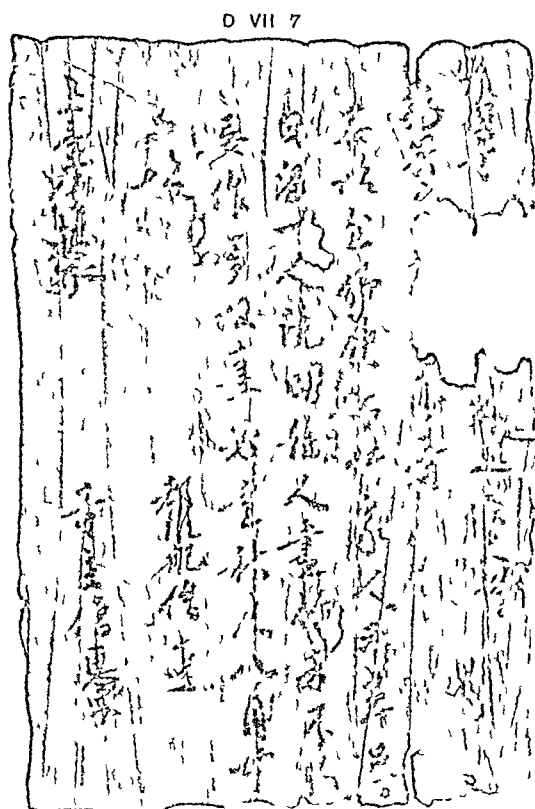
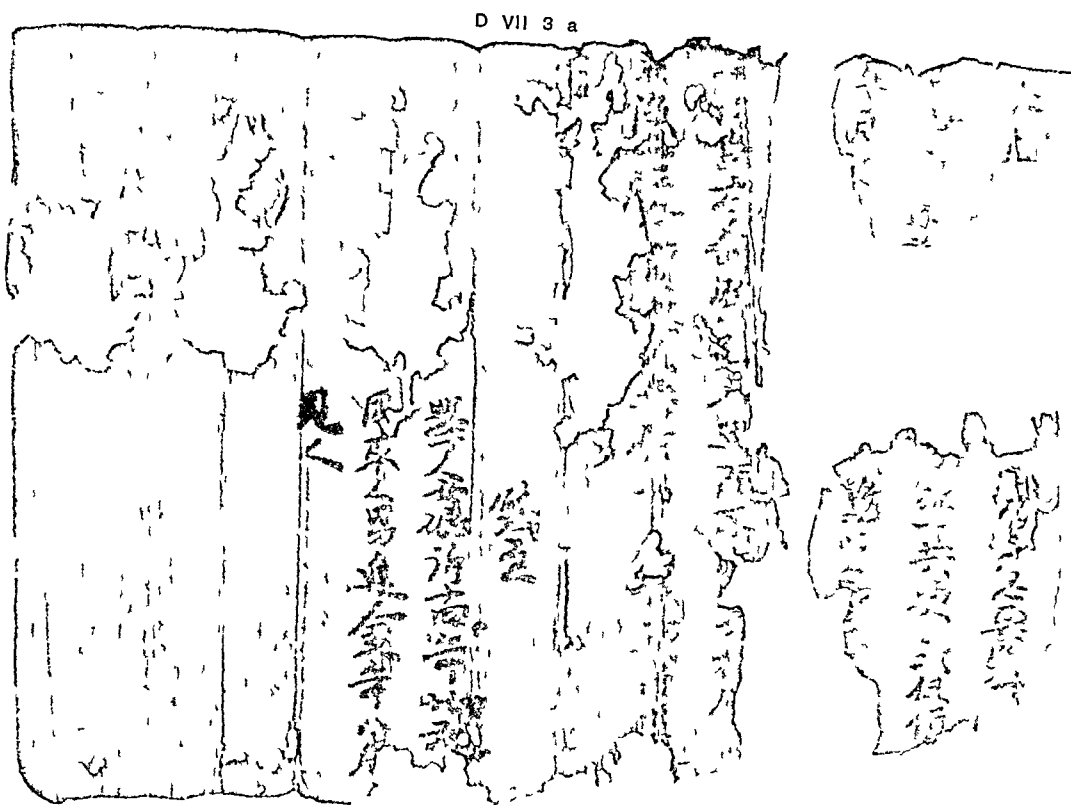
D V 6



CHINESE RECORDS ON PAPER, DATED 781-782 A.D., FROM RUINS D V, VII, DANDĀN-ULIQ

(See Chap IX sec v, vi, viii, Appendix A, part i)

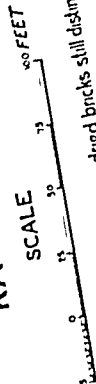
SCA1



CHINESE RECORDS ON PAPER, TWO DATED 787, 790 A D, FROM RUINS D VII, D VIII, D IX, DANDĀN-UILIQ

(See Chap IX sec vi, vii, viii, Appendix A, part i)

PLAN OF RUINED STŪPA, KURGHĀN-TIM, KĀSHGAR



- Masonry of sun-dried bricks still distinguishable
- Interior core of masonry exposed
- Steep eroded banks
- Line of contour and elevation above present ground level (O)
- Cultivated fields
- Slope with decayed surface

